

LEO SCHULZ

ORCHESTRAL STUDIES
FOR
VIOLONCELLO

Difficult passages including a few solos and obbligatos from the famous works of the masters

No. 272
Vol. I

→ No. 273
Vol. II

No. 274
Vol. III

No. 275
Vol. IV



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The Boston Music Company
Edition

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THIS collection is intended to acquaint Cellists with solos and difficult passages in important orchestral works, including some solos and obligatos of a few Oratorios and Operas; also as ready reference for more seasoned players. The bowing and phrasing is the result of the Author's many years' experience under Hans von Bülow, Carl Reinecke, Arthur Nikisch, Gustav Mahler, Toscanini and other famous conductors. Many of the works of Brahms, Tschaikowsky and other composers were played under their personal direction. Due to constant changes in bowing and phrasing by contemporary conductors, Cellists must adapt themselves to these changes.

The works of Richard Strauss are omitted, as they have been published.

Leo Schultz

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Poco piu mosso

Andante assai

Piu mosso quasi allegro

accel. piu

cresc.

Moderato assai

Poco piu mosso

In the Spring

Overture

Allegro moderato

The musical score consists of ten systems of staves. The first system features a treble clef staff with the instruction *cantabile* and a bass clef staff with *espr. molto*. The second system includes a bass clef staff with *ff* and *mf* markings. The third system has a treble clef staff with *ff*, *sf*, and *sf* markings, and a bass clef staff with *ff* and *sf* markings. The fourth system is marked *Vivace* and includes a bass clef staff with *f*, *sf*, *sf*, *sf*, *sf*, and *dim.* markings. The fifth system has a bass clef staff with *p* and *cresc.* markings. The sixth system includes a bass clef staff with *dim.* and *cresc. sempre* markings. The seventh system features a treble clef staff with *f rit.* and *dim.* markings. The eighth system is marked *Allegro assai* and includes a treble clef staff with *f*, *p*, *p*, and *cresc.* markings. The ninth system has a bass clef staff with *ff* markings. The tenth system includes a bass clef staff with *f* markings.

Otto Nicolai The Merry Wives of Windsor

Overture Andantino moderato

p

cresc. poco a poco

Allegro

mf f sf

sf sf sf sf

f sf

f sf

mf dim. p cresc. mf

fp

Ambroise Thomas Mignon

Overture

mf

pp sf cresc. sf

sempre cresc. f

III Akt.
Andante sostenuto

G. Rossini
William Tell

Overture
Andante

First system of musical notation. It consists of four staves. The top staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes (1 3 1) and a first finger (1) on a quarter note. Above this staff are performance markings: a square box with '3', a 'V' (accents), and a square box with '2'. The second and third staves are in alto clef with a key signature of one sharp. The fourth staff is in bass clef with a key signature of one sharp. It contains a melodic line with a triplet of eighth notes (3) and a first finger (1) on a quarter note.

Second system of musical notation. It consists of four staves. The top staff is in alto clef with a key signature of one sharp. It contains a melodic line with a triplet of eighth notes (3) and a first finger (1) on a quarter note. Above this staff is a dynamic marking of *sf* (sforzando). The second staff is in alto clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note. The third staff is in bass clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note. The fourth staff is in bass clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note.

Third system of musical notation. It consists of four staves. The top staff is in alto clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note. Above this staff are performance markings: a 'V' (accents), a square box with '3', a square box with '2', a square box with '1', and a square box with '3'. The second staff is in alto clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note. Above this staff is a dynamic marking of *p* (piano). The third staff is in alto clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note. Above this staff is a dynamic marking of *pp* (pianissimo). The fourth staff is in bass clef with a key signature of one sharp. It contains a melodic line with a first finger (1) on a quarter note. Above this staff is a dynamic marking of *pp*.

First system of musical notation, measures 1-5. It consists of four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 15/8. The music features complex rhythmic patterns with slurs and fingerings (1, 2, 3). Dynamics include *pp* and *p*. A fermata is present over the final note of the fifth measure.

Second system of musical notation, measures 6-10. It consists of four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 15/8. The music continues with complex rhythmic patterns and slurs. Dynamics include *p*. A fermata is present over the final note of the tenth measure.

Third system of musical notation, measures 11-15. It consists of four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature is one sharp (F#) and the time signature is 15/8. The music features complex rhythmic patterns with slurs and fingerings (1, 2, 3, 4). Dynamics include *p*. A fermata is present over the final note of the fifteenth measure. The system includes first and second endings (I and II) in the bass staff.

The first system of the musical score consists of four staves. The top staff is a double bass line in G major, featuring several sixteenth-note runs with fingering (1, 4, 2, 1) and a glissando technique. Above the staff, there are markings for "3 0 2 gliss" and "8va 3 0 2". The second, third, and fourth staves are piano accompaniment parts. The second staff includes a "V" marking above a measure. The third staff includes a "II" marking below a measure. The fourth staff includes a "V" marking above a measure. The system concludes with a double bar line.

Tutti Allegro

The second system of the musical score consists of five staves. The top staff is a double bass line starting with a forte (*f*) dynamic, featuring a sixteenth-note run with fingering (4, 2, 1, 2, 1). The second staff includes a *pp* dynamic marking. The third staff includes a *ff* dynamic marking. The fourth staff includes a *ff* dynamic marking. The fifth staff includes a *ff* dynamic marking. The system concludes with a double bar line.

C. M. von Weber Euryanthe

Overture

Allegro

p dolce

pp

f

f

ff

pp

II

Detailed description: This musical score consists of six staves of music in bass clef, 6/8 time. The first staff begins with a piano (*p*) dynamic and a *dolce* marking. It features various articulations such as accents and slurs, and includes fingerings (e.g., 0, 1, 2, 3, 4). A second ending bracket labeled 'II' spans the middle of the piece. The dynamics range from *pp* to *ff*. The key signature changes from two flats to one flat and then to no sharps or flats.

Der Freischütz

Overture

Adagio

pp

f

p

ff

pp

Molto vivace

ff

p

Detailed description: This musical score consists of five staves of music in bass clef, 3/4 time. The first staff is marked 'Adagio' and starts with a piano (*pp*) dynamic. It includes various articulations and fingerings. A second ending bracket labeled 'II' is present. The dynamics range from *pp* to *ff*. The key signature changes from two flats to one flat and then to no sharps or flats. The second staff is marked 'Molto vivace' and continues with more complex rhythmic patterns and articulations.

p

ff

pizz. Solo *arco* *p*

pp

p

mf *rit.* *pp* *dolce*

Oberon

Overture

Andante sostenuto

pp *mf* *p*

Allegro con fuoco

ff

Luigi Cherubini
Anacreon

Overture

Faniska

Overture

Hector Berlioz Carnaval Romain Op. 9

Overture

The musical score is arranged in systems of five staves each, representing Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *p* dynamic and a *cresc. molto* marking. It features various technical markings such as *f*, *mf*, *pp*, *ff*, *dim.*, and *più f*. A section marked *Allegro vivace* begins around the middle of the page. The score includes numerous fingerings, slurs, and accents. The piece concludes with a *pp* dynamic and a *III* marking.

Symphony Harold en Italie

I mov.
Adagio

Allegro

poco f *cresc. molto*

ff

II mov.
Allegretto

IV mov.
Allegro frenetico

sf

f

p

cresc.

cresc.

cresc.

cresc.

p

mf

cresc molto

ff

Symphonie Fantastique

II mov.

Valse

Allegro non troppo

Musical score for the second movement, "Valse". The score consists of six staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The bottom five staves are in bass clef. Dynamics include *pp*, *cresc.*, *f*, *sf*, *p*, *poco f*, *pp*, *ff*, *p*, *f*, *mf*, *cresc. molto*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings.

III mov.

Adagio

Musical score for the third movement, "Adagio". The score consists of six staves. The top staff is in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The bottom five staves are also in bass clef. Dynamics include *mf*, *sf*, *f*, *ff*, *pp*, *mf*, *ff*, *dim. poco a poco*, *sf*, *p*, *ff dim.*, *p*, *f*, *poco anim.*, *cresc.*, and *V mov.*. The score includes various musical notations such as slurs, accents, and fingerings.

ff mf

ff mf

mf

Symphony Romeo et Juliette

Allegro fugato

f mf

II

Andante con moto ed appassionato assai

f dim. p

Andante solenne

p

3 1 4 1

mf

poco rit. *f* *p* *pp* *f* *p* *V* 3 4 0

f *p* *pp* *pp*

p cresc. *f* *sf* *pp*

II mov. *Allegro* *mf* *cresc. poco a poco*

sf *sf* *f*

Pochissimo animato *pp un poco cresc.* *p* *V espr.*

cresc. *sf un poco dim.* II

Animato *poco f* *cresc. molto*

a tempo *ff appassionato assai* *sf*

II 2 4 1 *p* *p espr.* *sf*

meno *f* > *p* *poco f*

p *sf* *p* *sf* *p*

sf *p* *p*

sf

f

f con fuoco *ff*

ff *mf* *f* III *ff*

f *pp* *pp*

p *ff*

cresc. *f*

Benvenuto Cellini

Overture

Larghetto

Allegro deciso con impeto

Faust

March

Franz Liszt

Orpheus

Andante

Un poco più moto

Musical score for Franz Liszt's "Orpheus". The score is written for a single bass clef instrument. It begins with a tempo marking of "Andante" and a dynamic of "mf". The first staff contains several measures with fingerings (1, 2, 4, 1, 4, 3, 2) and dynamic markings "mf" and "espress.". The second staff includes a "pizz." (pizzicato) marking and a "Solo arco" (solo arco) marking, with a dynamic of "dolce". The third staff features a "III" marking and a dynamic of "espr.". The fourth staff includes a "cresc." (crescendo) marking. The score concludes with a fermata and a dynamic of "sf".

Die Ideale

Andante

Musical score for Franz Liszt's "Die Ideale". The score is written for a single bass clef instrument. It begins with a tempo marking of "Andante" and a dynamic of "p". The first staff contains several measures with fingerings (1, 1, 4, 1, 3, 4, 1, 2) and dynamic markings "p" and "dol.". The second staff includes a tempo change to "Allegro spiritoso" and a dynamic of "espr.". The third staff features a "molto espr." marking and a "divisi" marking. The fourth staff includes a "pizz." (pizzicato) marking and an "arco" (arco) marking. The fifth staff includes a "divisi V" marking. The score concludes with a fermata and a dynamic of "sf".

cresc. piu appass. e accel.

f

Allegro molto mosso

divisi

ff Etwas bewegter

sf *espr.*

Andantemaestoso

dim. *espr. dolente*

sf *sf*

Les Préludes

Andante

p

p

poco

a poco cresc. *più cresc.*

L'istesso tempo

f *ff* *mf*

mf espress. dolente

Allegro pastorale

Musical score for "Allegro pastorale" in 12/8 time. The score consists of six staves. The first staff begins with a key signature of one flat (B-flat) and a dynamic marking of *poco cresc.*. The second staff changes the key signature to two sharps (D major) and includes a *p marcato* marking. The third staff continues in D major. The fourth staff features a *sf espress.* marking and the instruction *divisi*. The fifth and sixth staves conclude the piece with a *cresc.* and *f* marking. The score includes various fingering numbers (1-4), slurs, and accents.

Mazeppa

Allegro agitato

Musical score for "Mazeppa" in 6/4 time, marked *Allegro agitato*. The score consists of five staves. The first staff begins with a key signature of one flat (B-flat) and a dynamic marking of *p*. The second staff continues in B-flat major. The third and fourth staves feature complex rhythmic patterns with many slurs and accents. The fifth staff concludes the piece with a *p* marking. The score includes various fingering numbers (1-4), slurs, and accents.

Andante

mf

f

f

pizz.

arco

pizz.

6

arco

V poco rit.

p

Tasso

Adagio mesto

Sordino

Bass Clarinet
or Cello Solo

mf

dim.

pp

f

rit.

Cello Solo

p

cresc.

Tutti
pizz.

p

Allegretto mosso con grazioso

2 Soli

mf espress.

1 pizz. 1 arco 1 pizz. *p*

p *espress*

Hunnenschlacht

Piu mosso

f violente

Nicht schleppend, aber sehr ruhig.

divisi

espr. pietoso

a 3

Solo

Allegro

p *p* *cresc. molto* *ff*

Prometheus

Allegro molto appassionato

Musical score for Prometheus, featuring five staves of music. The tempo is *Allegro molto appassionato*. The score includes various performance instructions and fingering:

- Staff 1: *espress.*, *cresc.*
- Staff 2: *cresc.*
- Staff 3: *cresc.*
- Staff 4: *p*, *cresc. molto*, *ff dim. pp*

Dante Symphony

Quasi Andante

Musical score for Dante Symphony, featuring five staves of music. The tempo is *Quasi Andante*. The score includes various performance instructions and fingering:

- Staff 1: *II dolce*, *teneramente*
- Staff 2: *poco rit.*, *grazioso*, *dim.*, *pizz.*, *p*
- Staff 3: *V arco*, *rinforz.*
- Staff 4: *espr.*

cresc.

espress.

Purgatory

Un poco meno mosso
un poco rit.

Magnificat
pp

pp

dolcissimo

Second Piano Concerto

Adagio sostenuto

f

pizz.

1-3

f sf

This section consists of three staves of music in a bass clef. The first staff begins with a bracket labeled '1-3' above it. The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and dynamic markings including *f* and *sf*. There are also 'V' markings above some notes. The second and third staves continue the rhythmic pattern with similar fingerings and dynamics.

Allegro agitato

f ff

This section is in a bass clef and marked 'Allegro agitato'. It features a series of eighth notes with dynamic markings of *f* and *ff*. Fingerings (1, 2, 3, 4) are indicated throughout. The music has a driving, rhythmic quality.

Andante

I Solo *espress.*

This section is in an alto and bass clef, marked 'Andante'. It features a series of eighth notes with dynamic markings of *f* and *ff*. Fingerings (1, 2, 3, 4) are indicated throughout. The music has a slower, more expressive quality.

Allegro deciso

Tutti *ff* *mf* *cresc.* *espress.*

This section is in a bass clef and marked 'Allegro deciso'. It features a series of eighth notes with dynamic markings of *ff*, *mf*, *cresc.*, and *espress.*. Fingerings (1, 2, 3, 4) are indicated throughout. The music has a strong, decisive quality.

Faust Symphony

I mov.
Lento assai

ff con sordino *f*

Allegro impetuoso

mf senza sord. *cresc.*

Allegro agitato

sf *ff*

Meno mosso marcato

p *plintivo*

dim. *Solo*

Agitato

Allegro con fuoco

mf *f*

violente

sf molto ff sf

sf

Lento assai Andante mesto

p

3 Celli V

espress.

pesante

IV mf

II part Gretchen

p

Amoroso

dolce

p

cresc.

3 Celli

espress.

Musical staff with notes and fingerings (1, 2, 3, 4).

Musical staff with notes, fingerings, and dynamics: *rit. IV dim. pp f*

Un poco marcato

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

III part Mephistopheles
Allegro vivace ironico

Musical staff with notes, fingerings, and dynamics: *Solo pp p 1-3*

Musical staff with notes and fingerings.

Allegro vivace

marcato

Musical staff with notes, fingerings, and dynamics: *f*

1-3

Musical staff with notes, fingerings, and dynamics: *più cresc. cresc. ff*

Un poco animato

Musical staff with notes, fingerings, and dynamics: *ff*

Musical staff with notes and fingerings.

Bass clef, 3/4 time signature. *f* dynamic. Includes a 4-measure rest and various slurs and accents.

Bass clef. Includes slurs, accents, and fingering numbers (3, 1, 2, 3, 3, 3, 1, 4).

Bass clef. *ff* dynamic. Includes slurs, accents, and a *sf* dynamic marking.

Sempre animato

Bass clef. *sf* dynamic. Includes slurs, accents, and a *f* dynamic marking. A *stacc.* marking is present above the staff.

Bass clef. *f* dynamic. Includes slurs, accents, and fingering numbers (0, 3, 1, 4, 0, 1, 2, 2, 2, 3, 1, 1, 1, 1, 1).

Bass clef. *fff* dynamic. Includes slurs, accents, and fingering numbers (2, 0, 1, 0, 3, 0, 4, 0, 1, 2, 3, 1, 2, 4).

Bass clef. Includes slurs, accents, and fingering numbers (4, 0, 2, 1, 1, 0, 4, 4, 1, 4, 4, 1, 1, 0, 4, 4, 2).

Bass clef. *mf* dynamic. Includes slurs, accents, and fingering numbers (2, 4, 2, 2, 4, 2, 0).

Bass clef. *dim.* dynamic. Includes slurs, accents, and fingering numbers (1, 2, 2, 2, 2, 1, b).

Bass clef. *pizz.* dynamic. Includes slurs, accents, and a *3* marking.

poco a poco rit. e dim.

Poco Andante
Cello Solo

Niels W. Gade
Ossian

Overture
Allegro moderato

Symphony No. 3

Holbergiana

Moderato

f tempo di minuetto *dim.* *p* dolce *p* *dim.* *p*

Anton Dvořák New World Symphony Op. 95.

I mov.
Adagio

p *ff* *p dim.* *pp* *f* *pp* *f* *cresc.* **Allegro molto** *sf* *pp* *ff* *ff* *f*

Meno mosso
4 Celli divisi

Tempo I
2 Celli

Tutti

III Scherzo

Molto vivace

Poco sostenuto

3 3 1
pp

pp pp

pp cresc. molto I

f fff p

IV mov.
Allegro con fuoco

ff cresc. ffz

pp mf

mf mf p

f f

f pp

pp f fp

mf fz mf fz f

1 4 3 1 1 4

dim. mf dim. mp

ppp

Meno

f ff

Scherzo Capriccioso

Allegro con fuoco

V 1 1-5 V

pp

pizz. arco 3 1 4

pp

pizz. arco 1 2 V 3 3 2 3

p p divisi cresc.

f p cresc. f

p dim. pp I

f ff pp

pizz. arco 3 V 2 4 1 4 1 4 0 4

f pp

ff ff

ff *dim.* *p* *pp* *mf* *marcato*

f *sf*

pizz. *p a tempo* *arco* *mf* *cresc.*

f *p* *cresc.*

f *dim.* *pp*

Poco tranquillo *f* *f* *ff*

fz *fz*

fz

divisi *p² espress*

cresc. *f* *dim.*

pp *II*

Tempo I

Poco piu mosso

Fr. Smetana
Die verkaufte Braut

Overture
Vivacissimo

ff sf sf sf

sf p subito

II

sempre p

f sf sf

pp

ff sf sf sf sf

p

J. Raff

Im Walde Symphony

I mov.
Allegro

pp *mf* *p* *mf* *p* *f*

II mov. Solo
Largo
p con sordino

Finale

p sordini

ff

R. Schumann
Symphony No. 1

I mov.
Allegro molto vivace

p cresc.

II mov.
Larghetto

cantabile cresc. f p

f p cresc. p

cresc.

marc. cresc. poco a poco

Allegro animato e grazioso
IV mov.

pizz. arco cresc. p

Symphony No. 2 Op. 61

I mov.
Allegro ma non troppo

Symphony No. 3 Op. 97

III mov.
Nicht schnell

Symphony No. 4 Op. 120

I mov.
Ziemlich langsam

This page of musical notation consists of ten staves of music, all in bass clef. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *cresc.*, and *tr*. It also features articulations like accents and slurs, and fingerings indicated by numbers 1-4 and 0. The music is divided into two systems, with the first system containing the first five staves and the second system containing the remaining five. The notation is dense and technical, typical of a solo bass line in a classical or romantic style.

II mov. (Romanza)
Andante

p espress.

dim. p

pp p dolce

p

p dolce

Langsam
dim. pp pp cresc.

cresc. f

Lebhaft
sf

f sf

Genoveva

Overture

Musical score for the Overture of Genoveva, featuring three staves of bass clef music. The first staff begins with a dynamic marking of *p* and includes fingering numbers 1, 2, 3, and 4. The second staff includes dynamic markings *cresc.*, *f*, and *p*. The third staff includes dynamic markings *p*, *cresc.*, *p*, *cresc.*, and *cresc.*.

Manfred

Overture

Rasch

Langsam

Musical score for the Overture of Manfred, first section. It features two staves of bass clef music. The first staff includes dynamic markings *f* and *pp*, and the tempo marking *Langsam*. The second staff includes the dynamic marking *dim.*.

Noch u. noch rascher

Musical score for the Overture of Manfred, second section. It features two staves of bass clef music. The first staff includes the dynamic marking *f*. The second staff includes dynamic markings *pp* and *dim.*.

Appassionato

Musical score for the Overture of Manfred, third section. It features two staves of bass clef music. The first staff includes the dynamic marking *p* and the instruction *mit ausdrück*. The second staff includes the dynamic marking *cresc.*.

Musical score for the Overture of Manfred, fourth section. It features two staves of bass clef music. The first staff includes the dynamic marking *cresc.*. The second staff includes the dynamic marking *pp*.

Musical score for the Overture of Manfred, fifth section. It features two staves of bass clef music. The first staff includes the dynamic marking *pp*. The second staff includes the dynamic marking *sf p*.

Langsam

Musical score for the Overture of Manfred, sixth section. It features two staves of bass clef music. The first staff includes the dynamic marking *pp*. The second staff includes the dynamic marking *sf p*.

R. Volkmann Serenade

Larghetto non troppo

mf Cello Solo *p* *mf* *sf*

mf *p* *mf* III

mf *p* *mf*

f *mf*

accel. poco a poco

rit. poco

a poco II *p* *mf*

Prestissimo 1

G.P. *p*

Tutti *pp*

cresc. *f*

Meno presto Andante affettuoso improvvisando

G. P. *pp* *pp* *mf*

f *mf*

Allegro non tanto

p *rit.* *mf*

Andante improvvisando

ff *f* *p*

Meno

f *p* *f*

p

Piu mosso

poco rit. *ff fuoco* *f* *mf* *rit.*

Tutti

pp *mf* *mf*

f *rit.*

Solo *mf* Tutti *p* Solo *p*

Tutti *pp* *cresc.* *decresc.* *p* *pp* *pp*

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