LEO SCHULZ

ORCHESTRAL STUDIES

FOR

VIOLONCELLO

Difficult passages including a few solos and obbligatos from the famous works of the masters

No. 272	→ No. 273	No. 274	No. 275
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THIS collection is intended to acquaint Cellists with solos and difficult passages in important orchestral works, including some solos and obbligatos of a few Oratorios and Operas; also as ready reference for more seasoned players. The bowing and phrasing is the result of the Author's many years' experience under Hans von Bülow, Carl Reinecke, Arthur Nikisch, Gustav Mahler, Toscanini and other famous conductors. Many of the works of Brahms, Tschaikowsky and other composers were played under their personal direction. Due to constant changes in bowing and phrasing by contemporary conductors, Cellists must adapt themselves to these changes.

The works of Richard Strauss are omitted, as they have been published.

Leo Schulz

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Orchestral Studies for Violoncello
Volume II

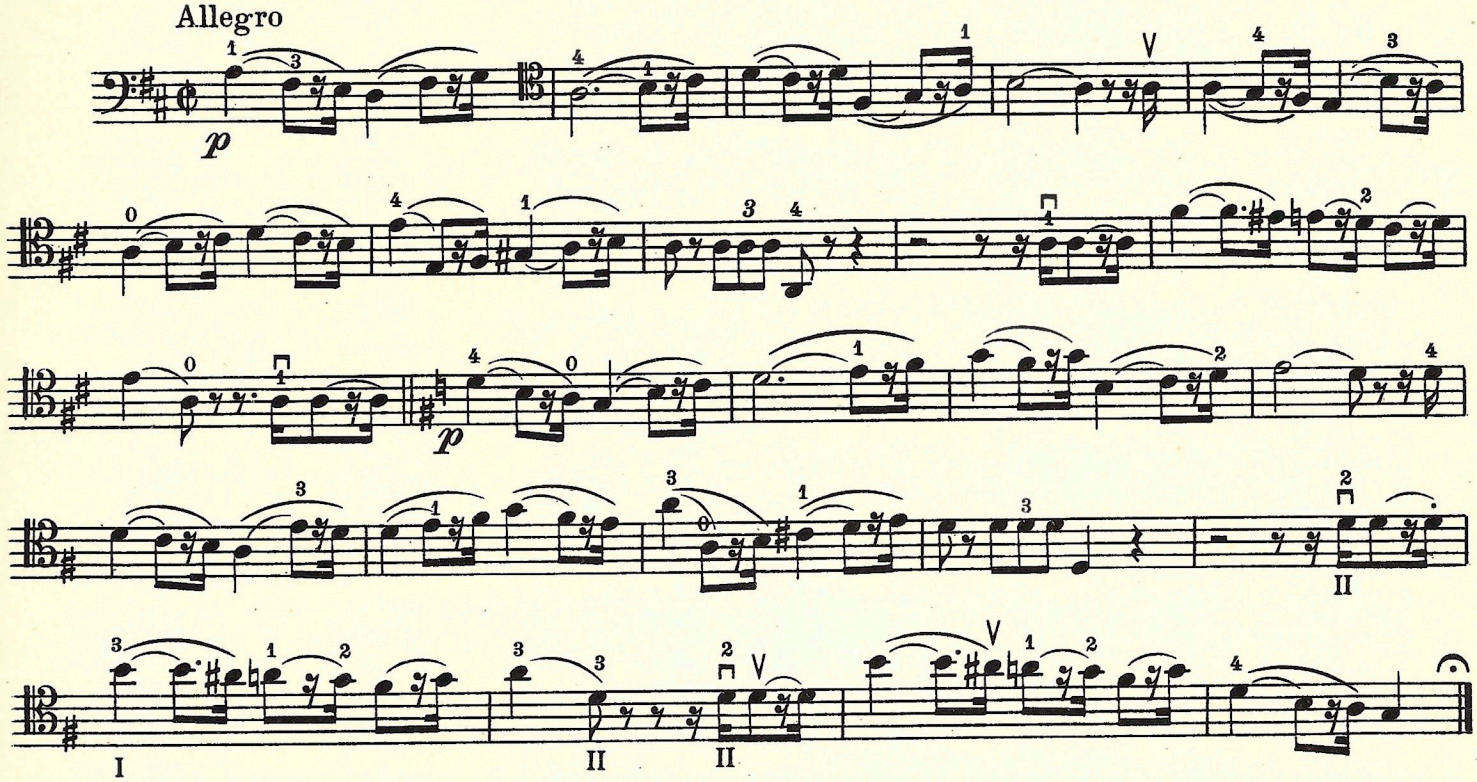
D. F. E. Auber

La Muette de Portici

Overture

Compiled by Leo Schulz

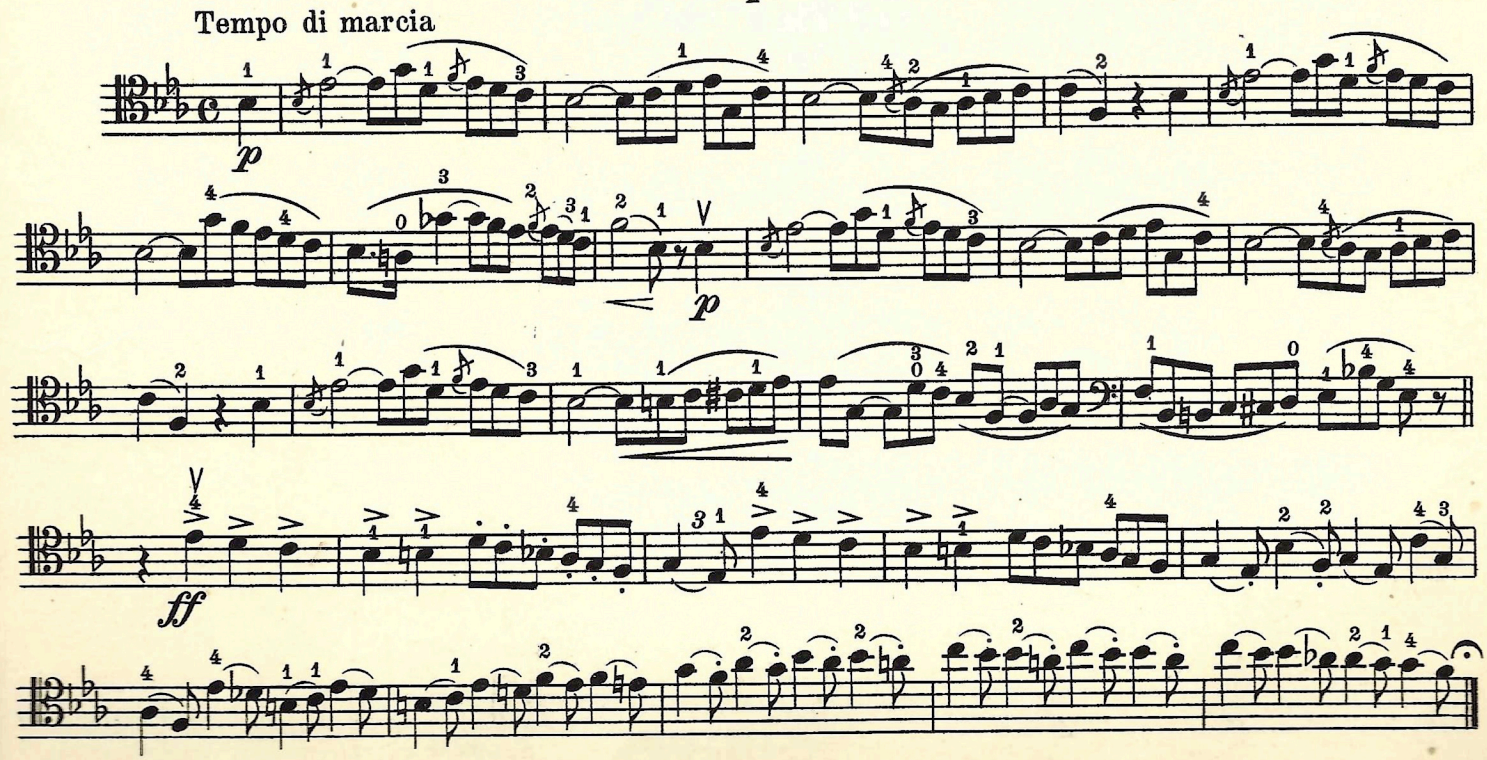
Allegro



G. Meyerbeer

Le Prophète

Tempo di marcia



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Carl Goldmark

Die Königin von Saba

Ballet Music

Allegretto

I Solo

II *p* *mf* *rit.*

p *cresc.*

f

Tutti

rit. *cresc.* *cresc. molto*

ff

Sakuntala

Overture

Andante assai

3 divisi

pp

tr *tr* *cresc.*

Moderato assai

2 Soli *pp*

Soli

Tutti

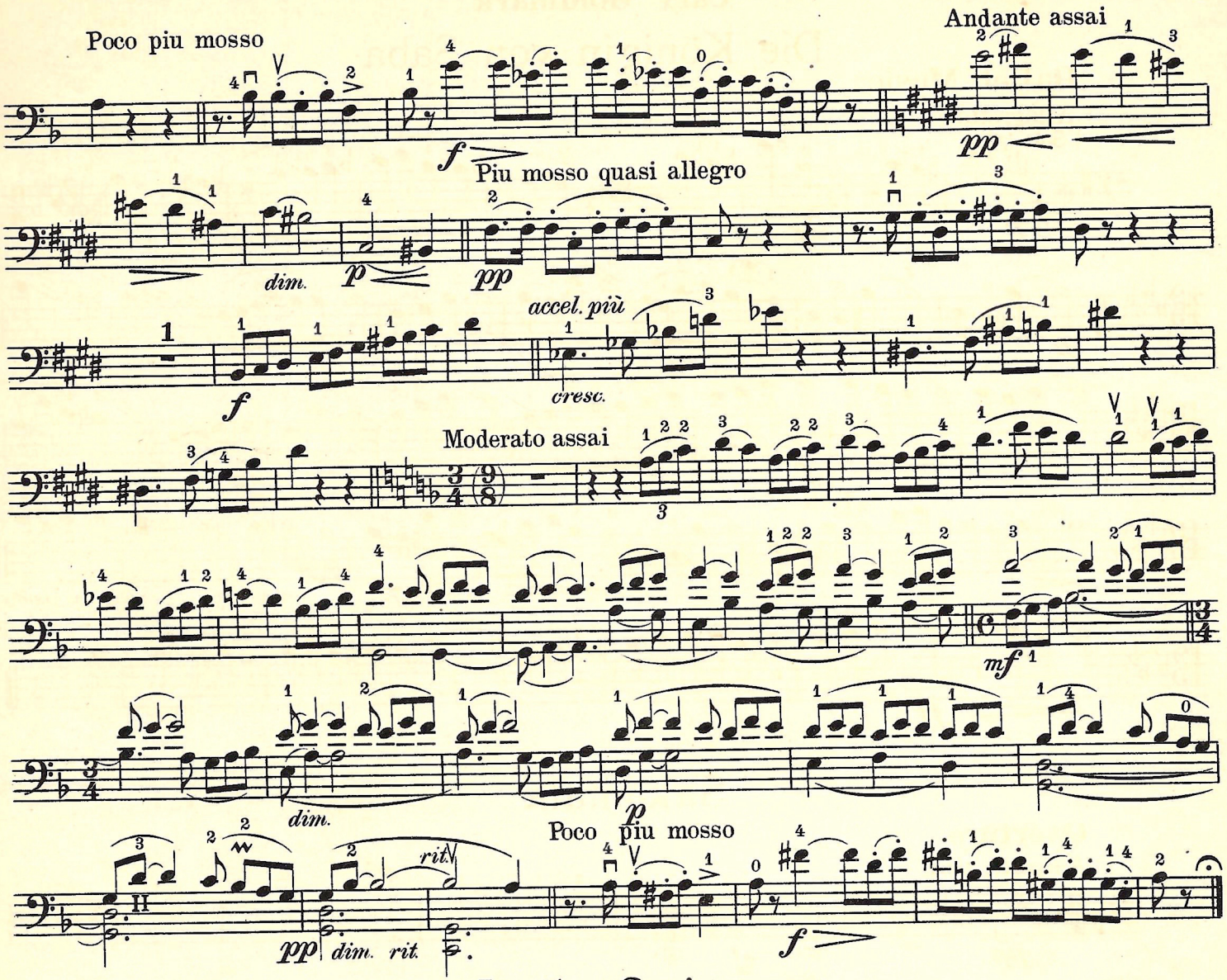
dim.

p *string.* *dim.* *rit.*

pp *dim. rit.*

cresc.

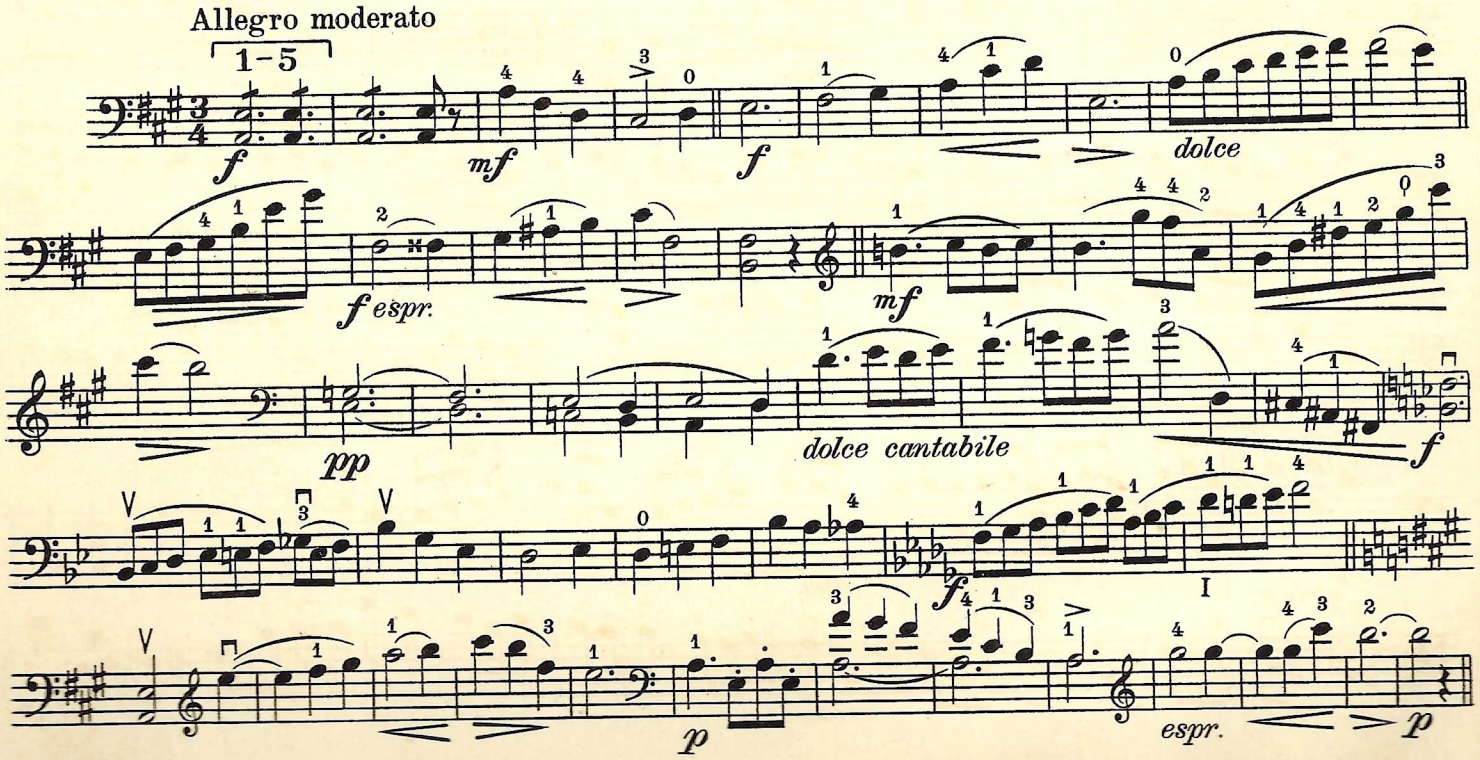
f

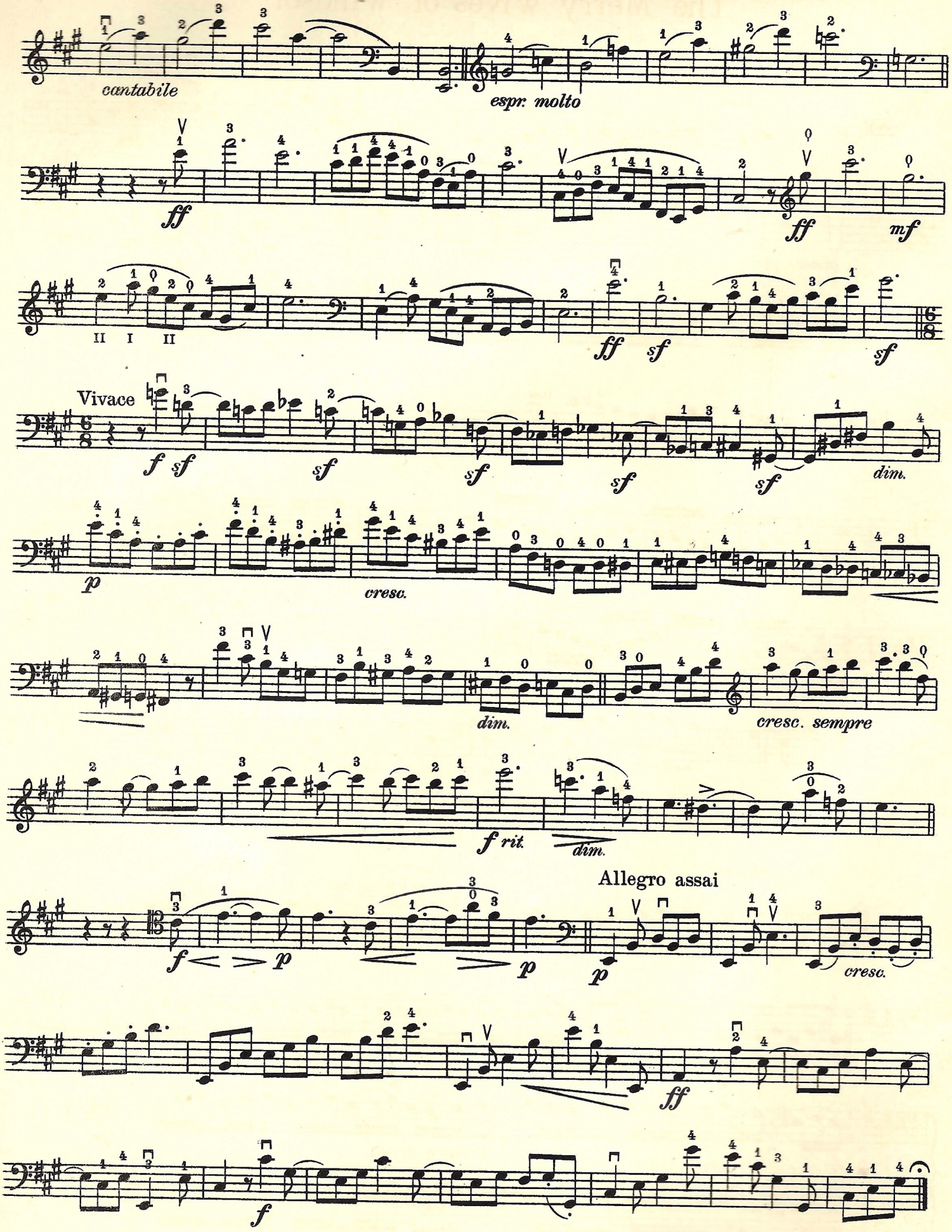


In the Spring

Overture

Allegro moderato



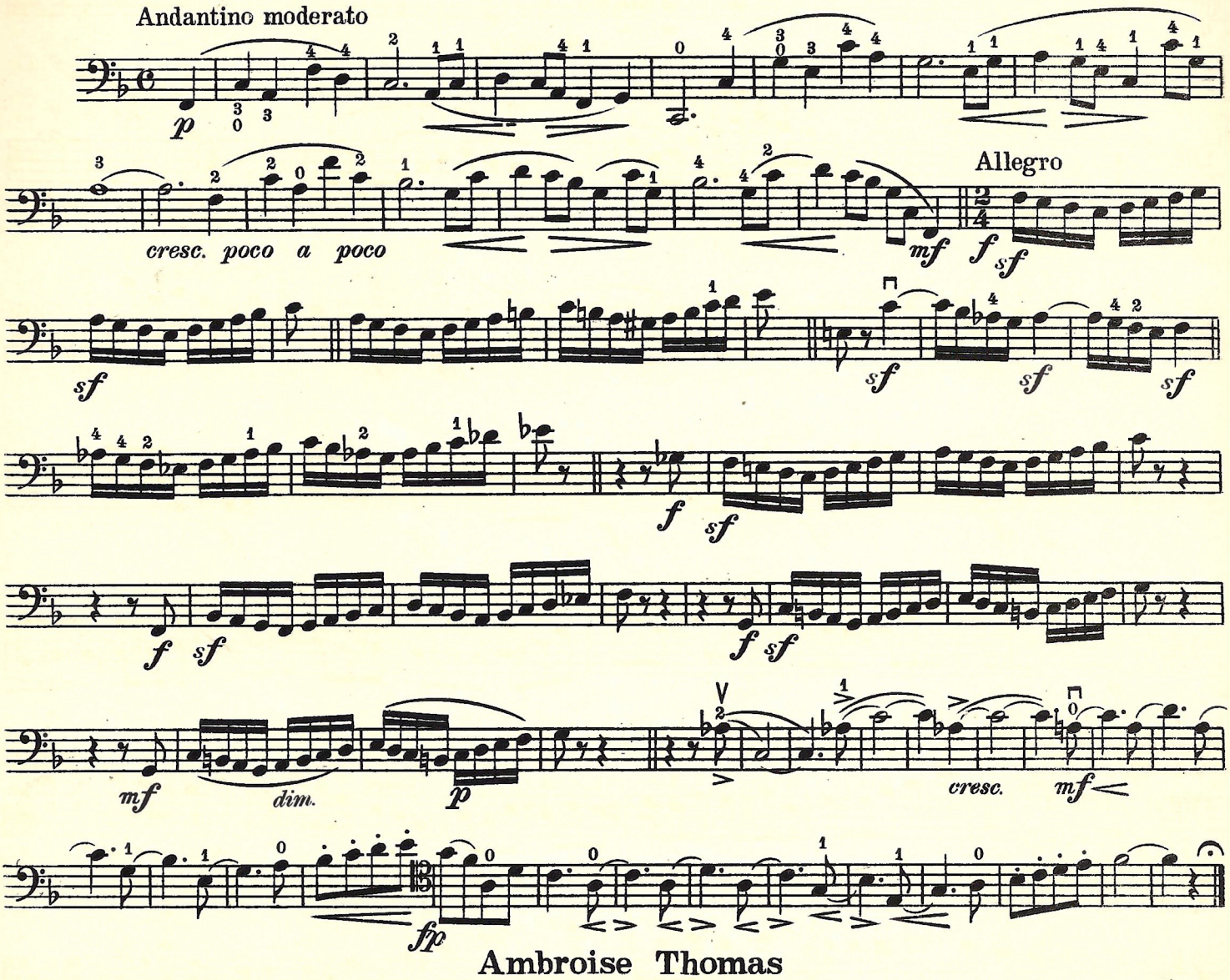

cantabile
espr. molto
ff
ff
mf
II I II
ff
sf
sf
Vivace
f sf
sf
sf
sf
sf
dim.
p
cresc.
dim.
cresc. sempre
f rit.
dim.
Allegro assai
f
p
p
p
cresc.
ff
f

Otto Nicolai

The Merry Wives of Windsor

Overture

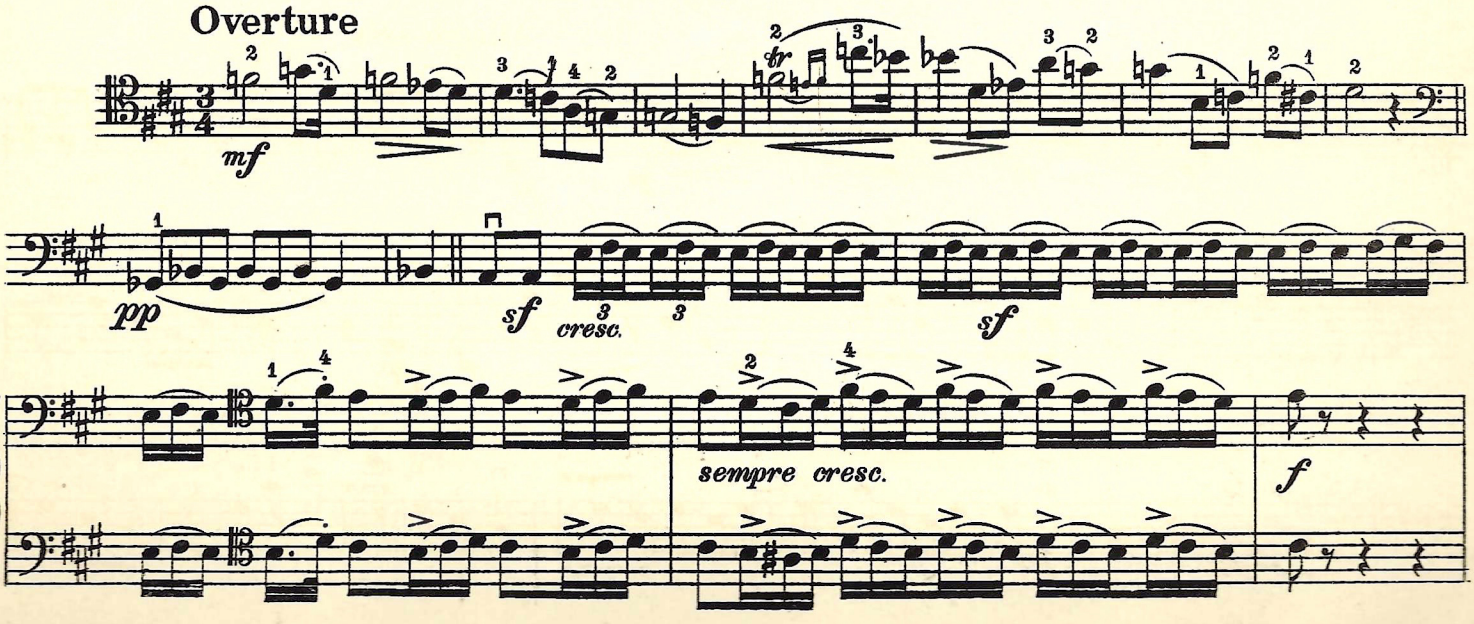
Andantino moderato

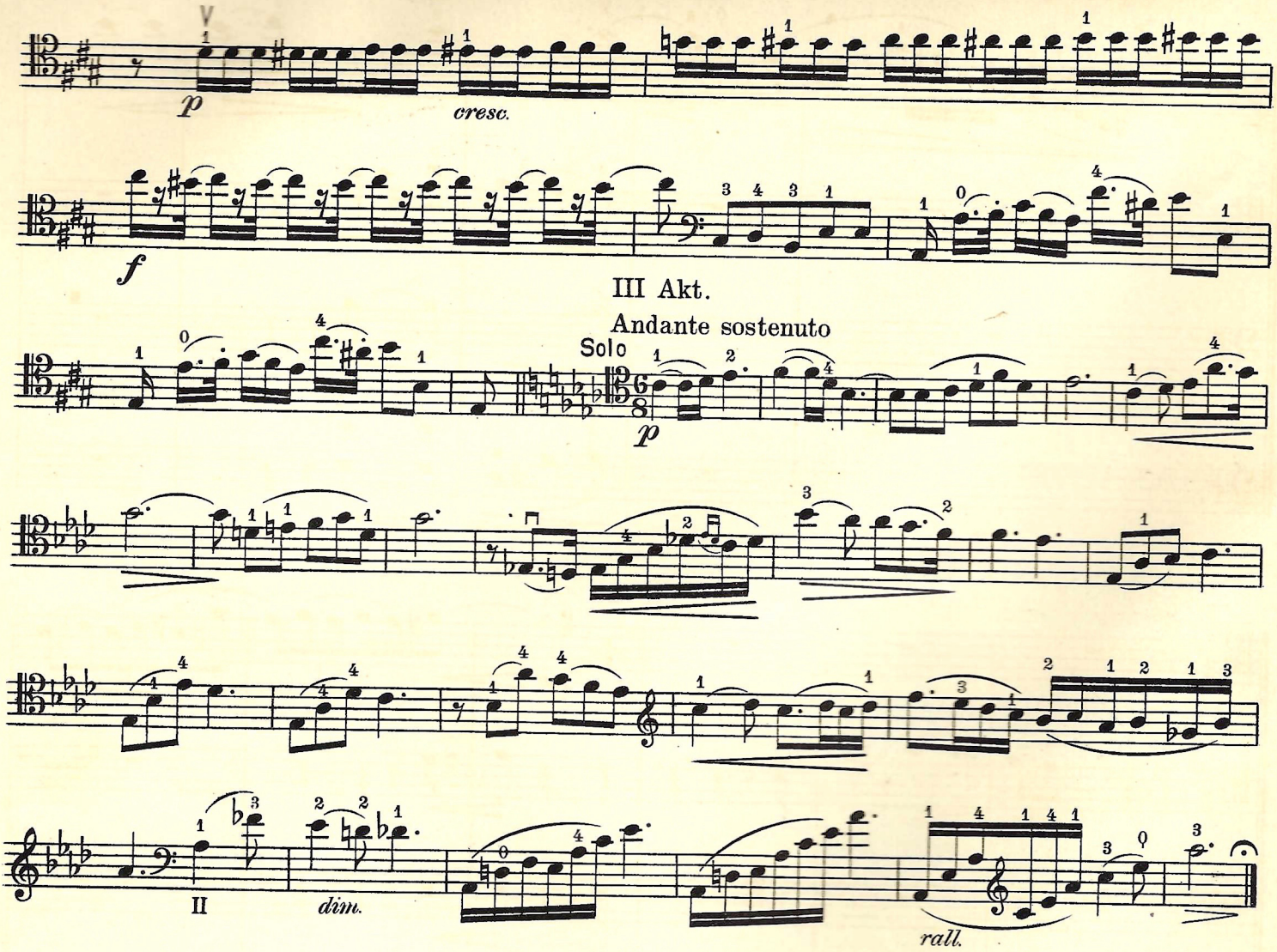


Ambroise Thomas

Mignon

Overture



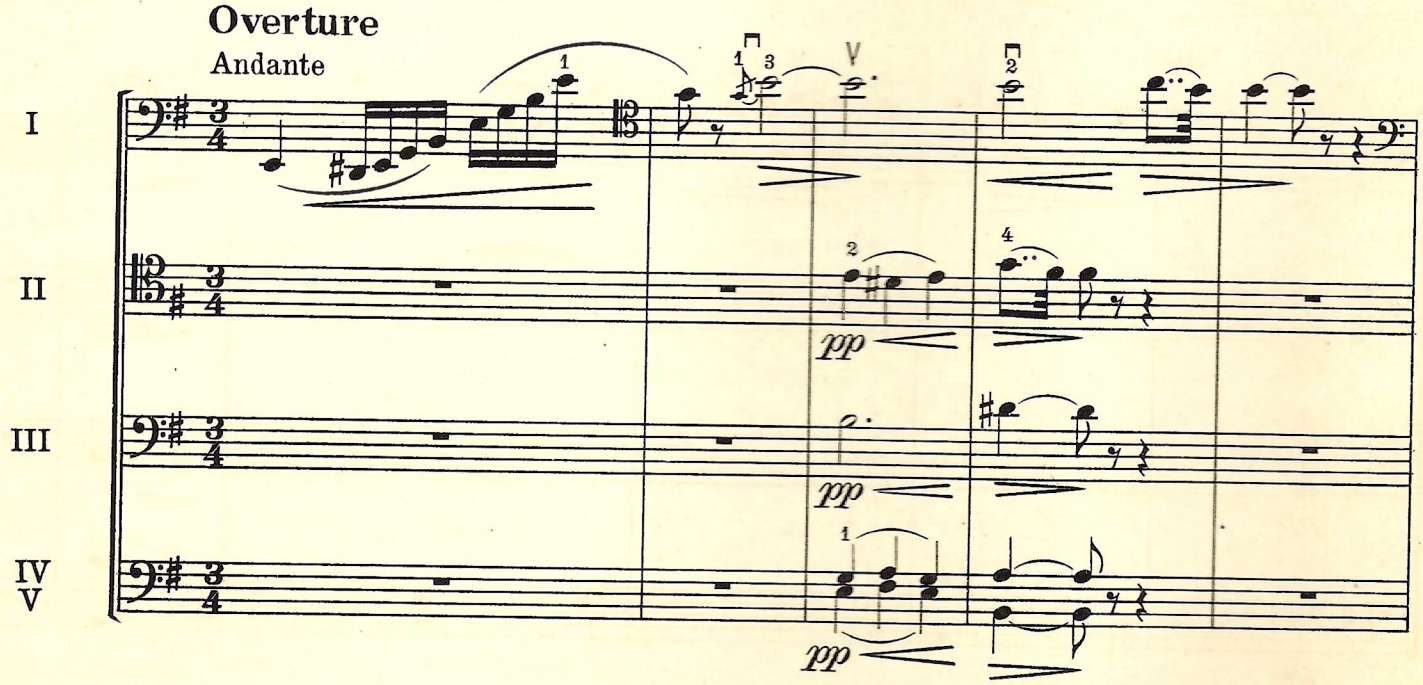


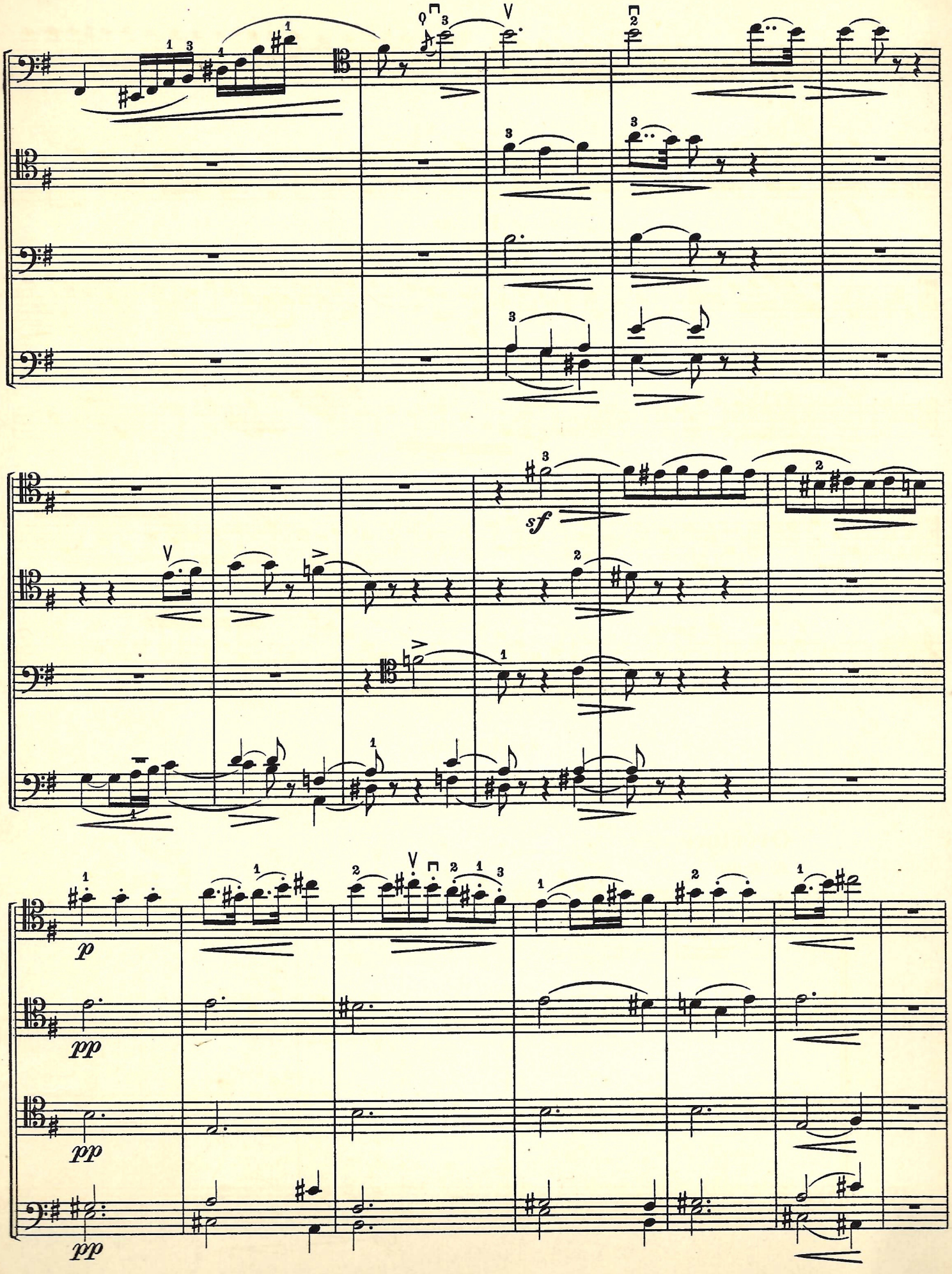
G. Rossini

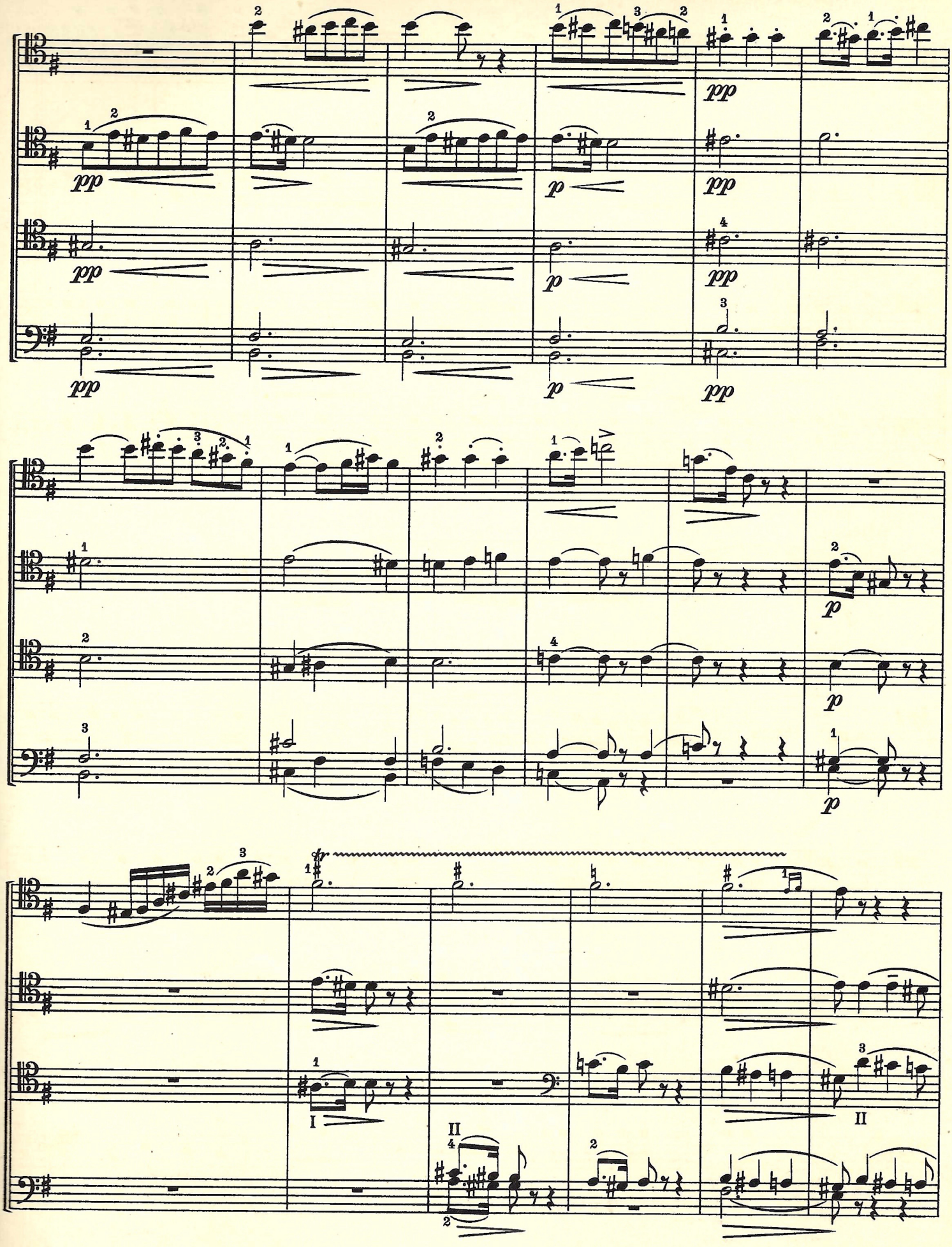
William Tell

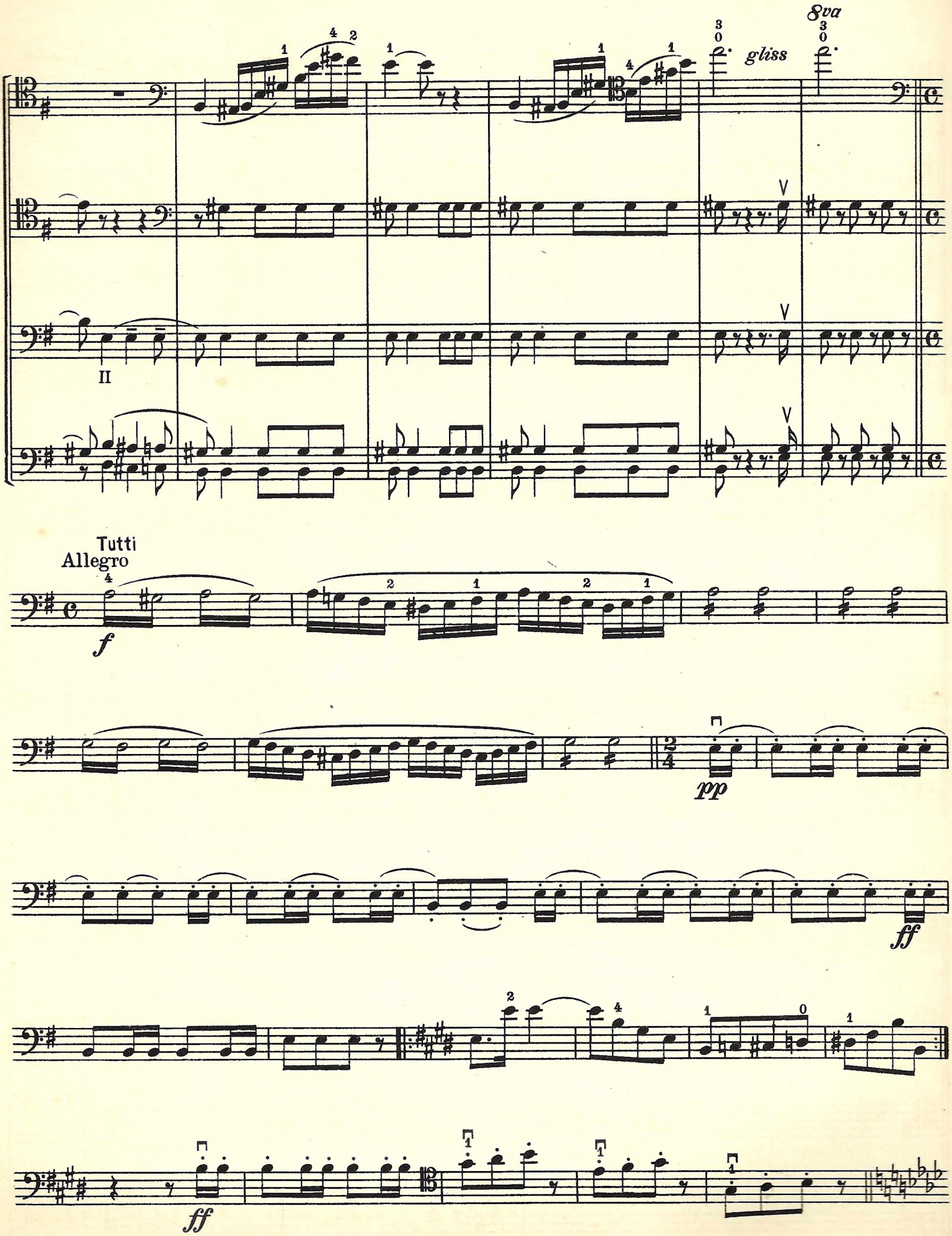
Overture

Andante




sf
p
pp
pp
pp

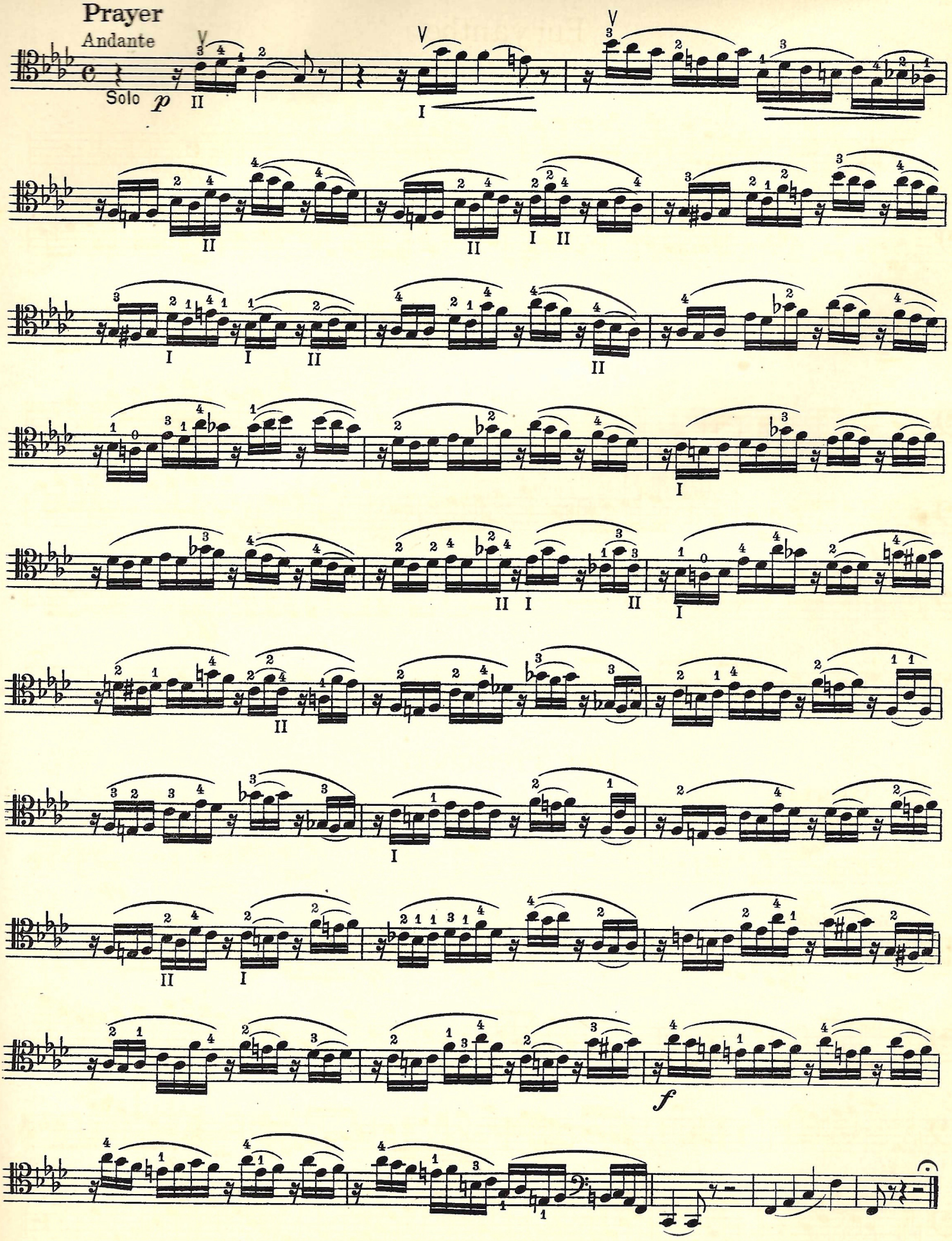

pp
p
I
II


8va
gliss
II
Tutti
Allegro
f
pp
ff
ff

III Act.

Prayer

Andante

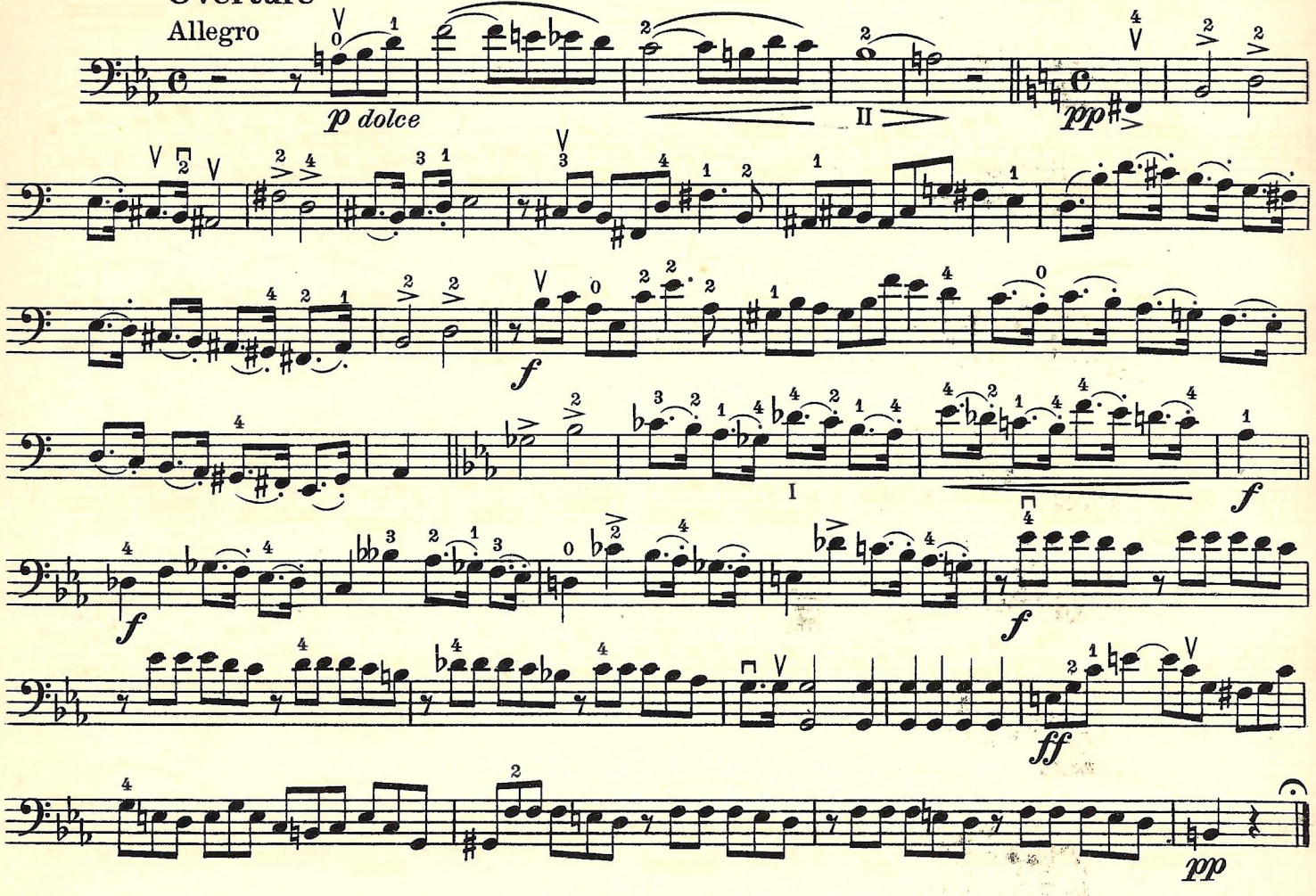


C. M. von Weber

Euryanthe

Overture

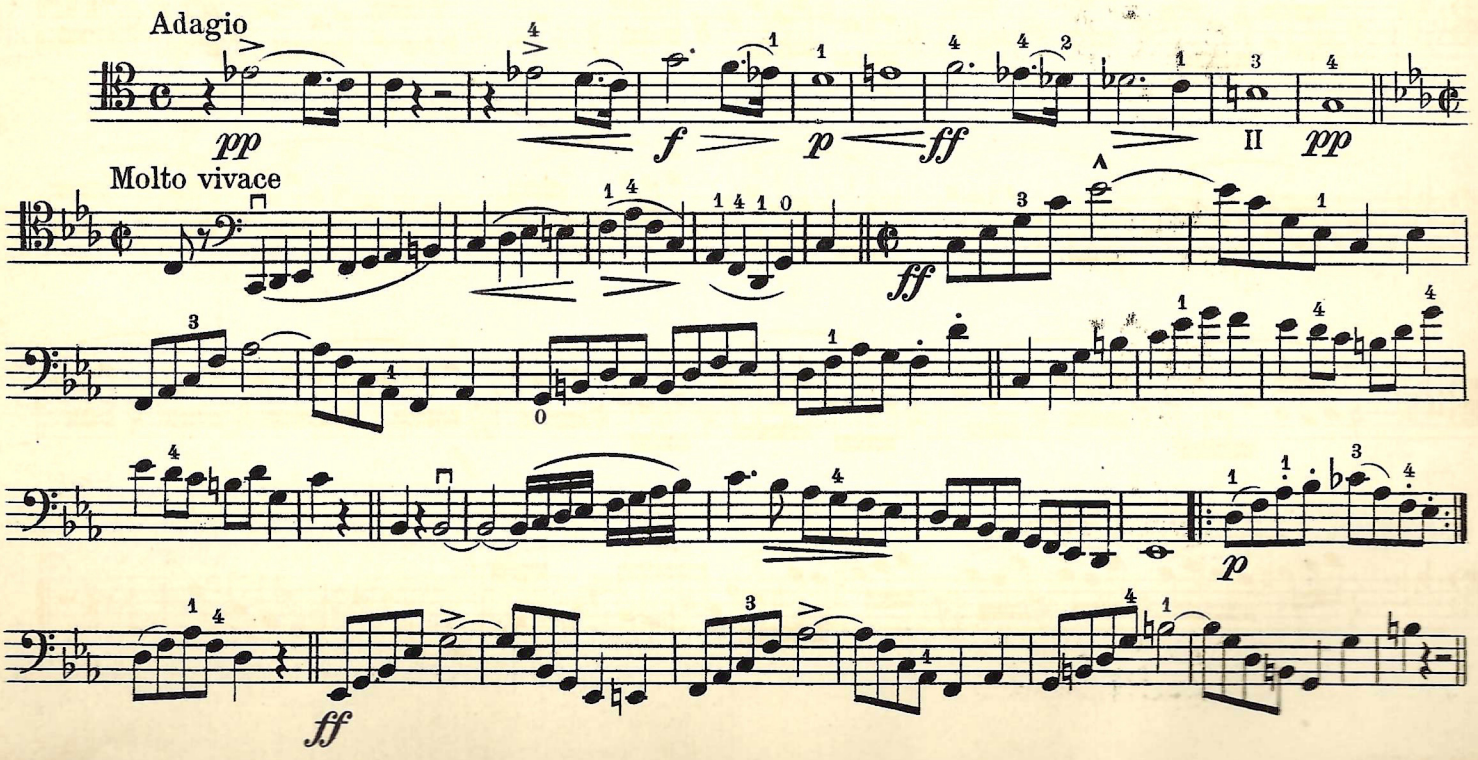
Allegro

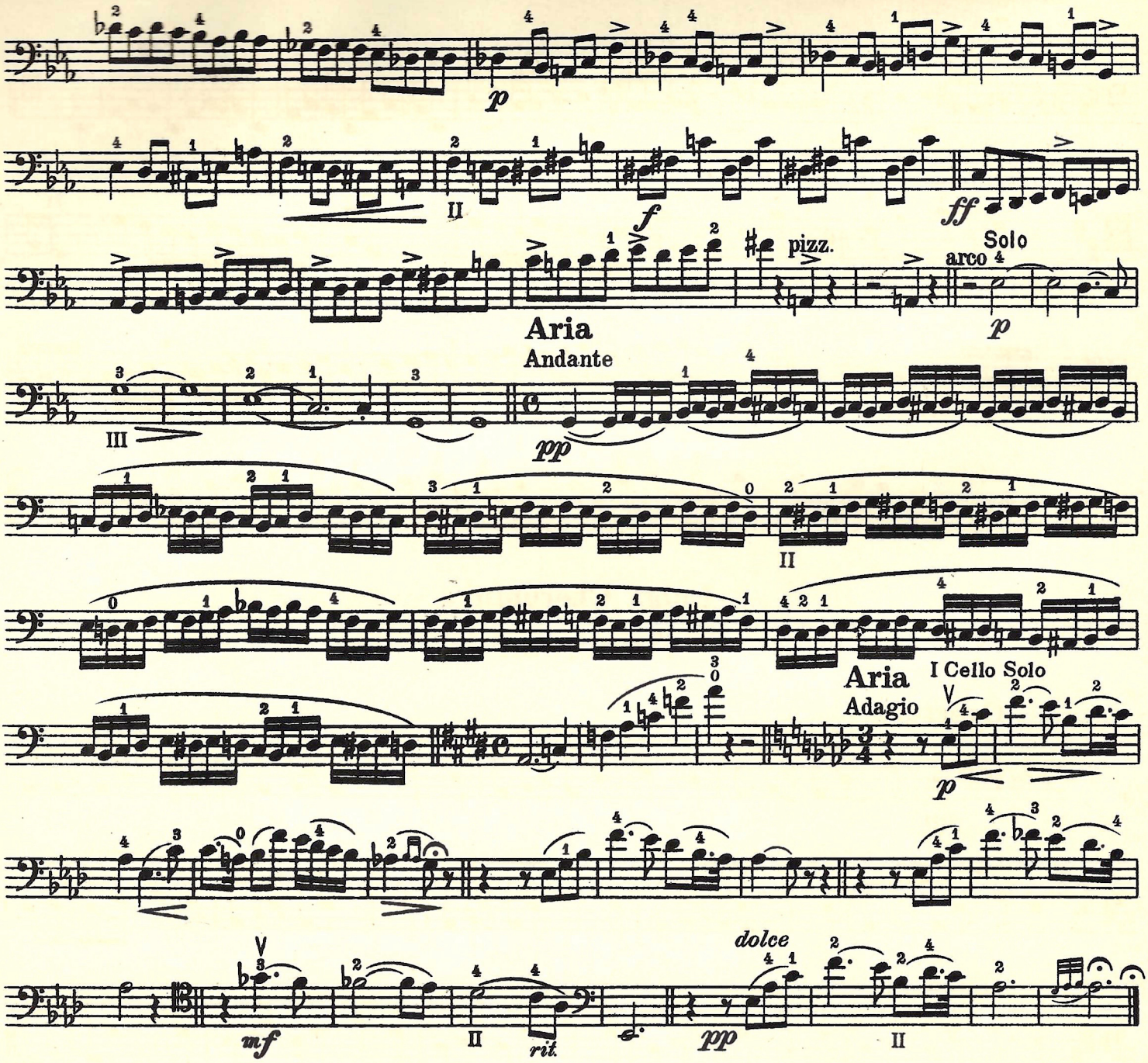


Der Freischütz

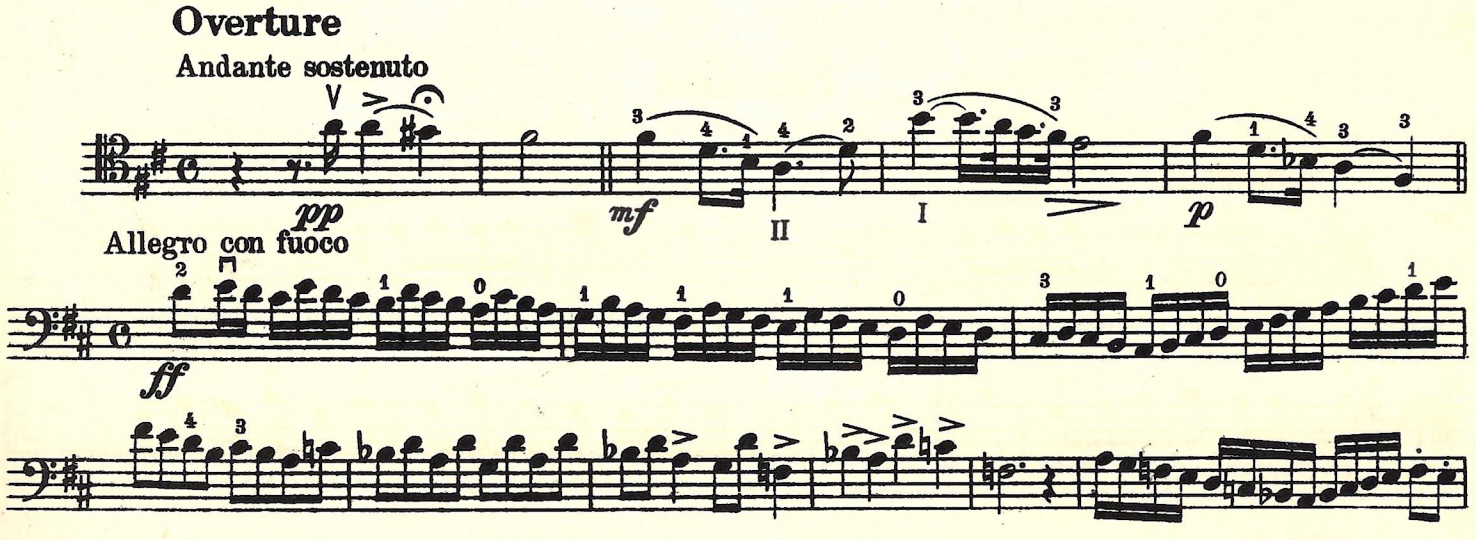
Overture

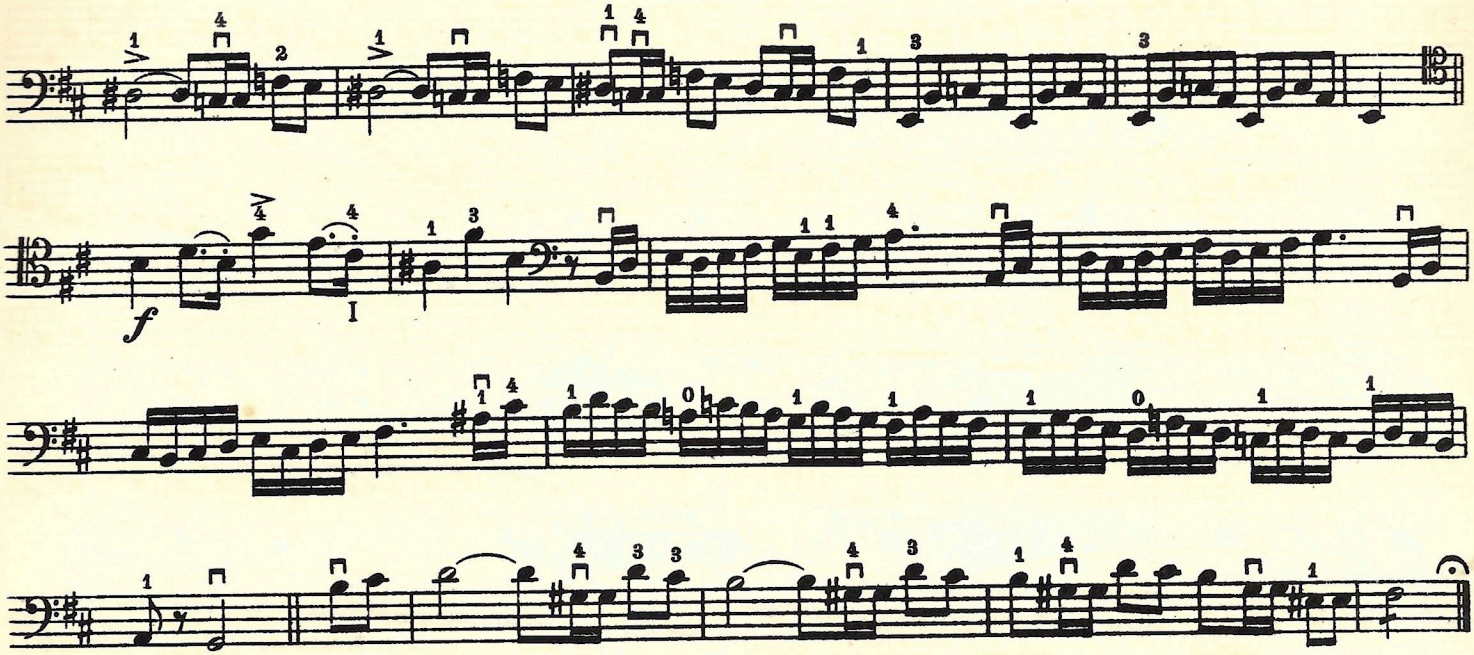
Adagio




p
II
f
ff
pizz.
arco
Solo
Aria
Andante
pp
III
II
Aria
Adagio
I Cello Solo
mf
rit.
dolce

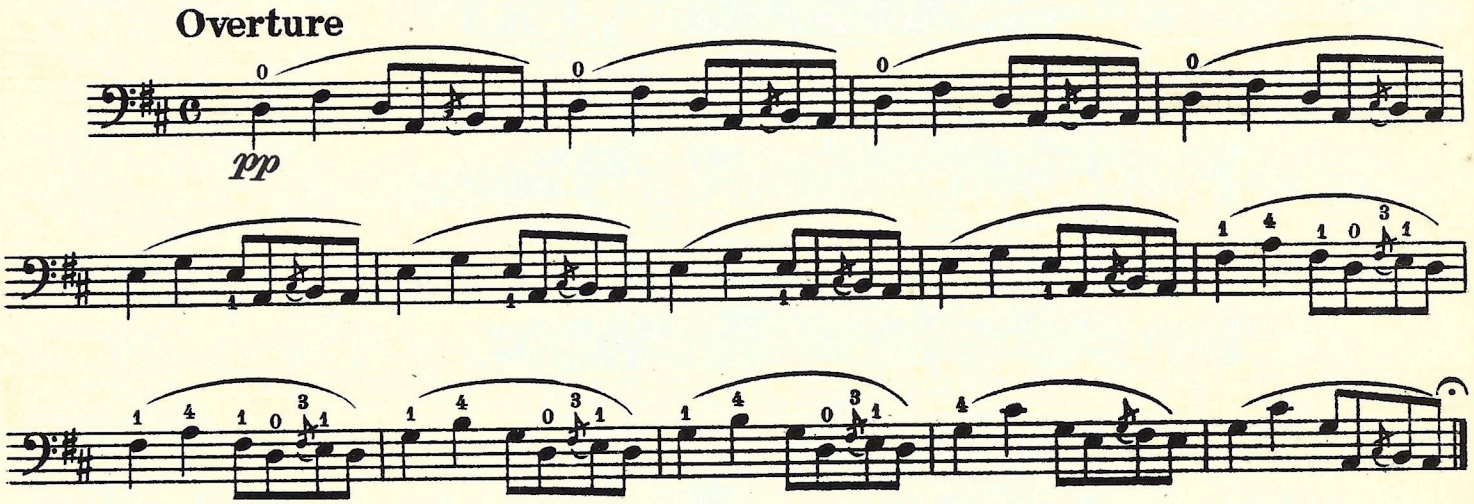
Oberon


Overture
Andante sostenuto
pp
mf
II
I
p
Allegro con fuoco
ff

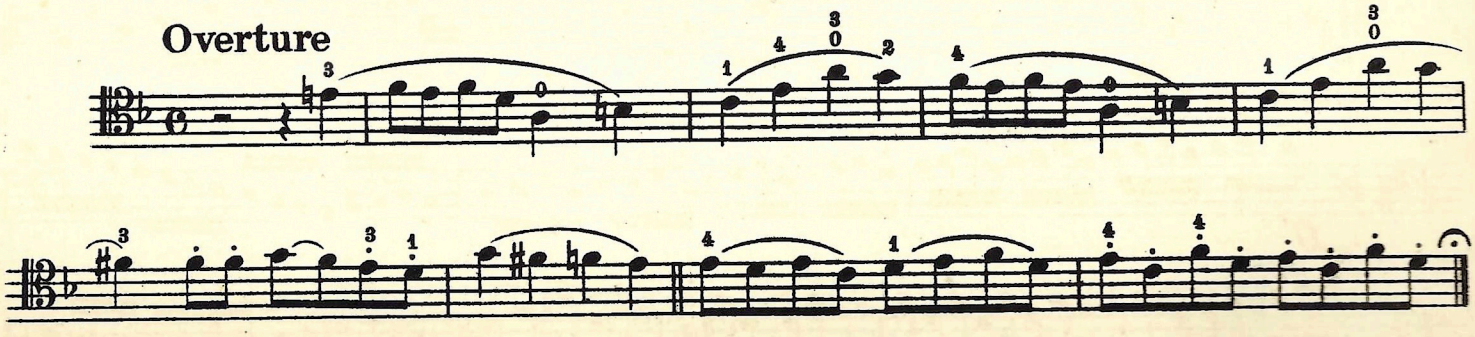


Luigi Cherubini

Anacreon



Faniska

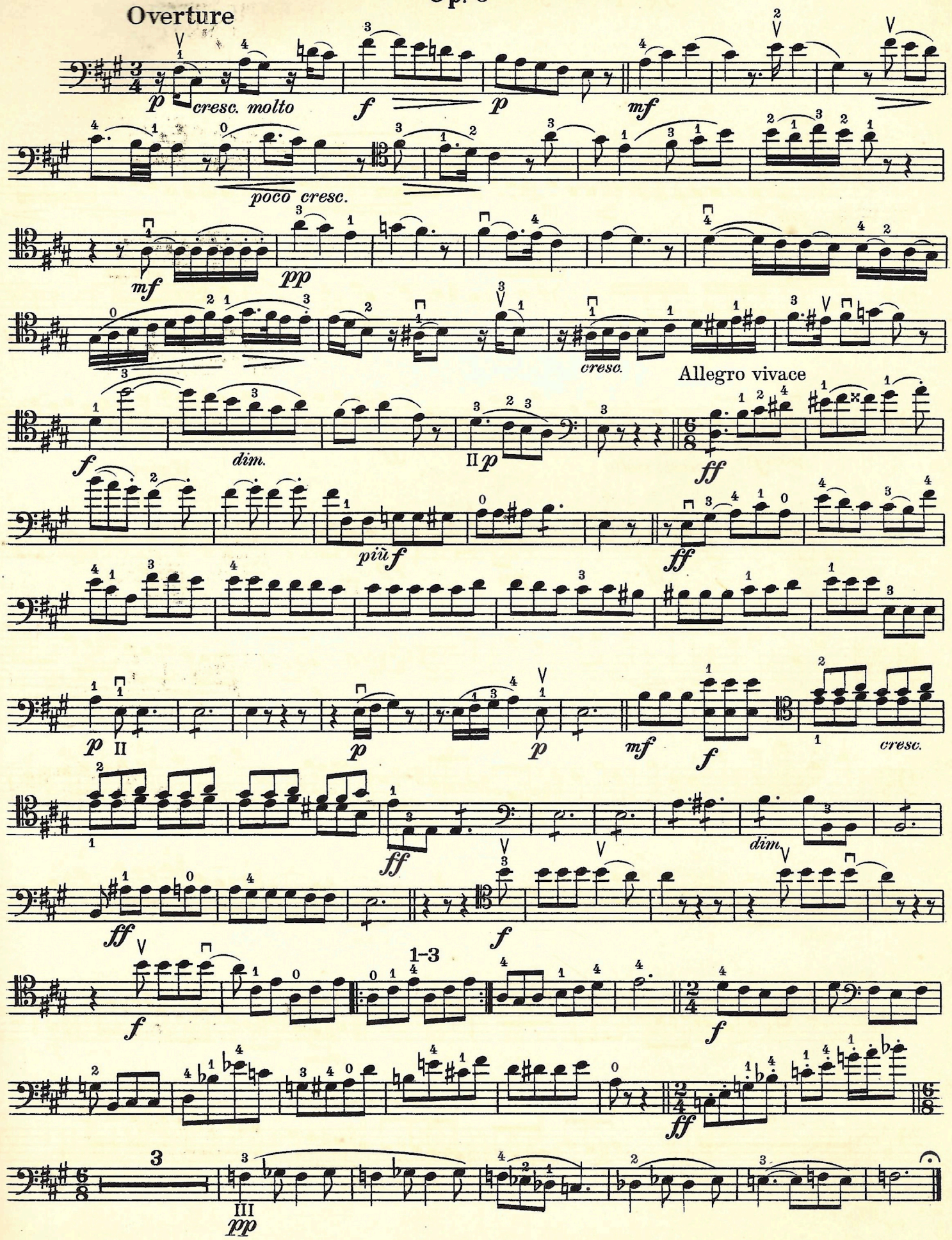


Hector Berlios

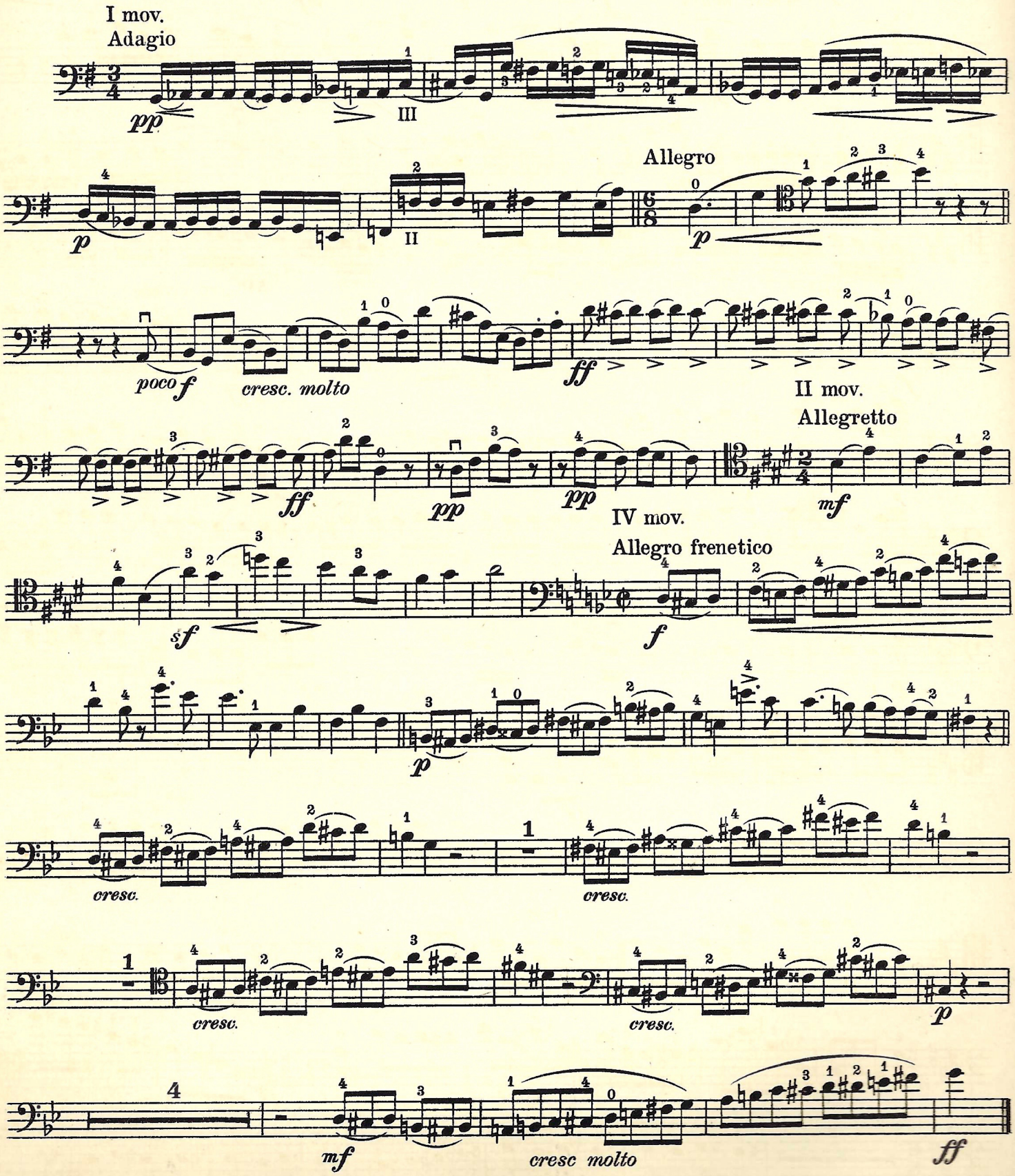
Carnaval Romain

Op. 9

Overture



Symphony Harold en Italie

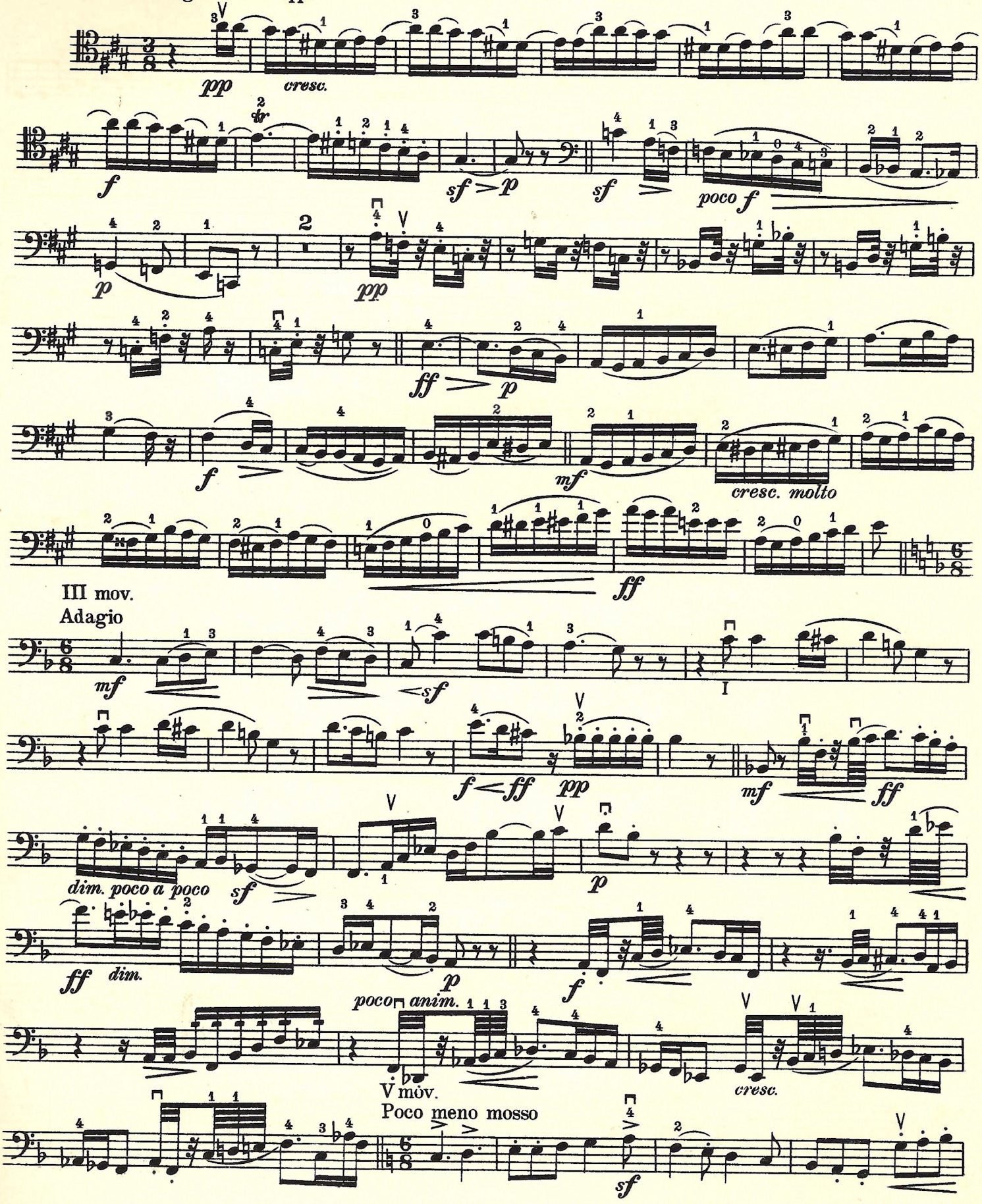


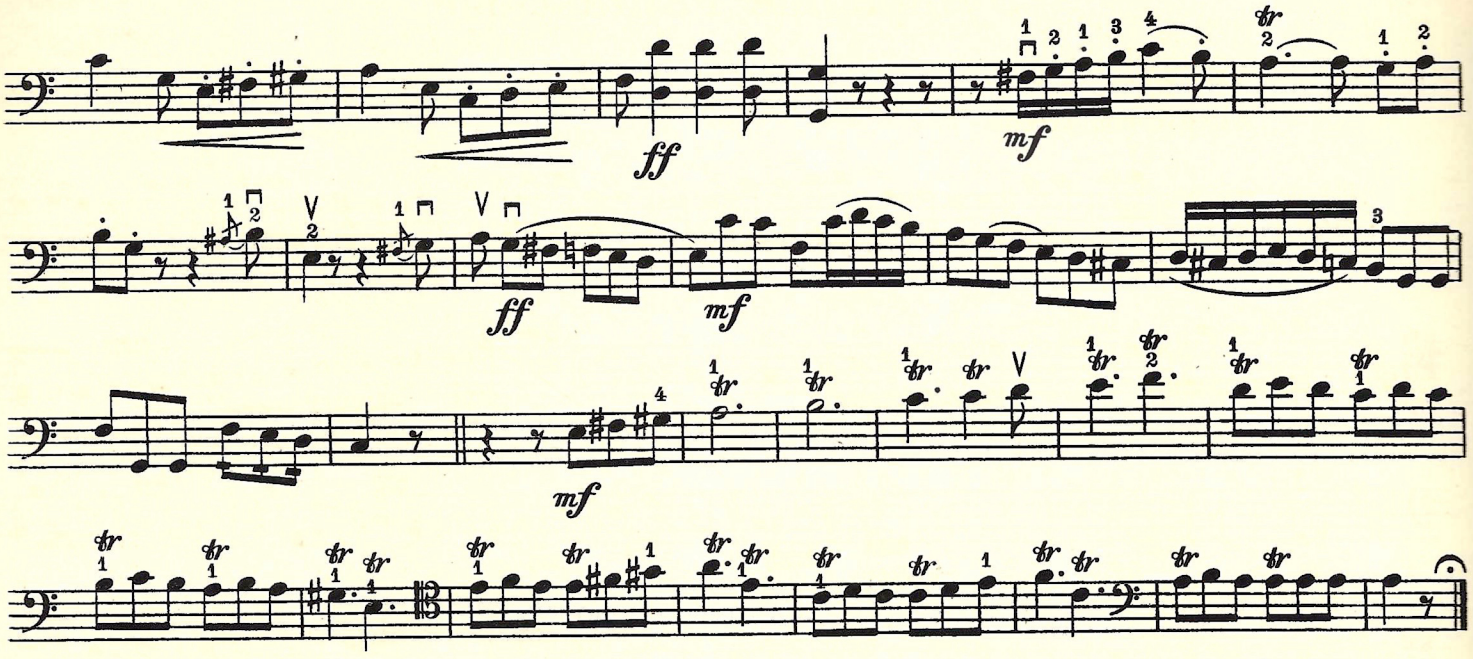
Symphonie Fantastique

II mov.

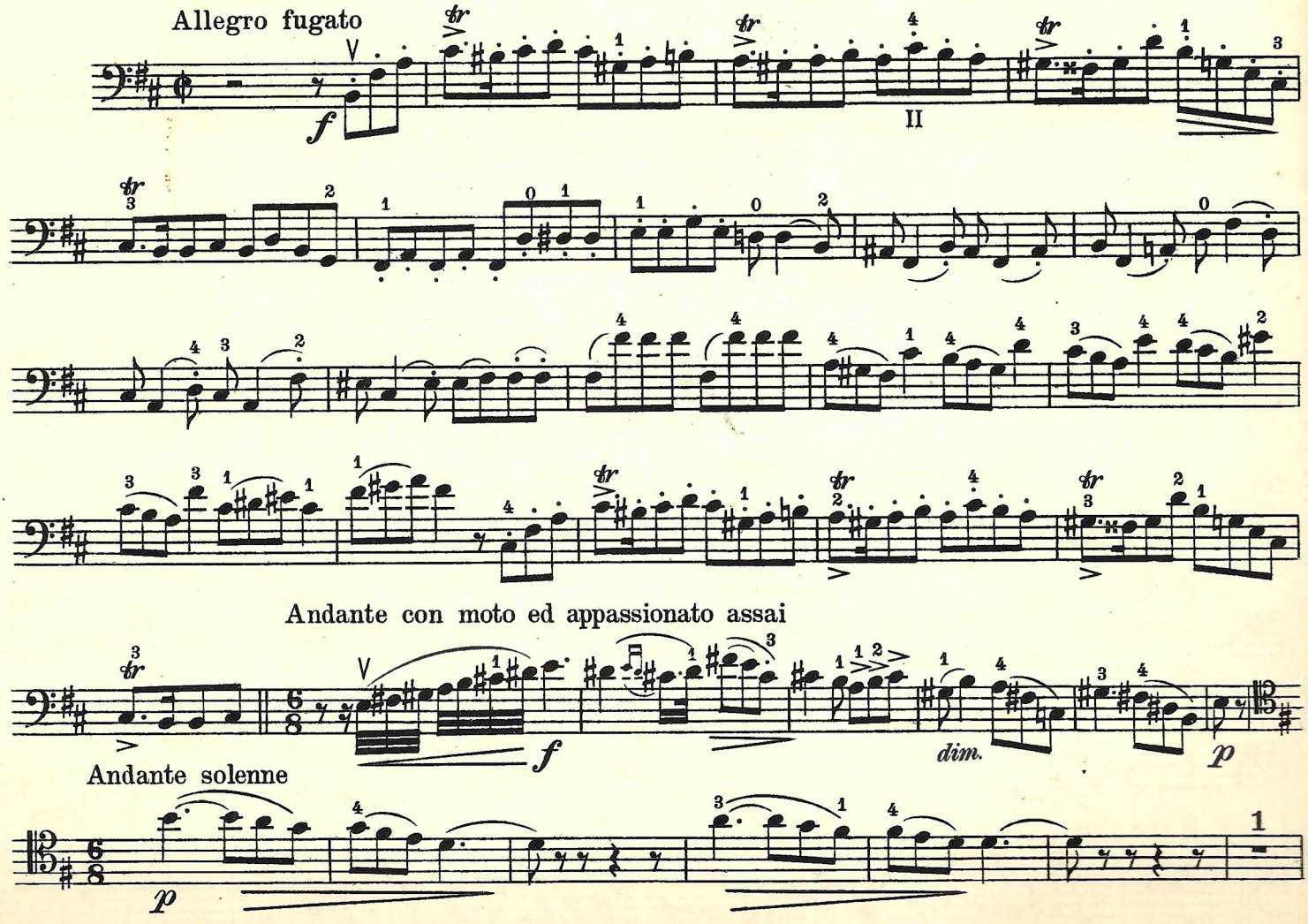
Valse

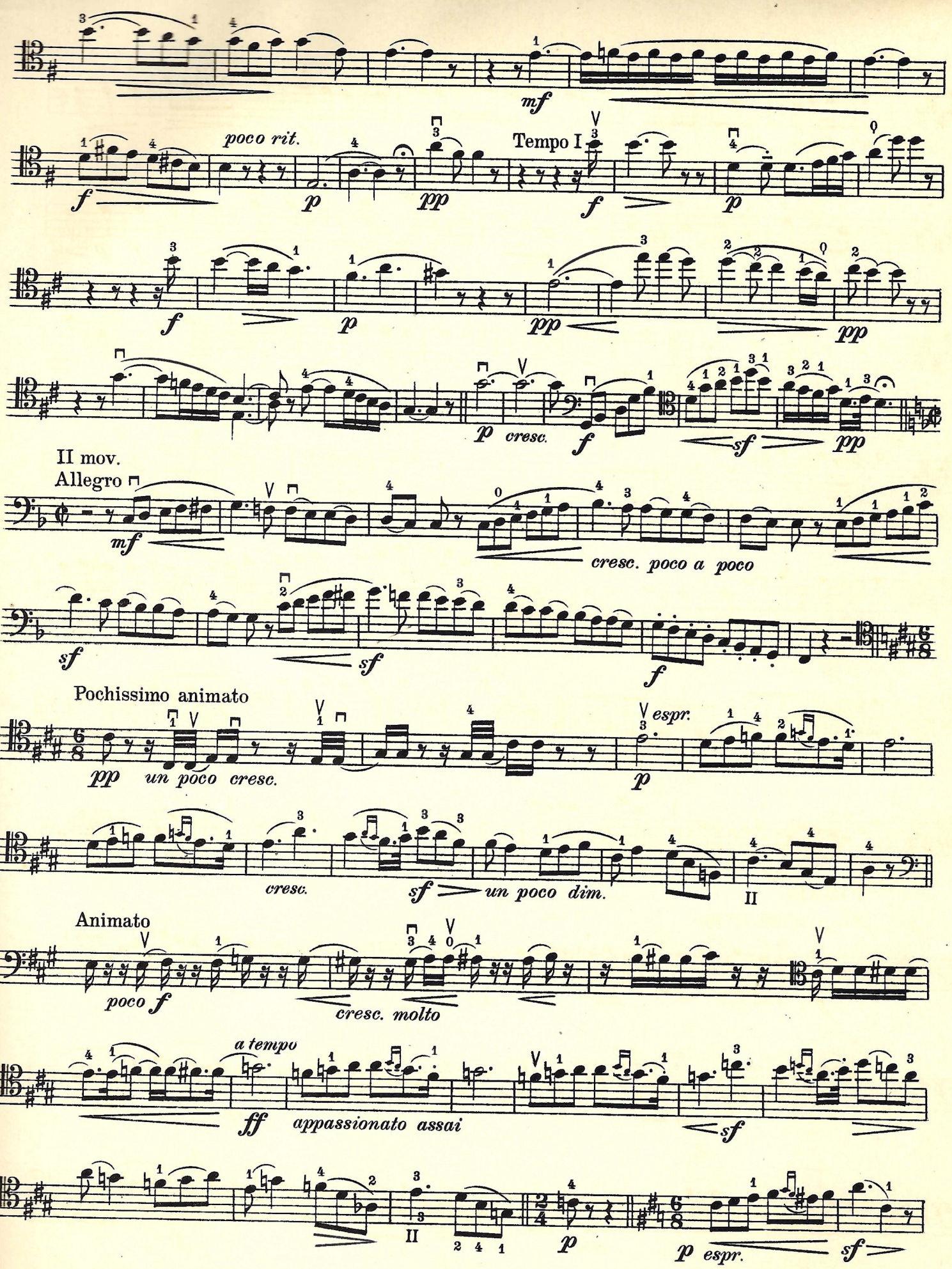
Allegro non troppo

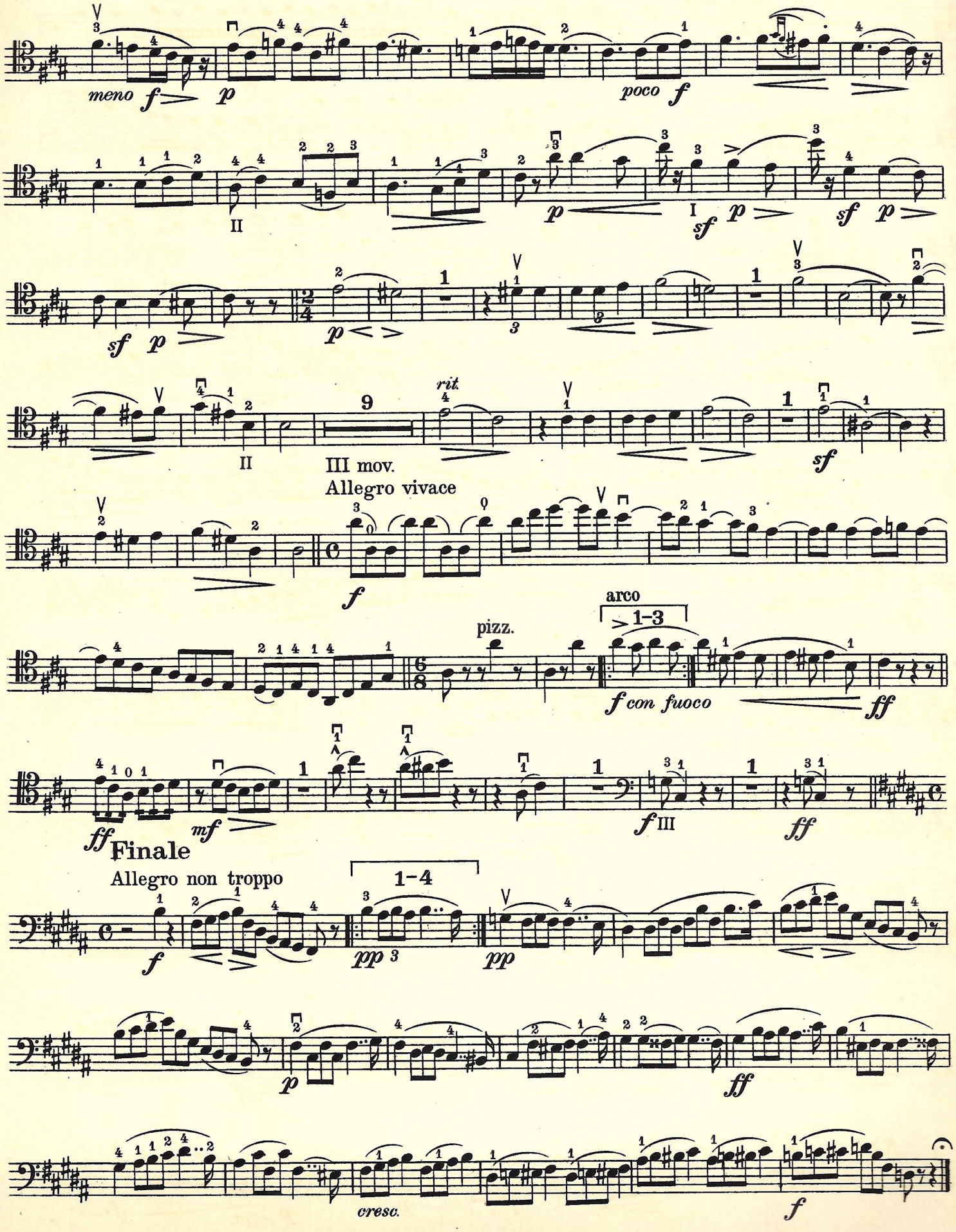




Symphony Romeo et Juliette



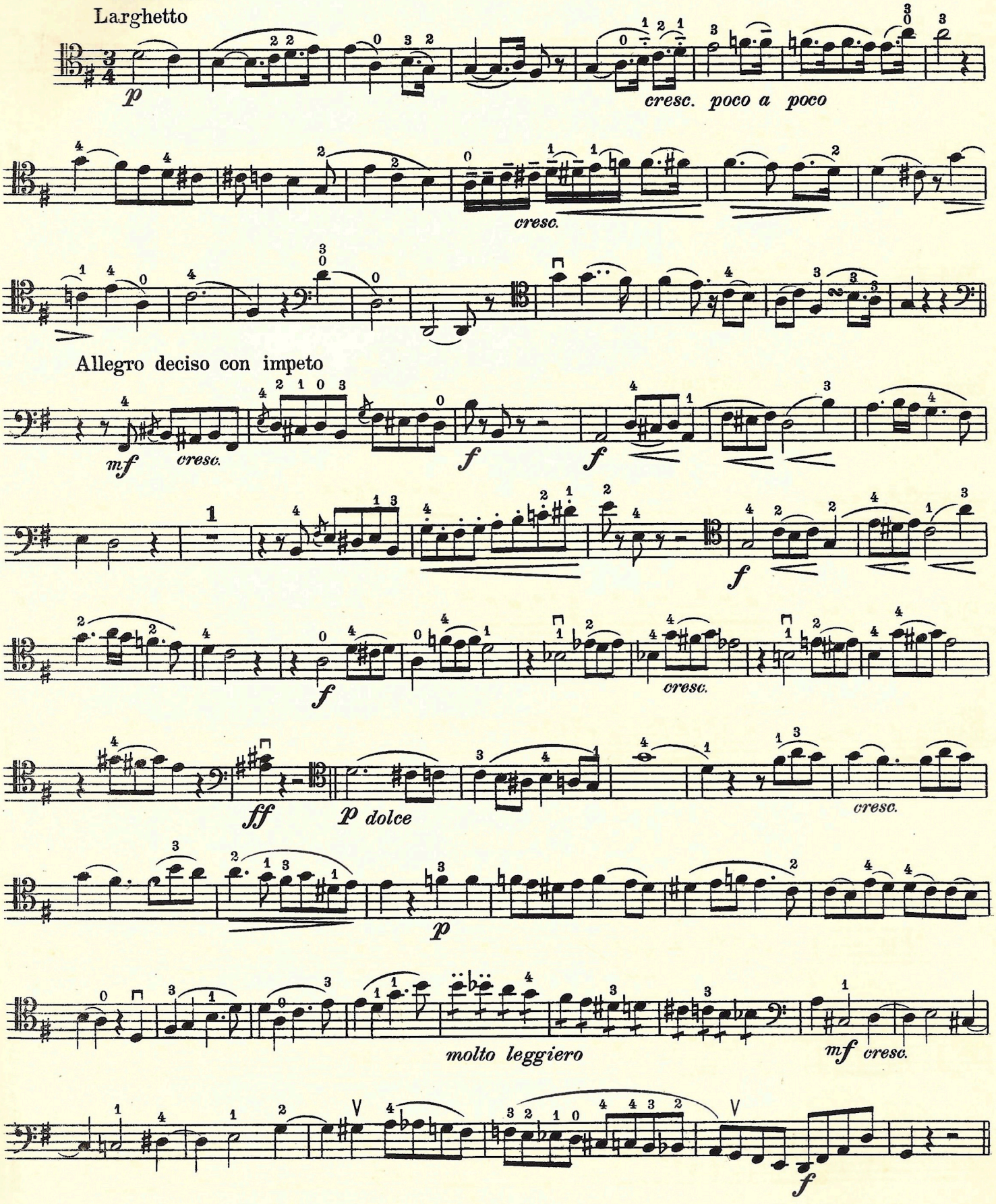

mf
poco rit.
Tempo I
II mov.
Allegro
cresc. poco a poco
Pochissimo animato
un poco cresc.
espr.
un poco dim.
Animato
poco f
cresc. molto
a tempo
ff appassionato assai
p espr.

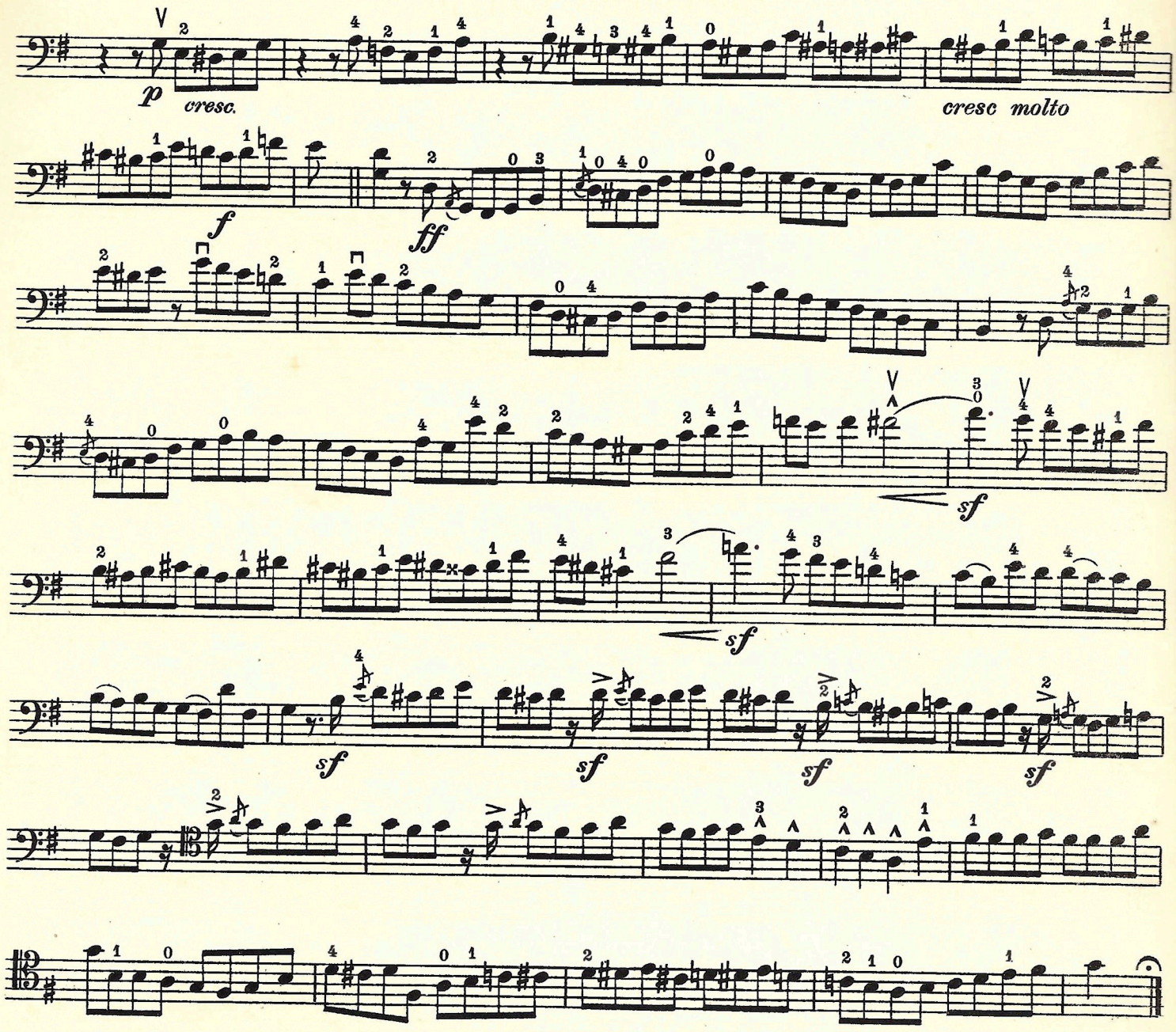

meno f
p
poco f
II
p
I
sf
p
sf p
II
III mov.
Allegro vivace
rit.
sf
f
pizz.
arco
1-3
f con fuoco
ff
ff
Finale
mf
f III
ff
Allegro non troppo
1-4
f
pp 3
pp
p
ff
cresc.
f

Benvenuto Cellini

Overture

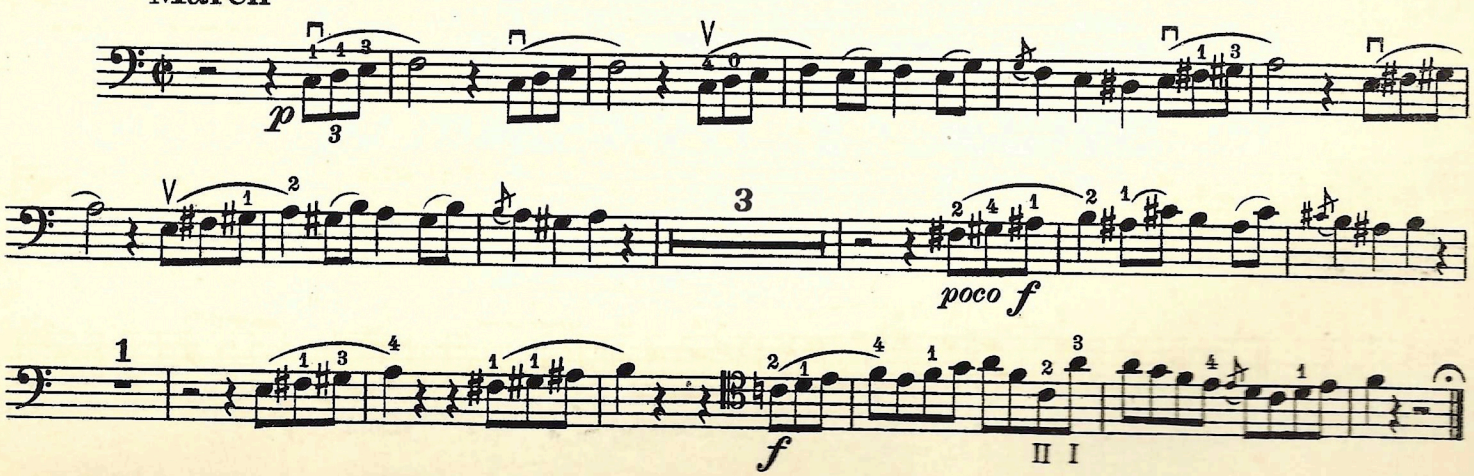
Larghetto





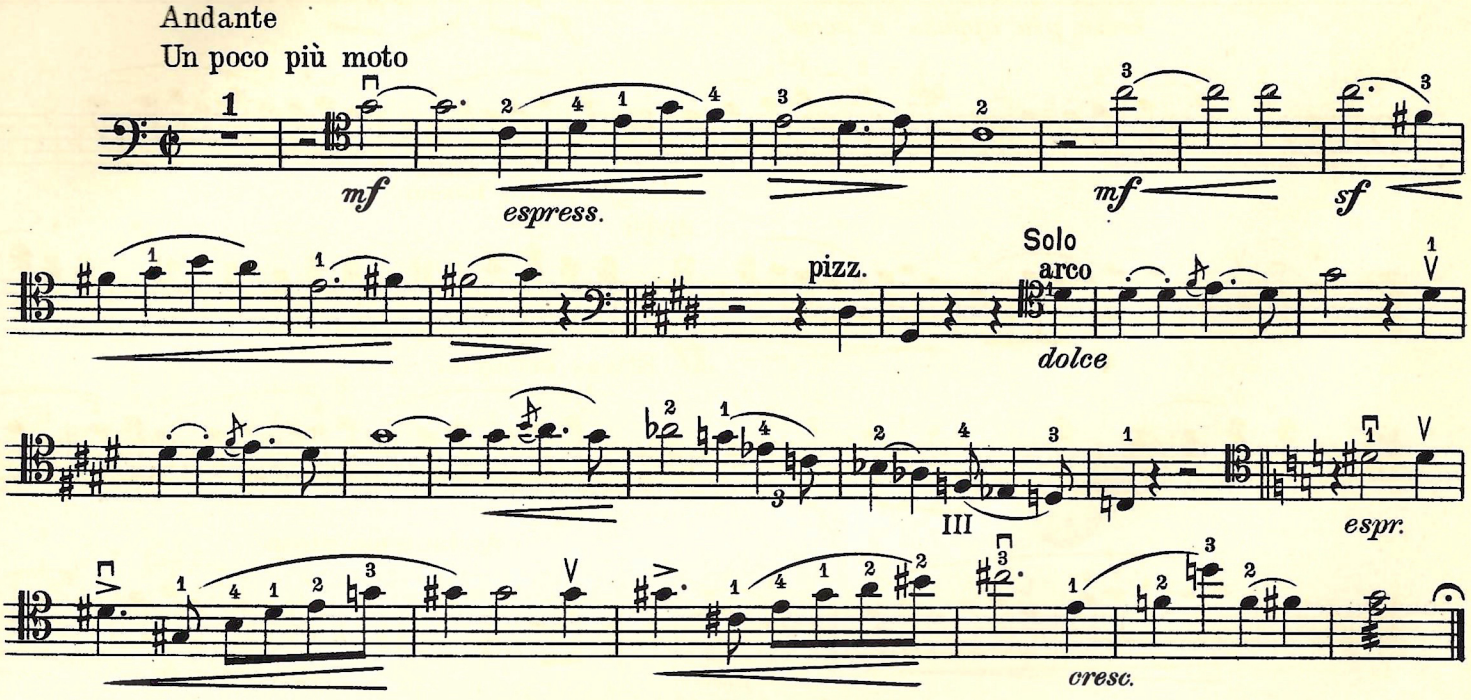
Faust

March

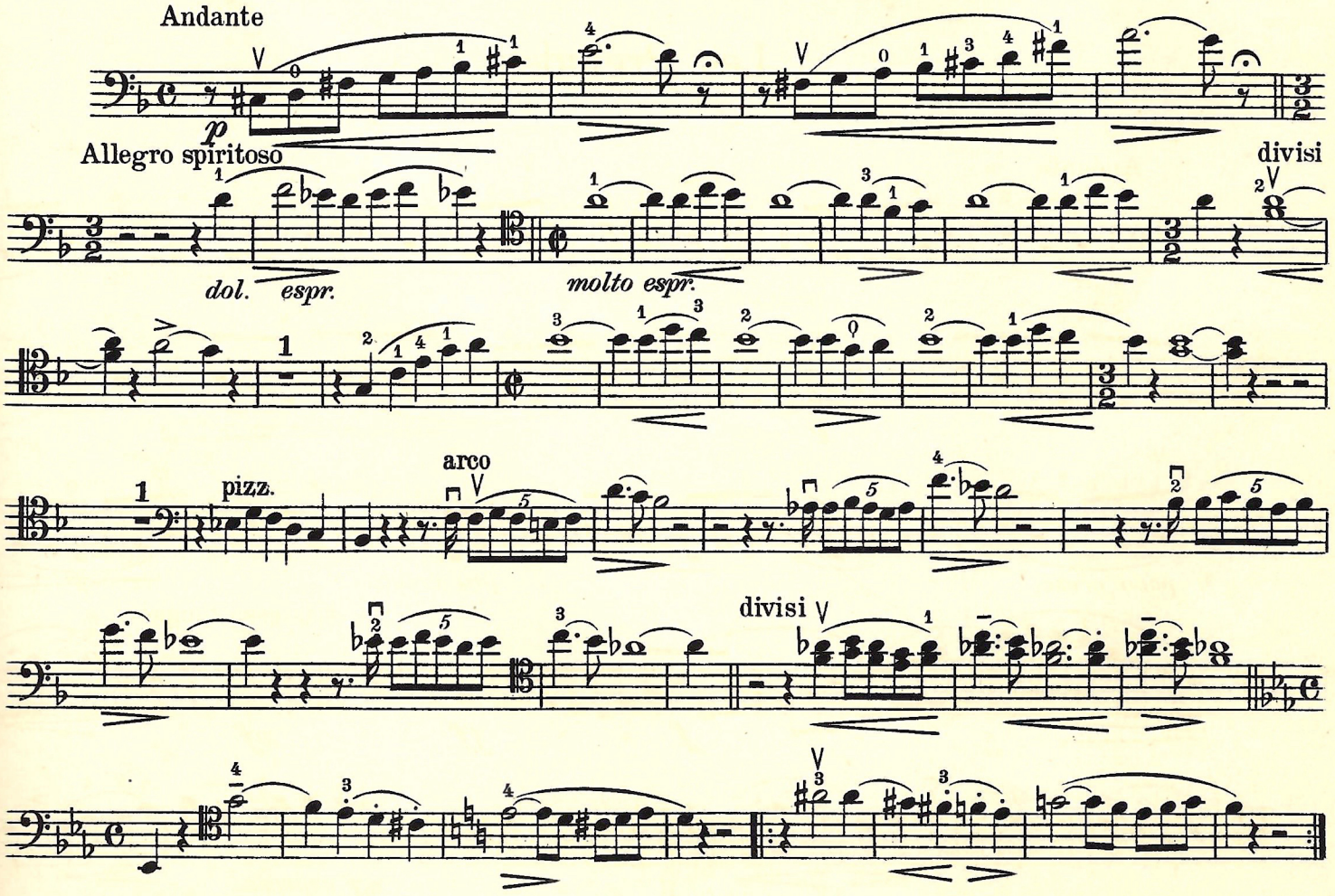


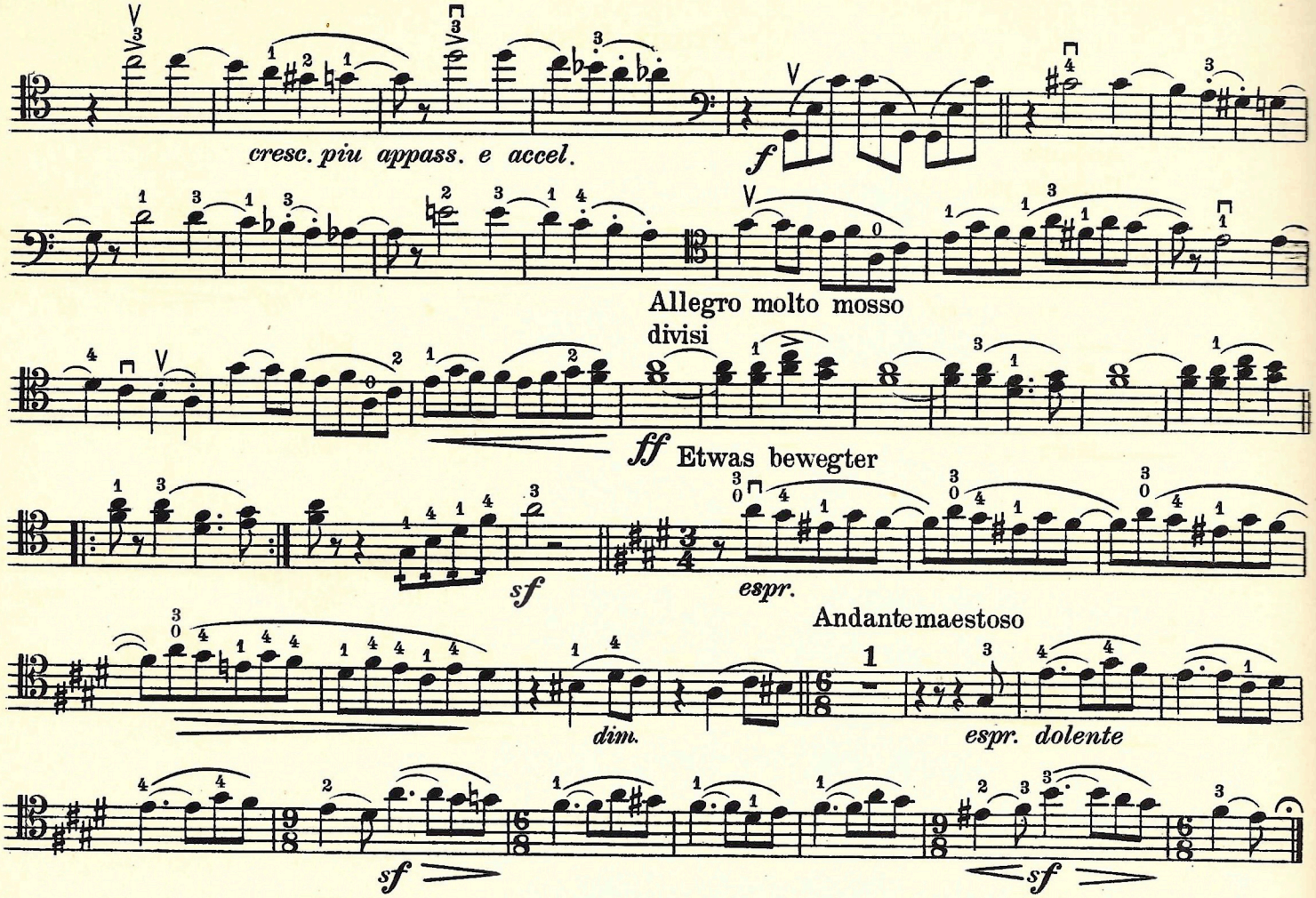
Franz Liszt

Orpheus

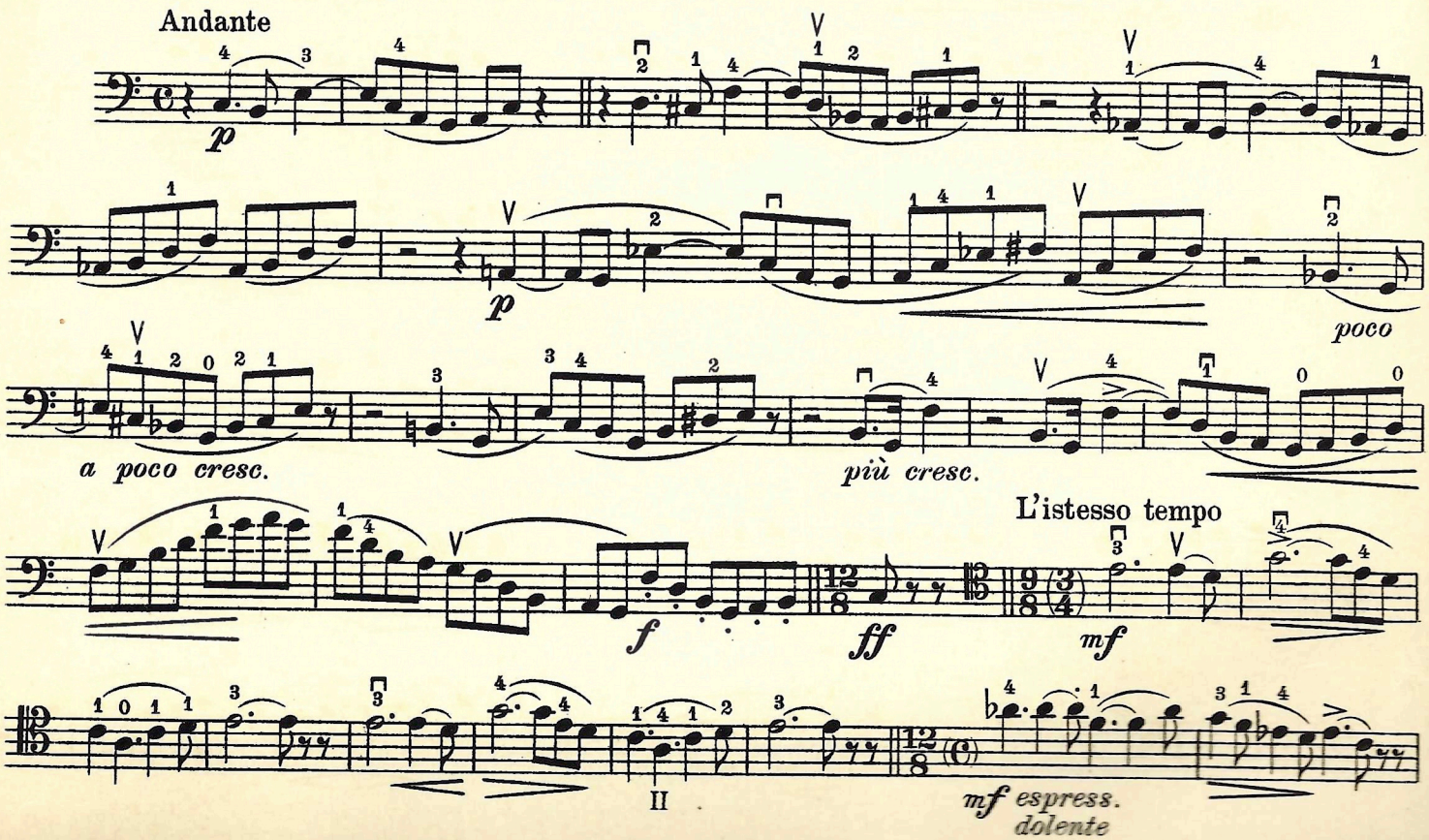


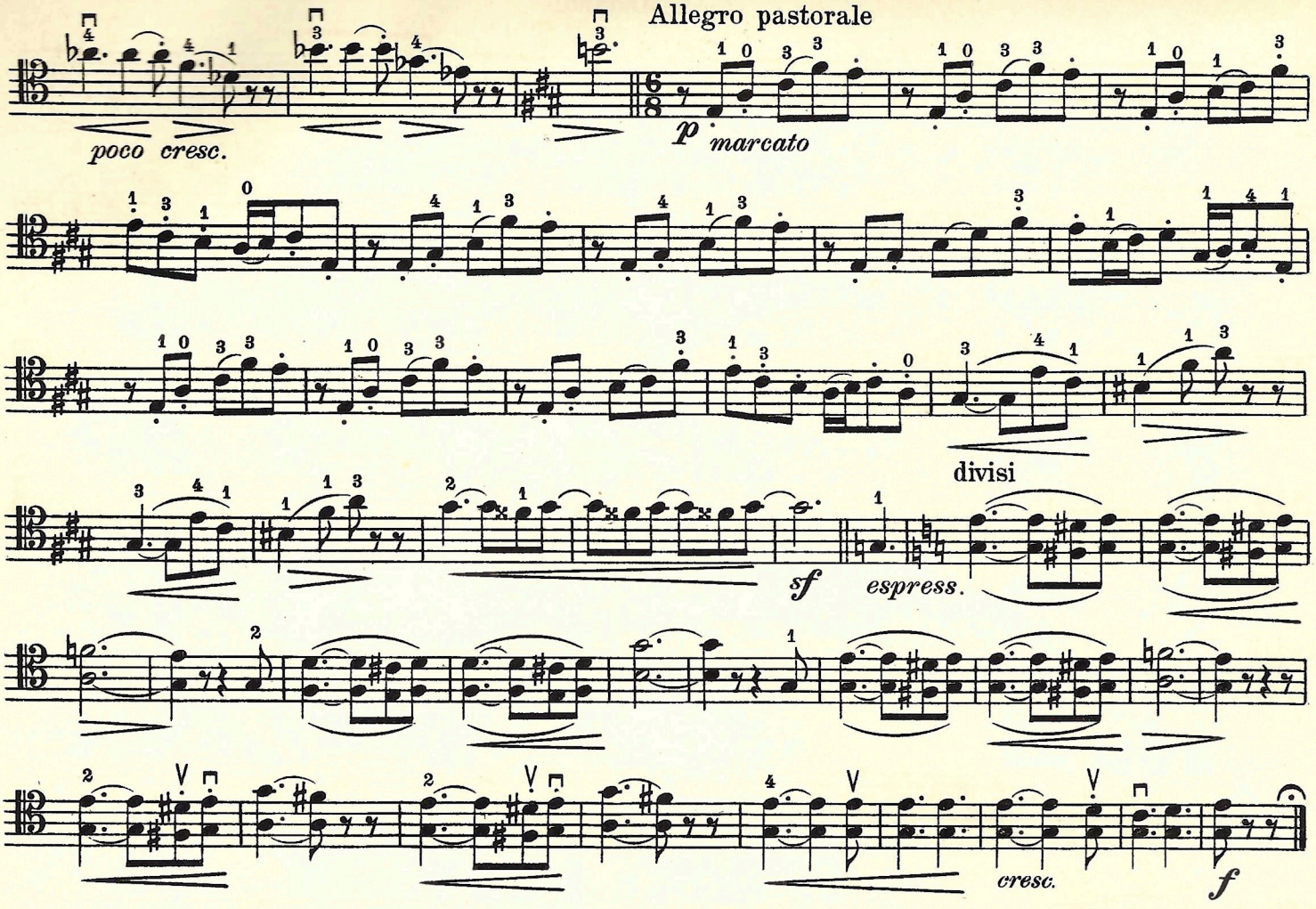
Die Ideale



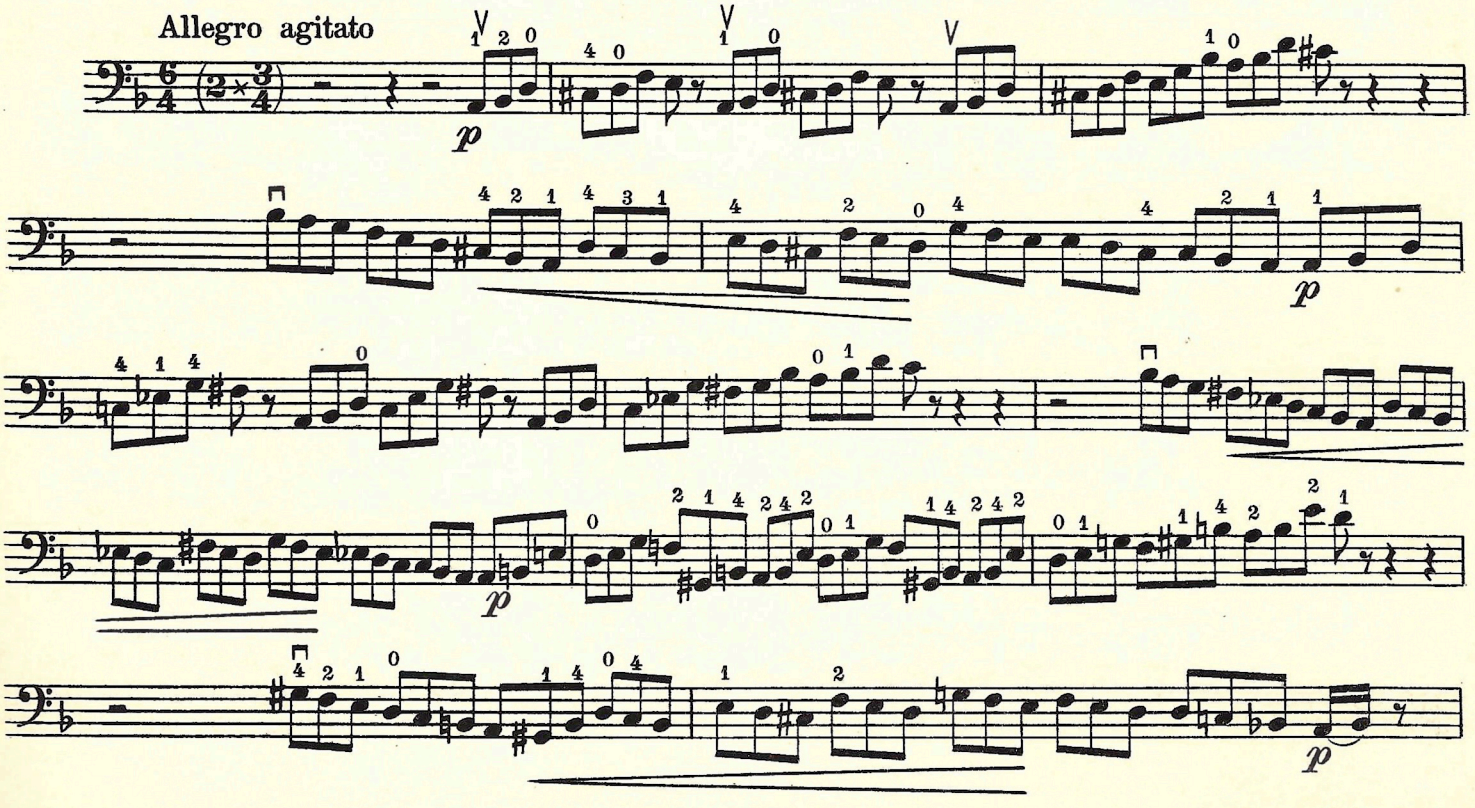


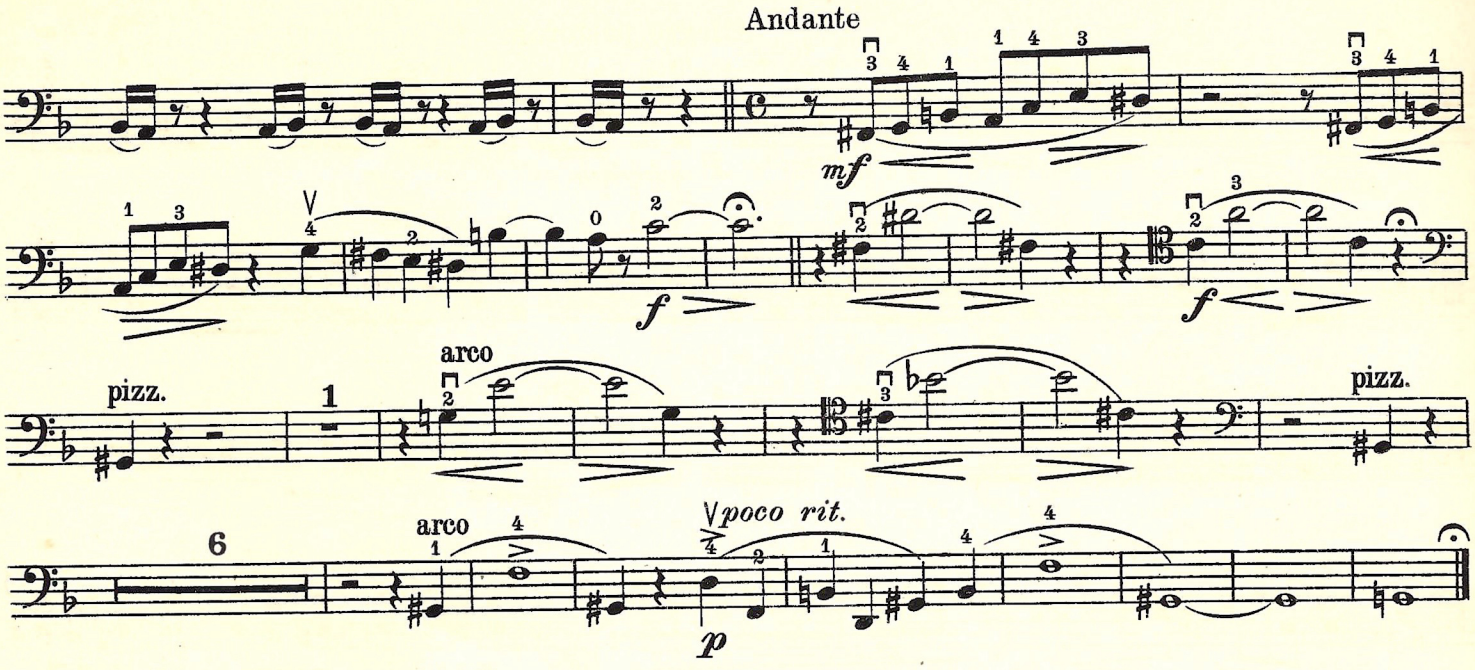
Les Préludes



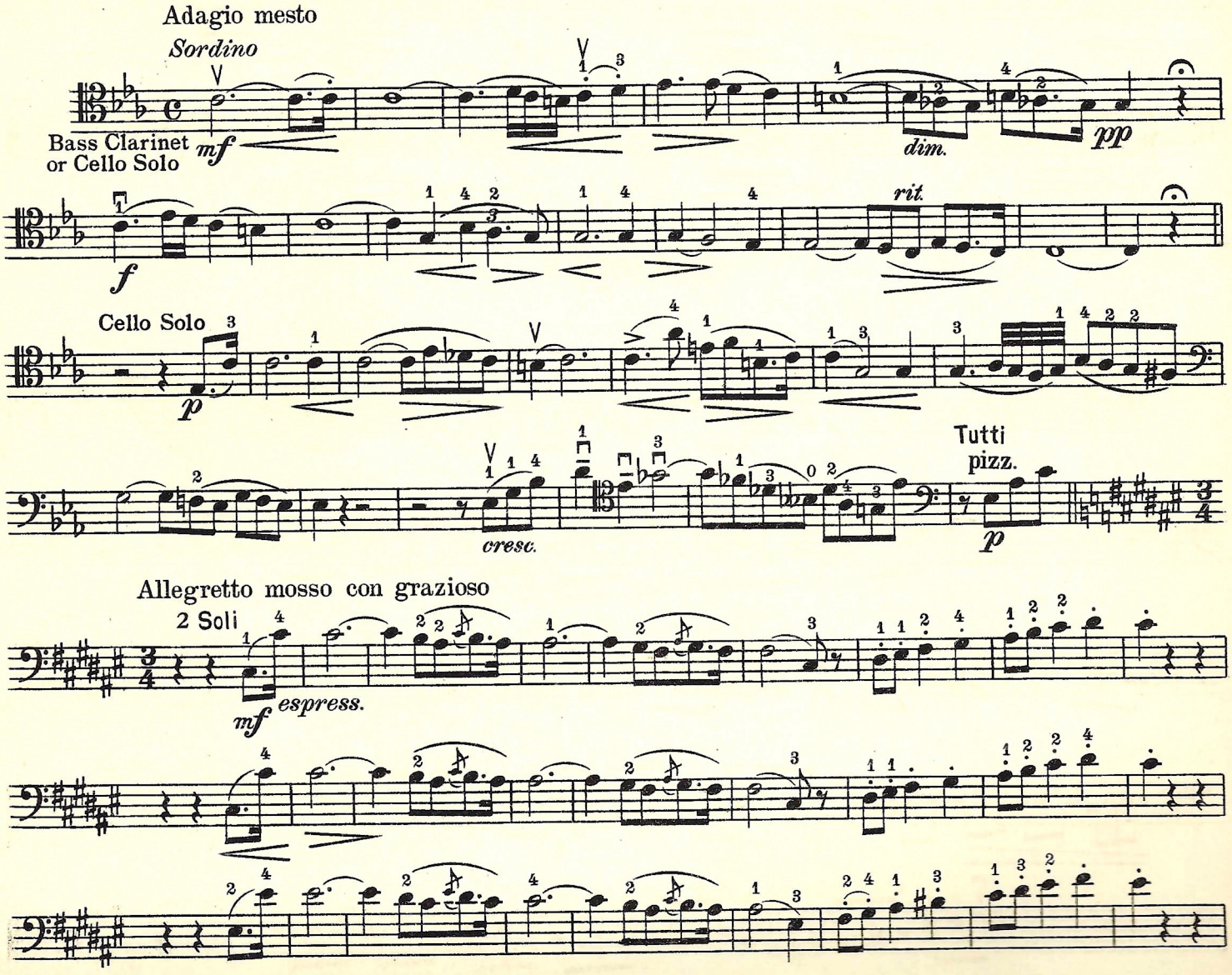

Allegro pastorale
poco cresc.
p marcato
divisi
sf
espress.
cresc.
f

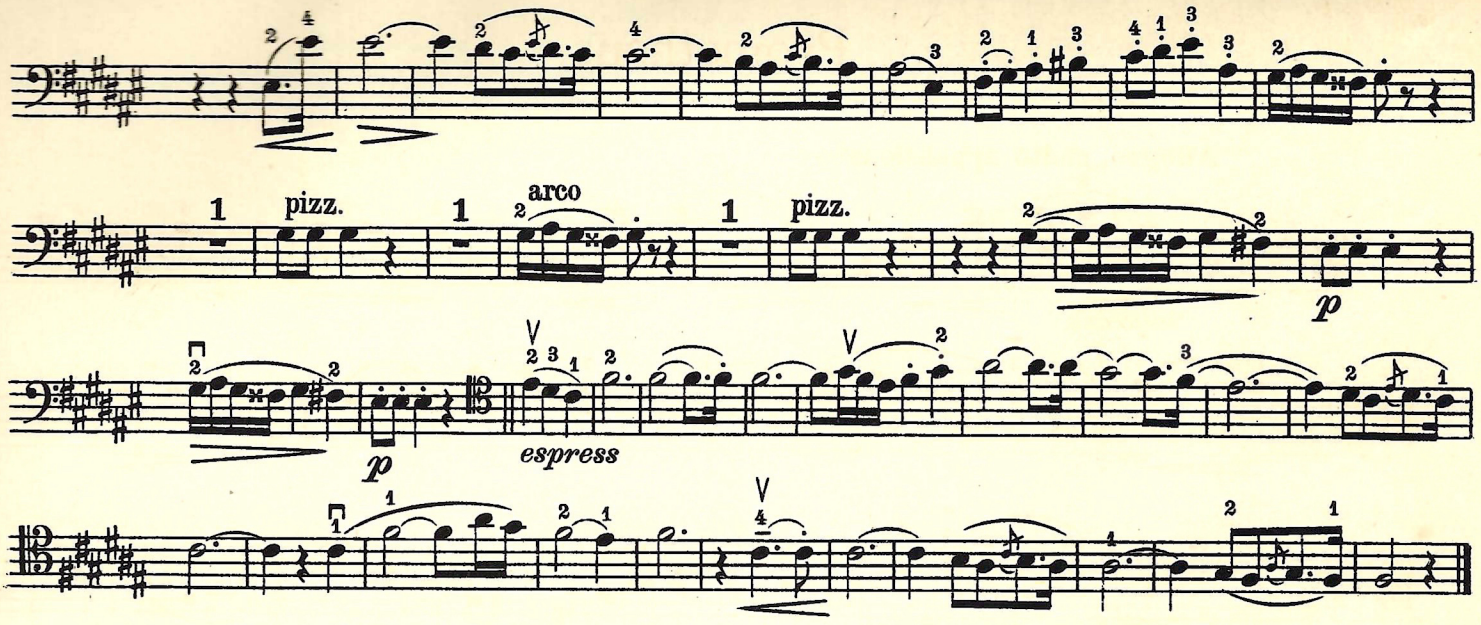
Mazeppa


Allegro agitato
p
p
p
p

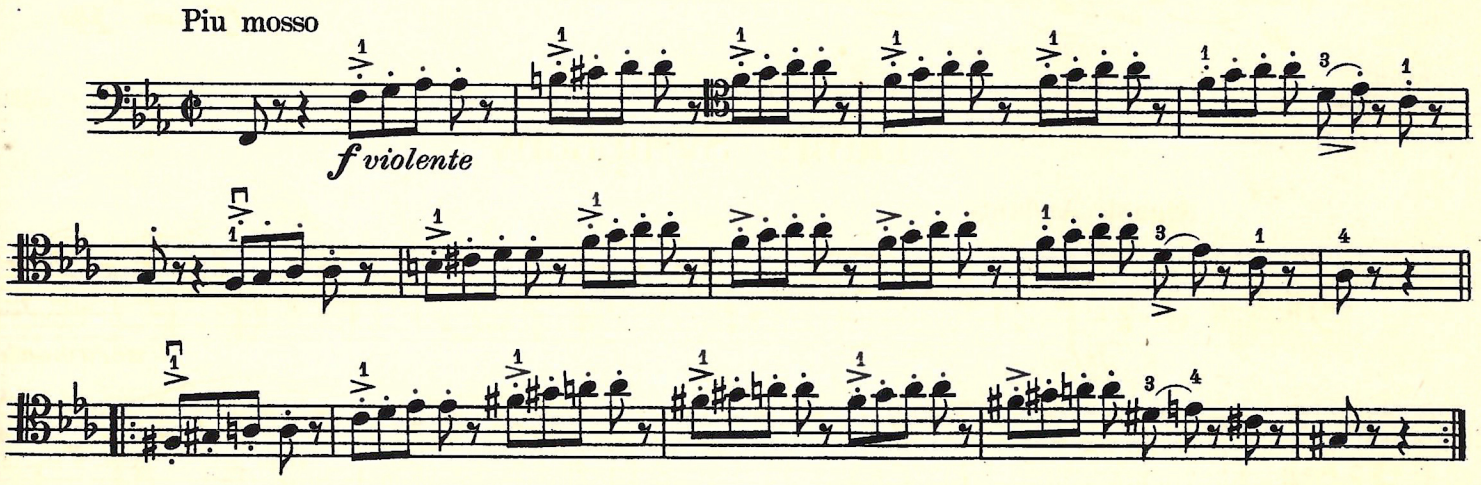

Andante
mf
f
f
pizz.
arco
pizz.
6
arco
poco rit.
p

Tasso

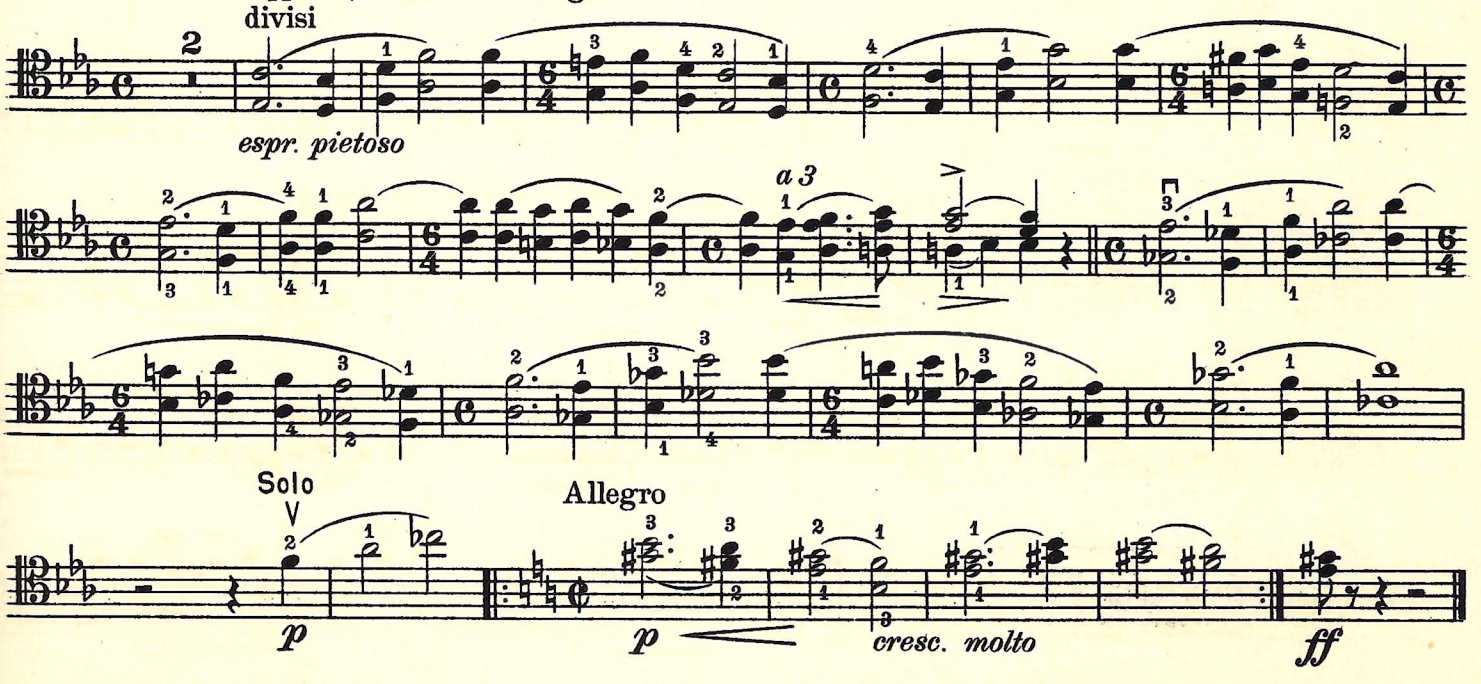

Adagio mesto
Sordino
Bass Clarinet
or Cello Solo
mf
dim.
pp
f
rit.
Cello Solo
p
cresc.
Tutti
pizz.
p
Allegretto mosso con grazioso
2 Soli
mf
espress.



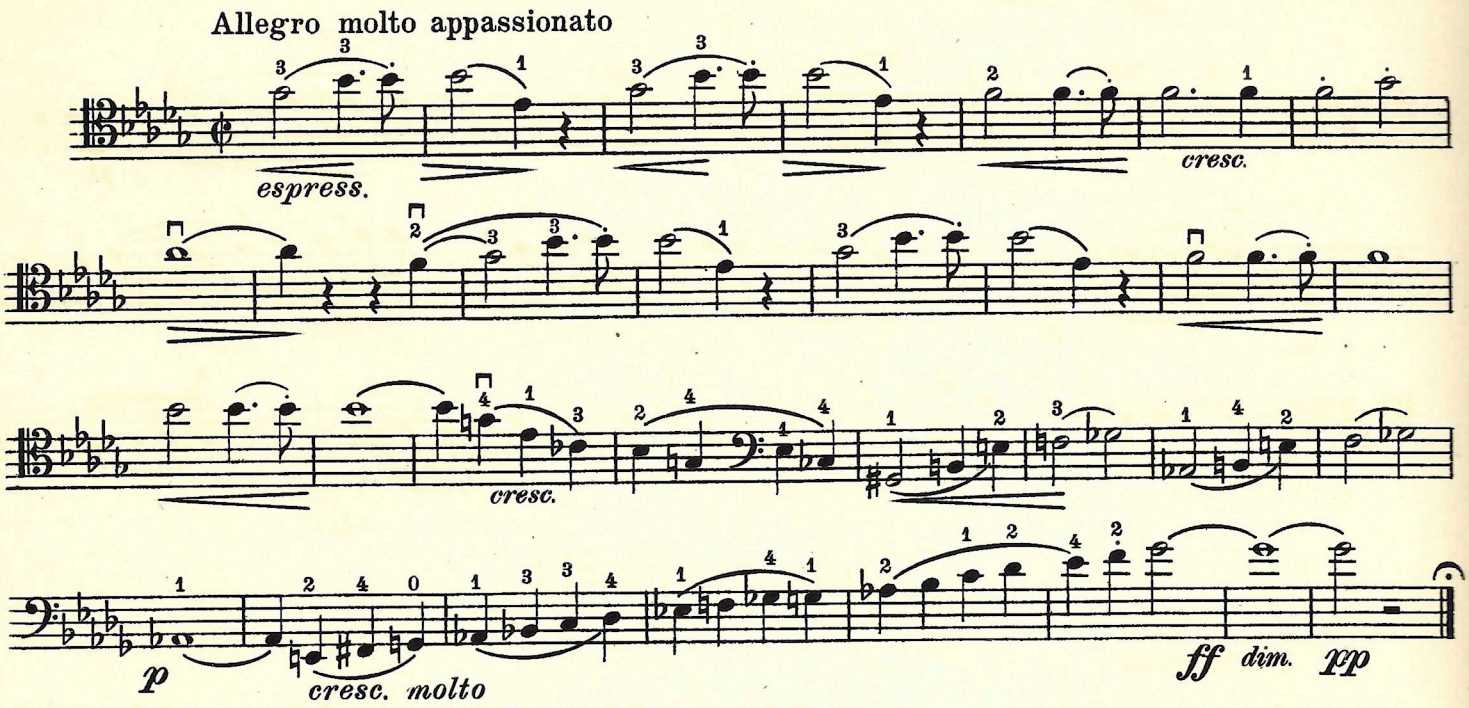
Hunnenschlacht



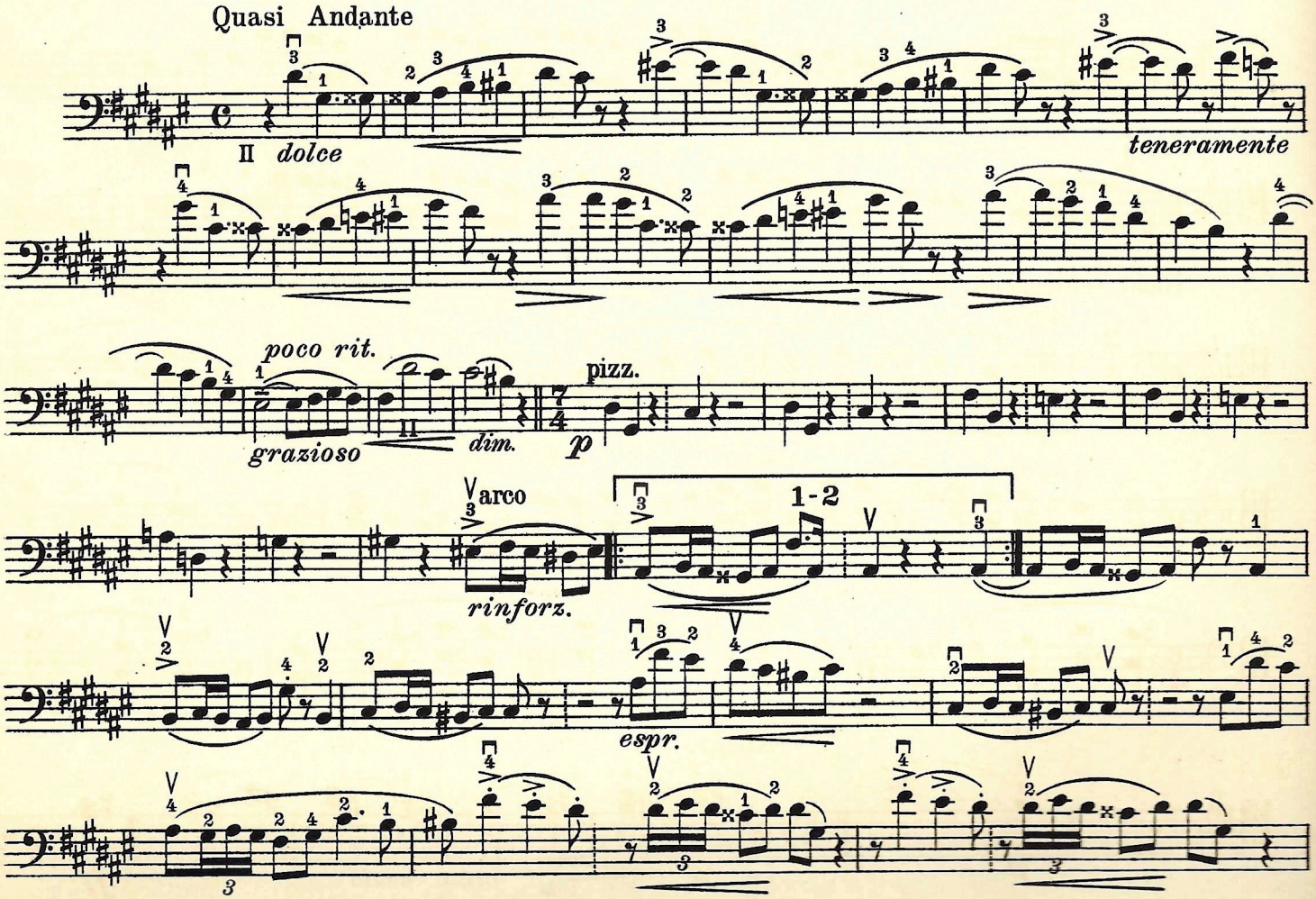
Nicht schleppend, aber sehr ruhig.

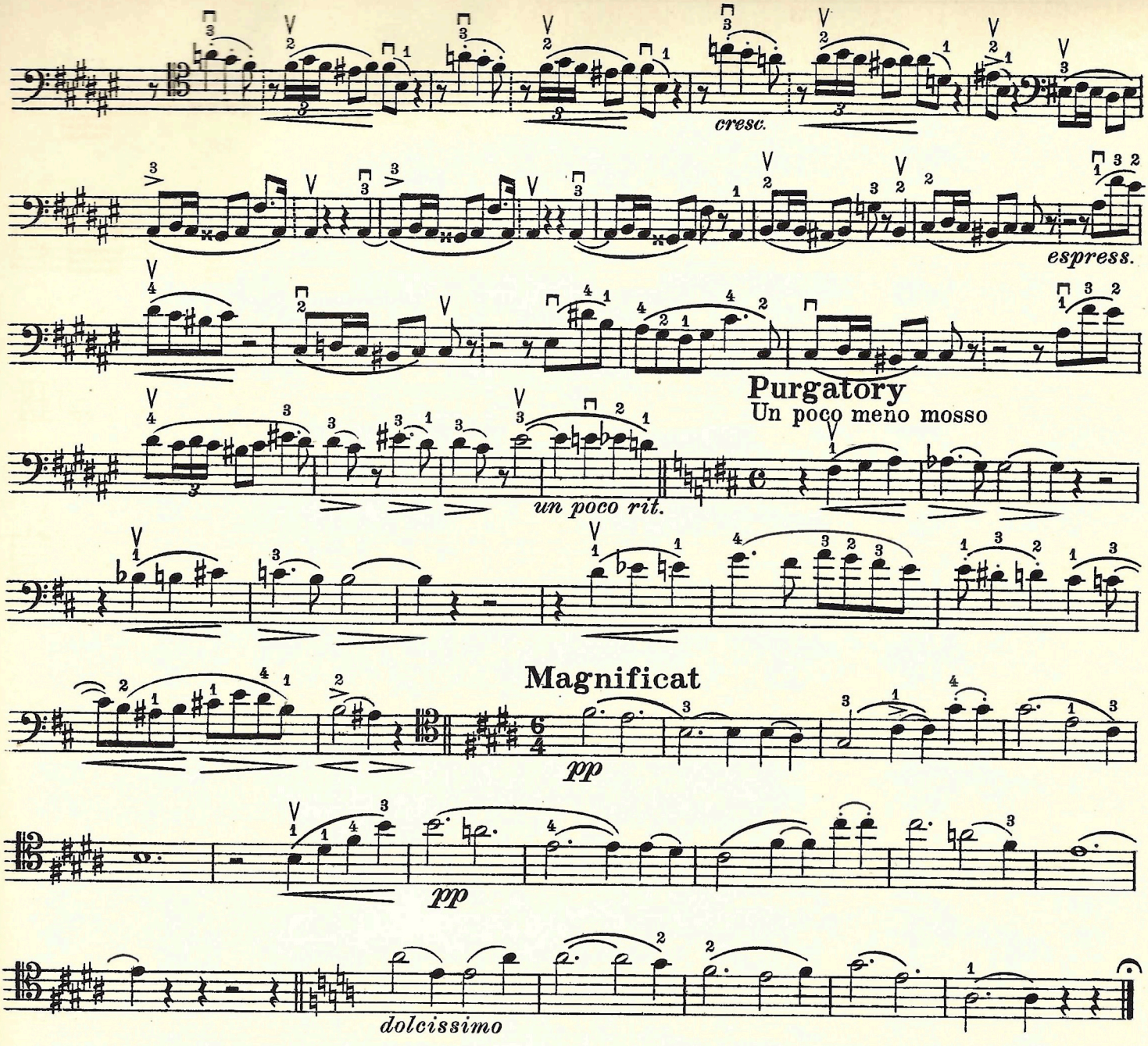


Prometheus

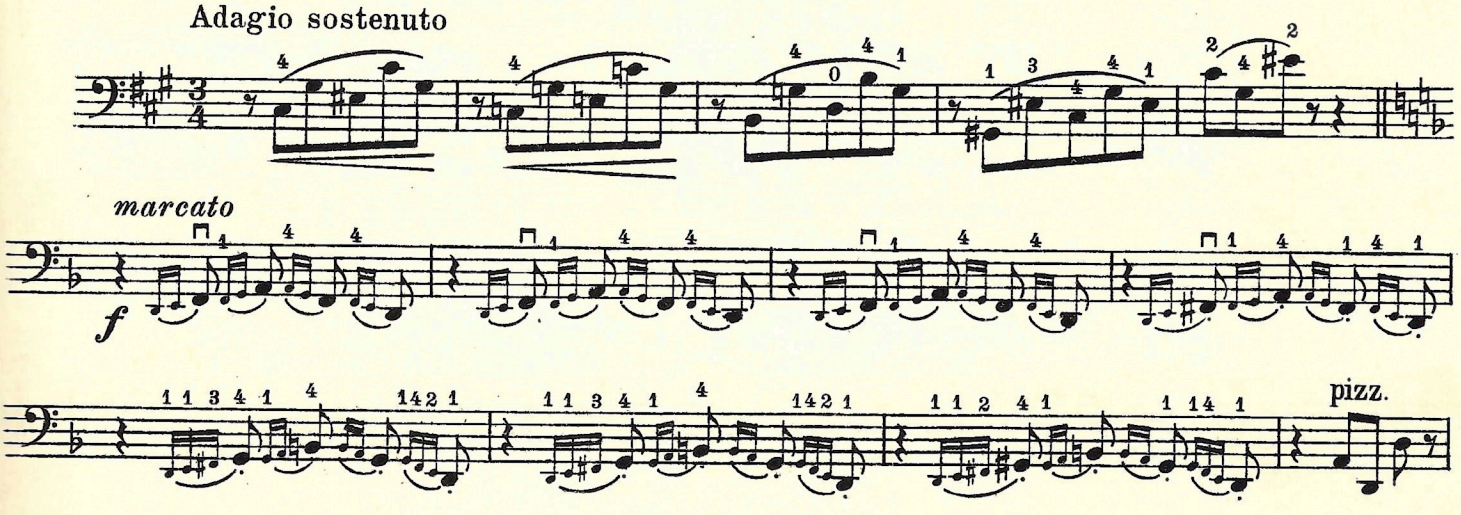


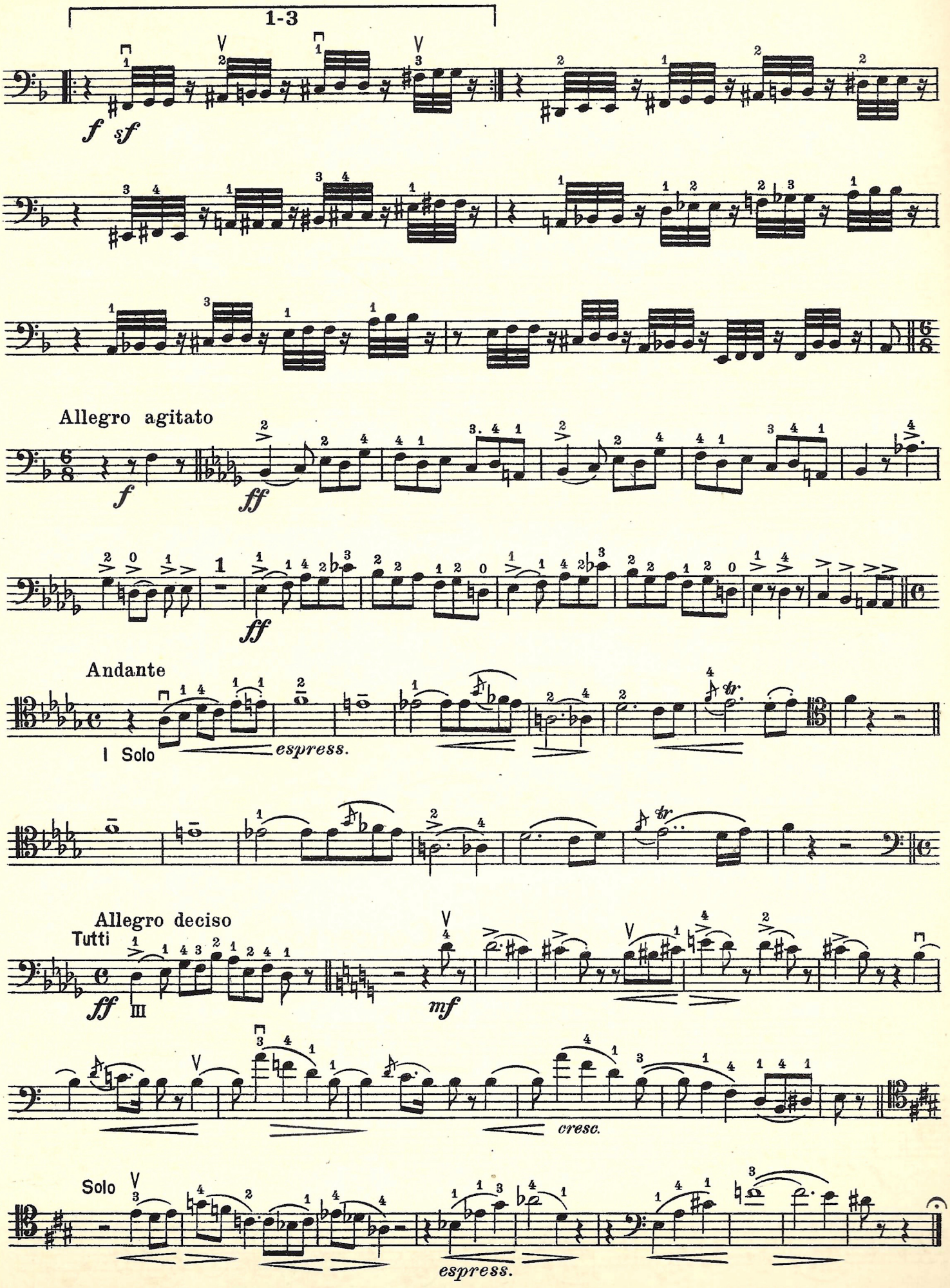
Dante Symphony



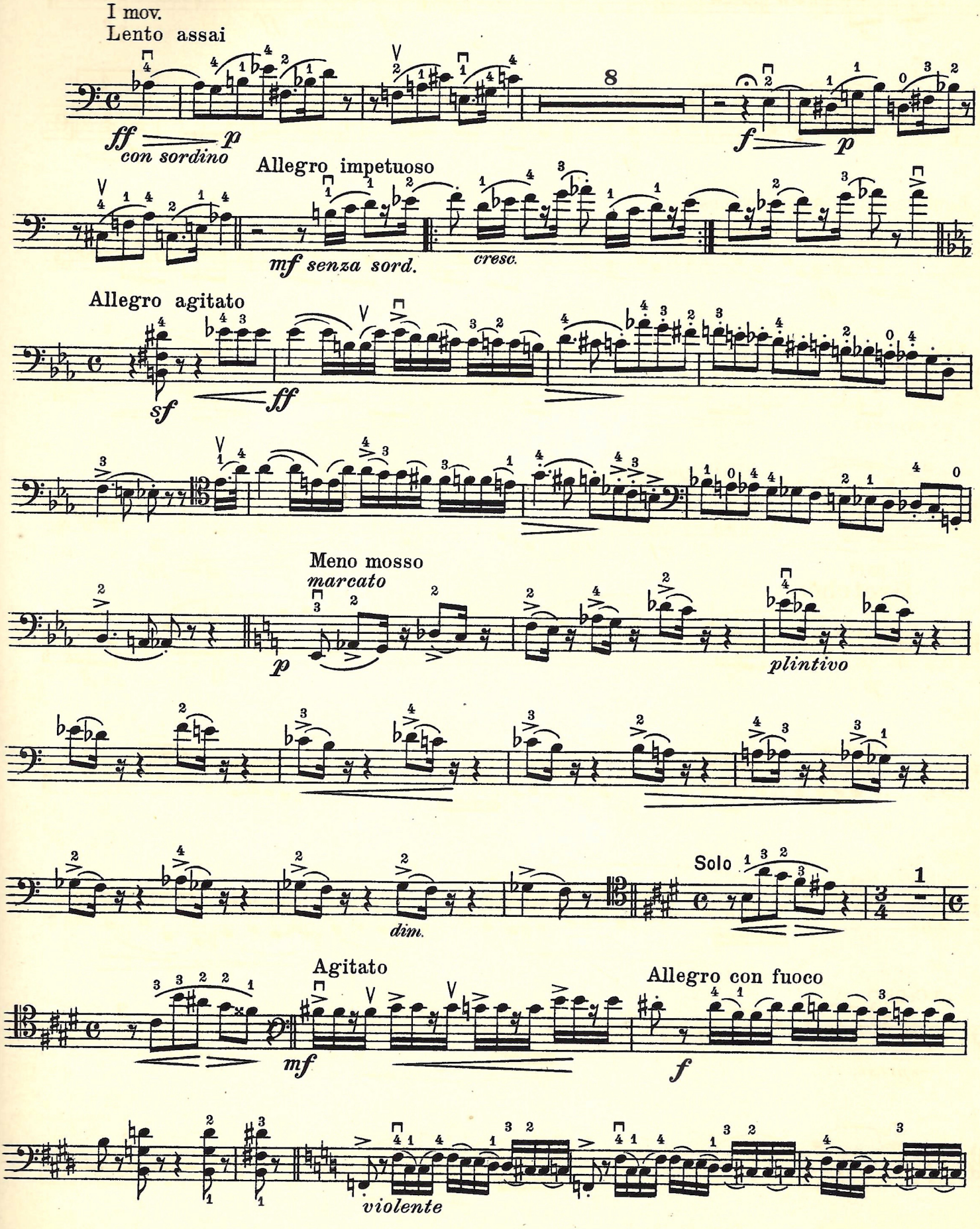


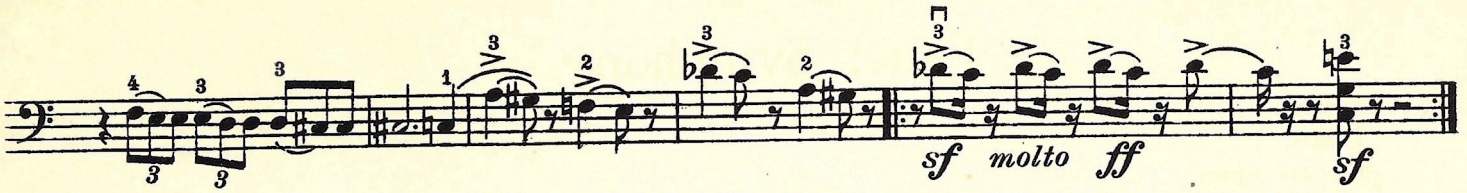
Second Piano Concerto

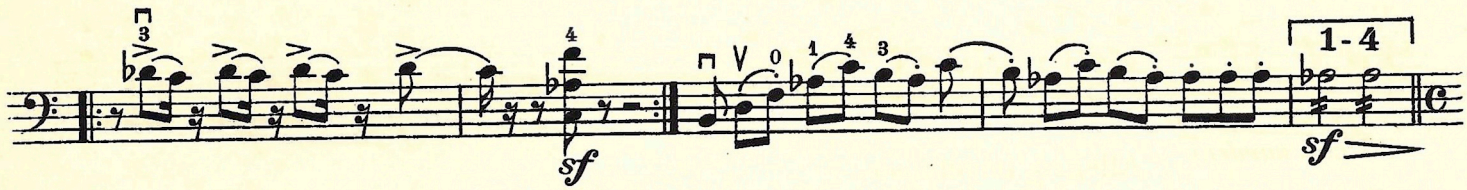


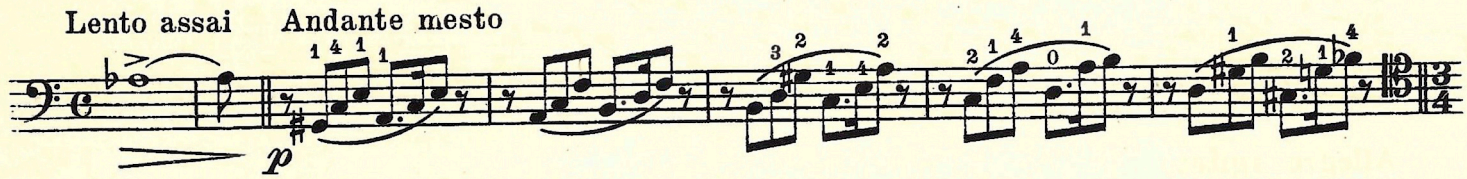

1-3
f sf
Allegro agitato
f
ff
ff
Andante
espress.
I Solo
Allegro deciso
Tutti
ff
III
mf
cresc.
Solo
espress.

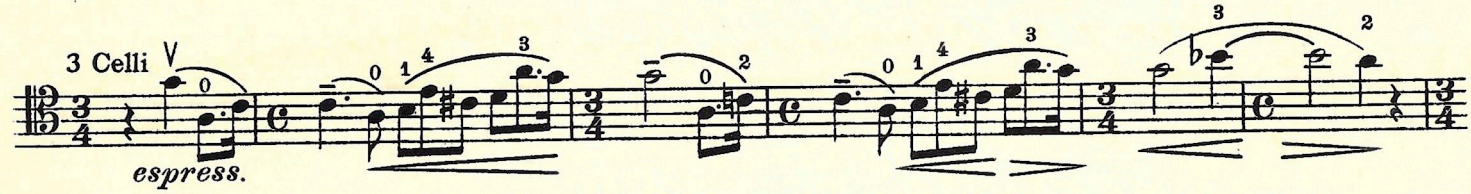
Faust Symphony

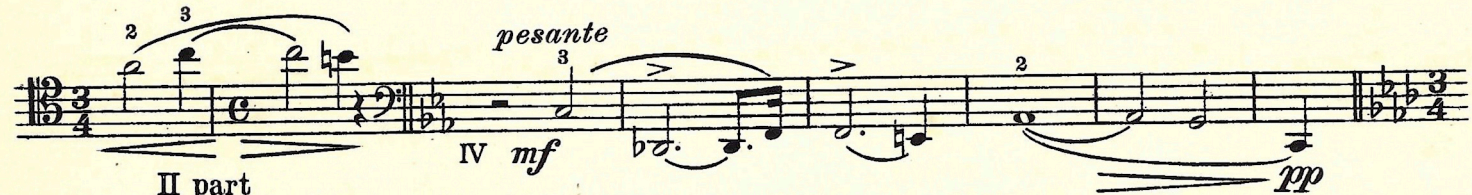


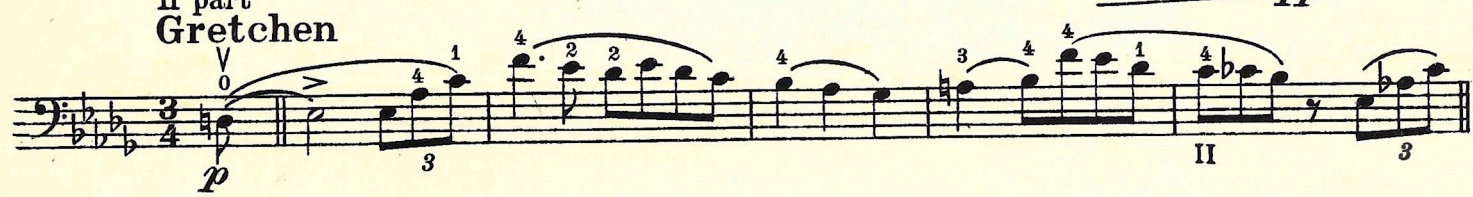

sf molto ff
sf

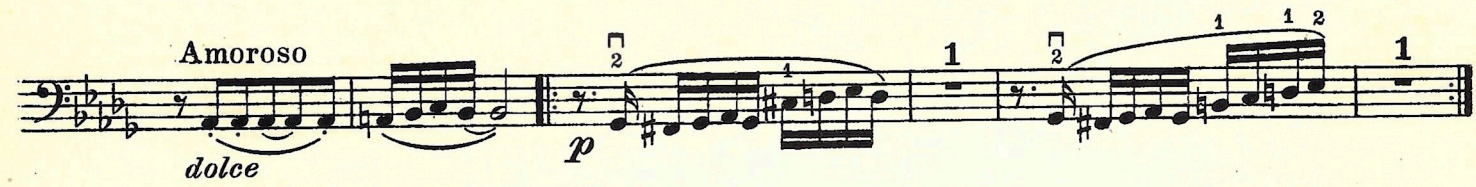

1-4
sf
sf

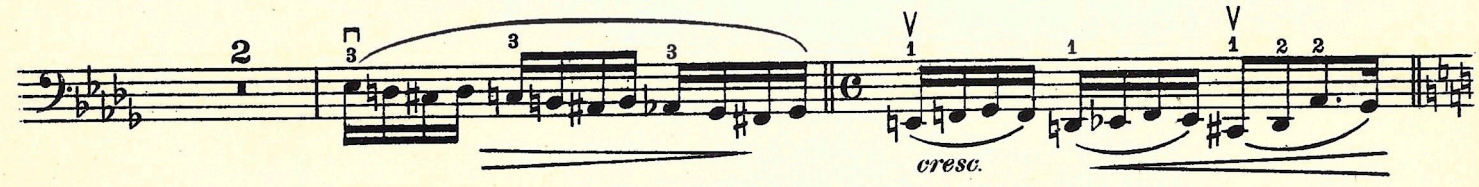

Lento assai
Andante mesto
p

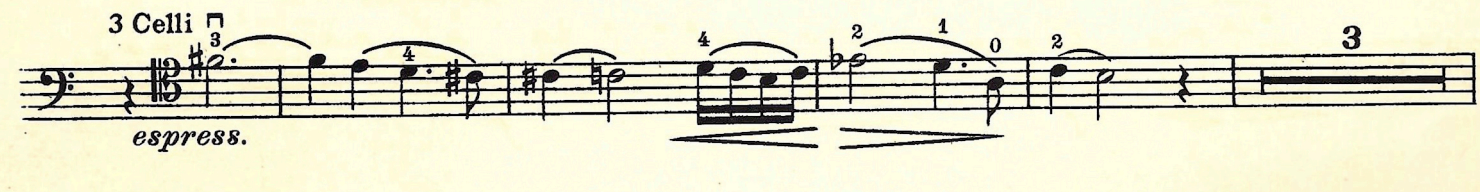

3 Celli
espress.

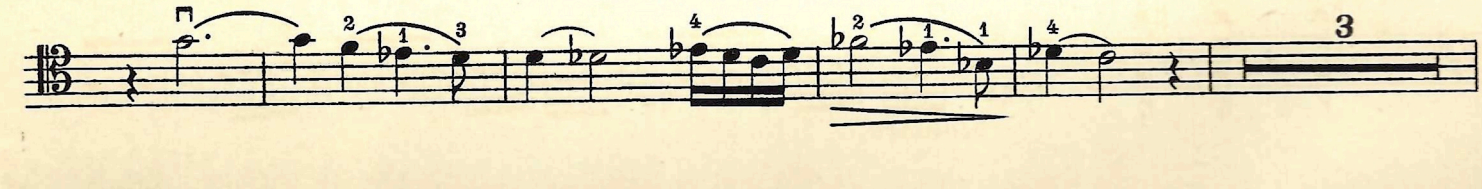

pesante
IV mf
pp

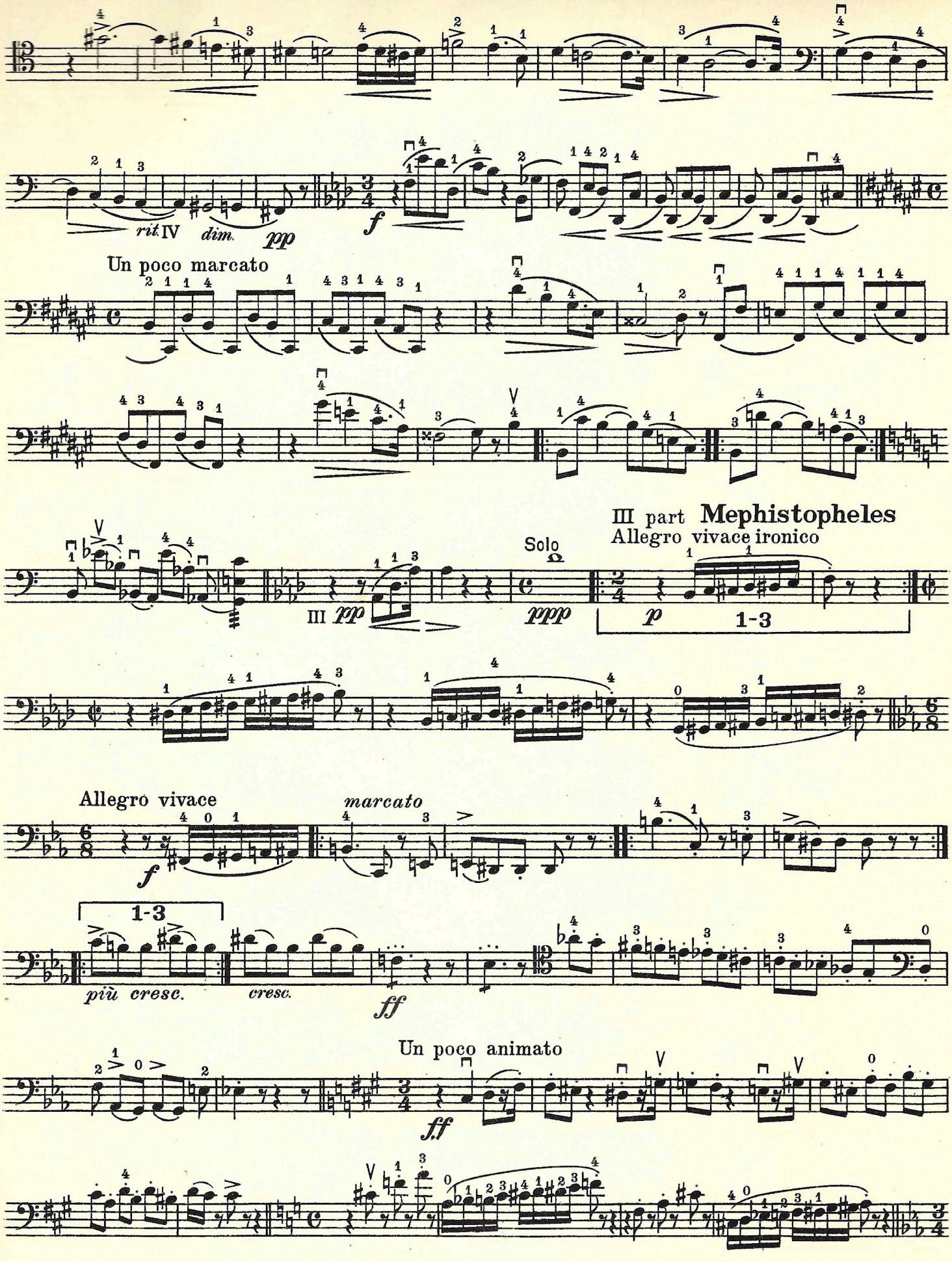

II part
Gretchen
p
II

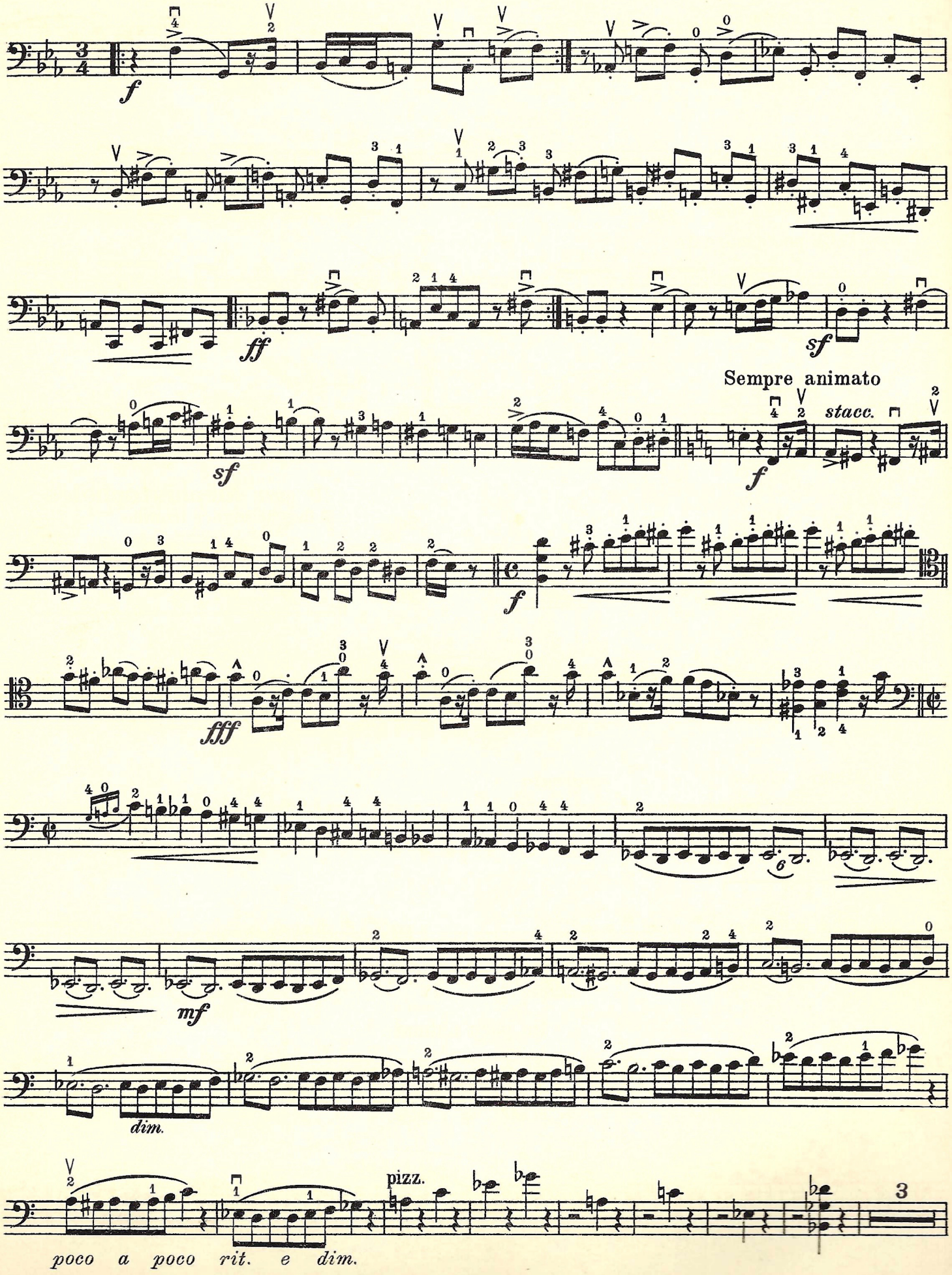

Amoroso
dolce
p


cresc.


3 Celli
espress.




rit. IV dim. pp
f
Un poco marcato
III pp
Solo
ppp
III part Mephistopheles
Allegro vivace ironico
p
1-3
Allegro vivace
f
marcato
1-3
più cresc.
cresc.
ff
Un poco animato
ff


f
ff
sf
Sempre animato
stacc.
fff
mf
dim.
pizz.
poco a poco rit. e dim.

Poco Andante

Cello Solo

1

dolce

mf

espress.

sempre dolce

Niels W. Gade

Ossian

Overture

Allegro moderato

Solo *p dolce*

mf divisi

p

Symphony No. 3

dim.

mf

f

dim.

mf

dim.

p

Moderato

f *tempo di minuetto*

dim. *p* *dolce*

p

f *dim.* *p*

Anton Dvořák

New World Symphony

Op. 95.

I mov.
Adagio

I *p*

ff

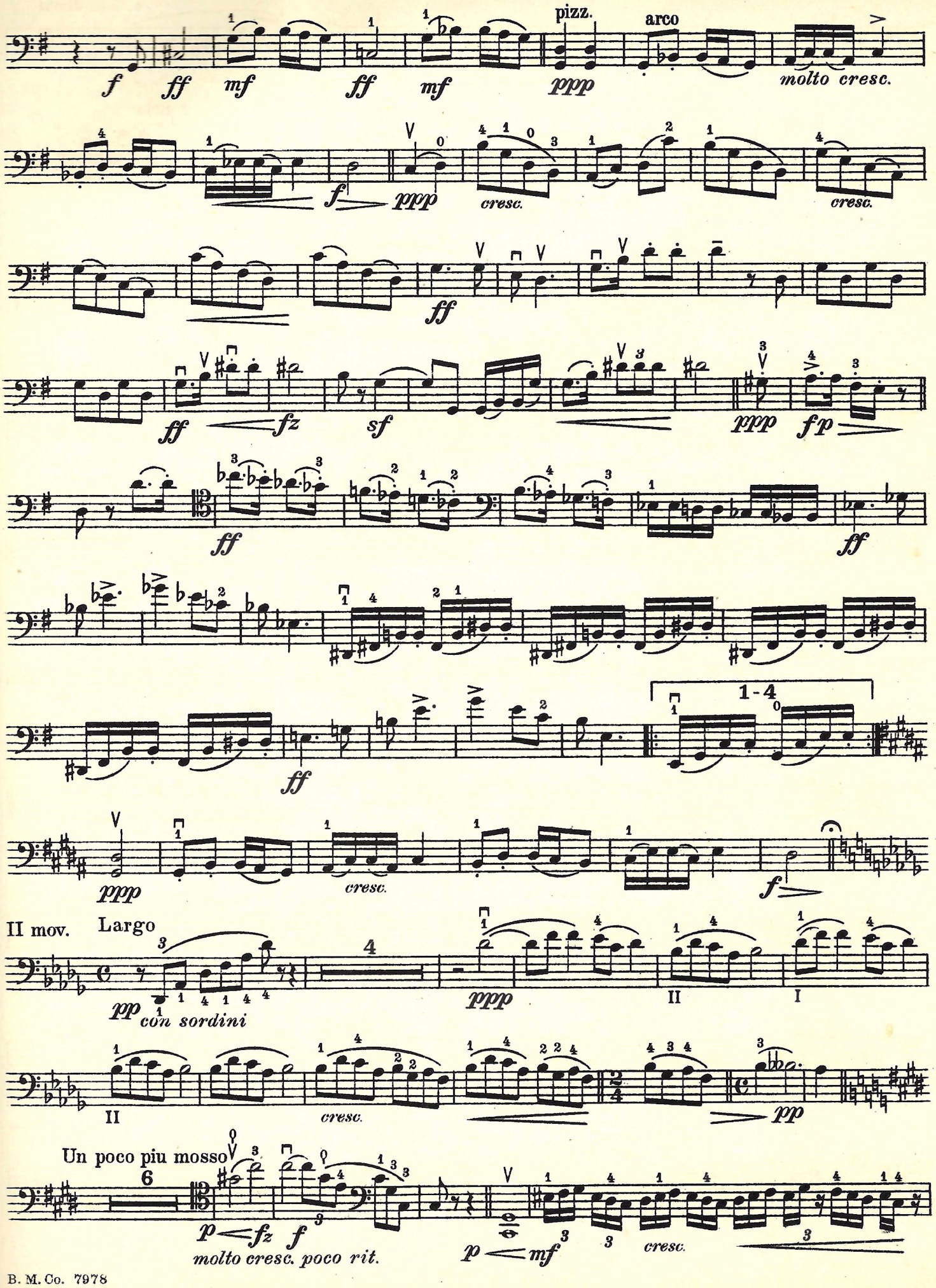
IV *p* *dim.* *pp* *pp* *f* *pp*

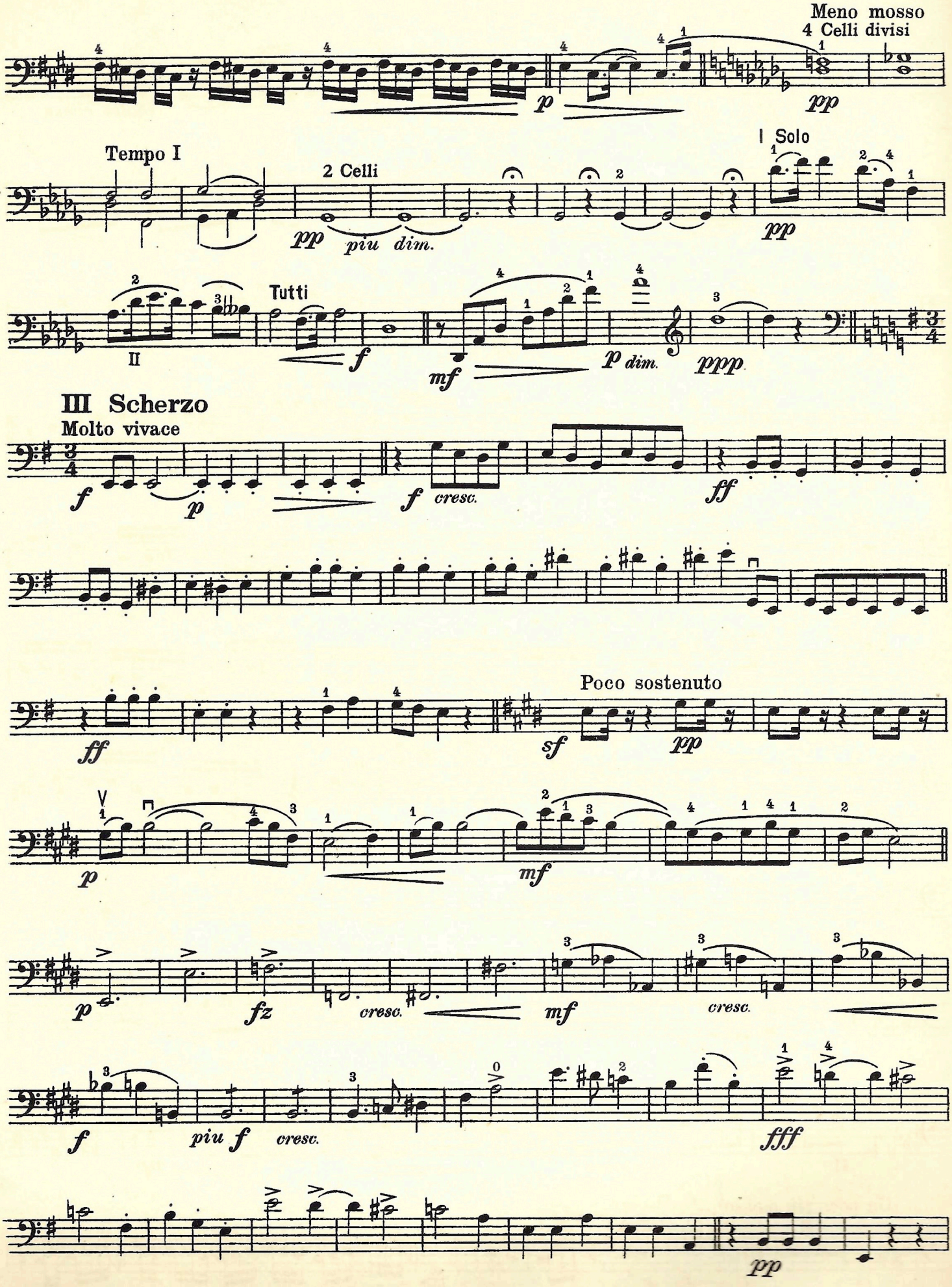
f *f* *f* *cresc.*

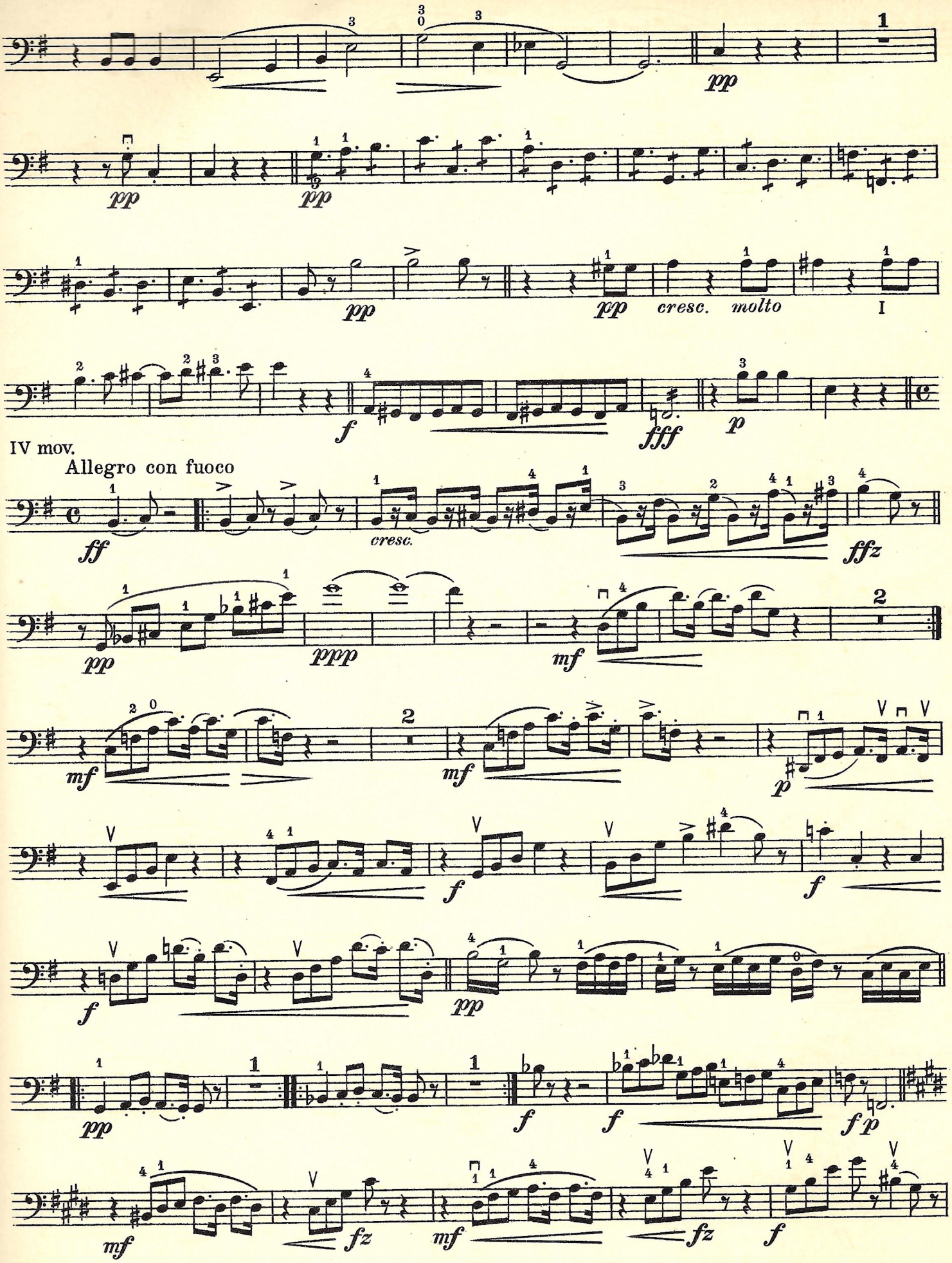
Allegro molto

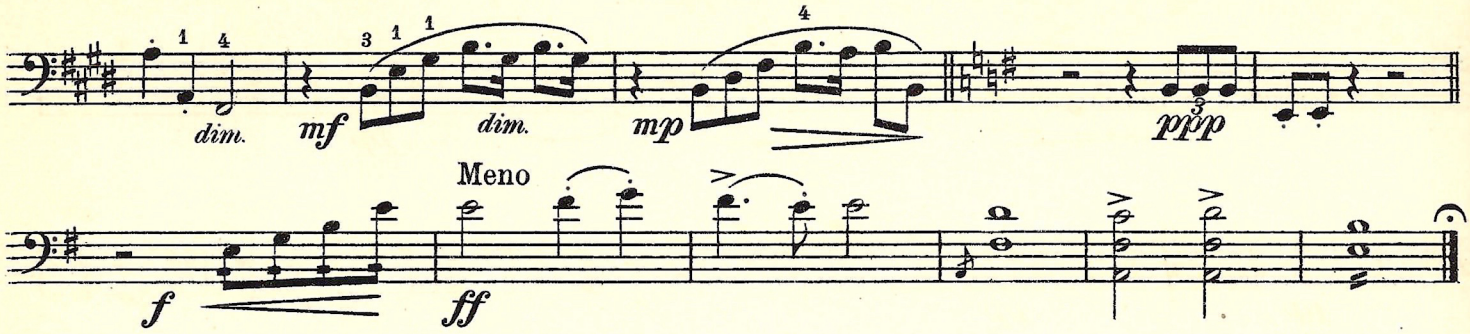
sf *pp* *ff*

ff *ff* *f*


pizz.
arco
molto cresc.
cresc.
cresc.
1-4
II mov. Largo
con sordini
Un poco piu mosso
molto cresc. poco rit.

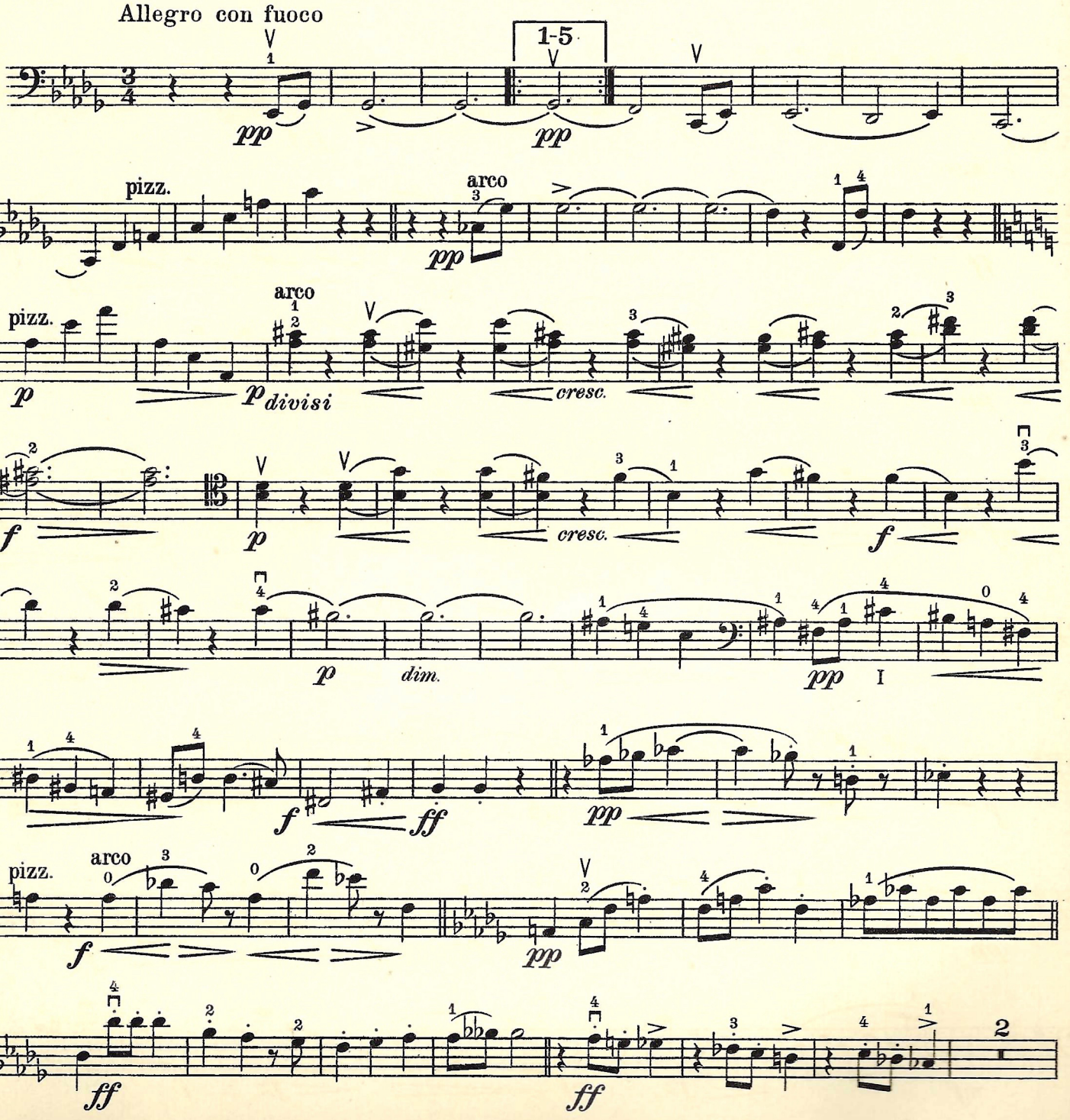

Meno mosso
4 Celli divisi
Tempo I
2 Celli
I Solo
Tutti
II
III Scherzo
Molto vivace
Poco sostenuto

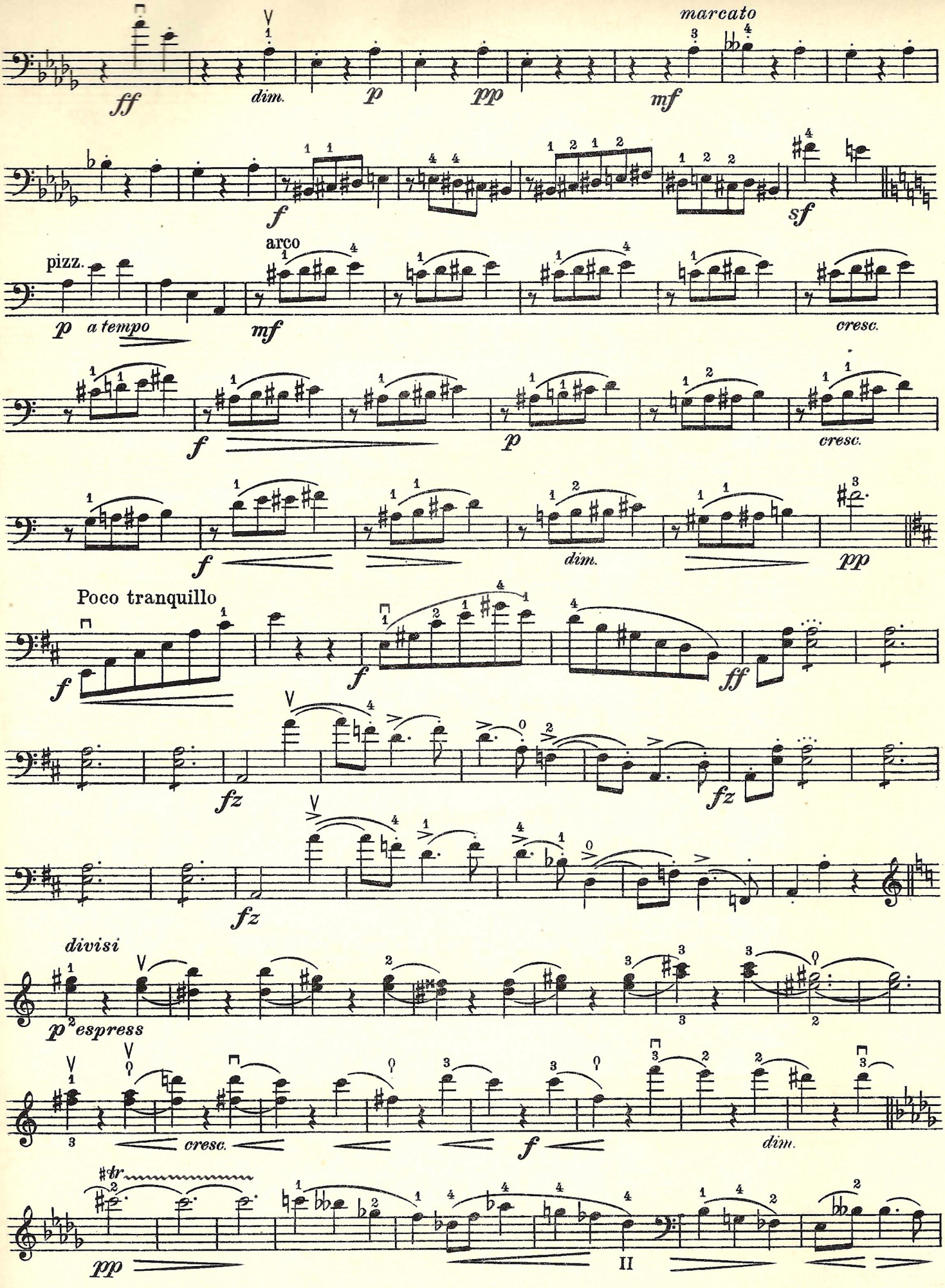

pp
pp
pp
pp
cresc. molto
f
fff
p
IV mov.
Allegro con fuoco
ff
cresc.
ffz
pp
ppp
mf
mf
mf
p
f
f
f
pp
f
f
fp
mf
fz
mf
fz
f

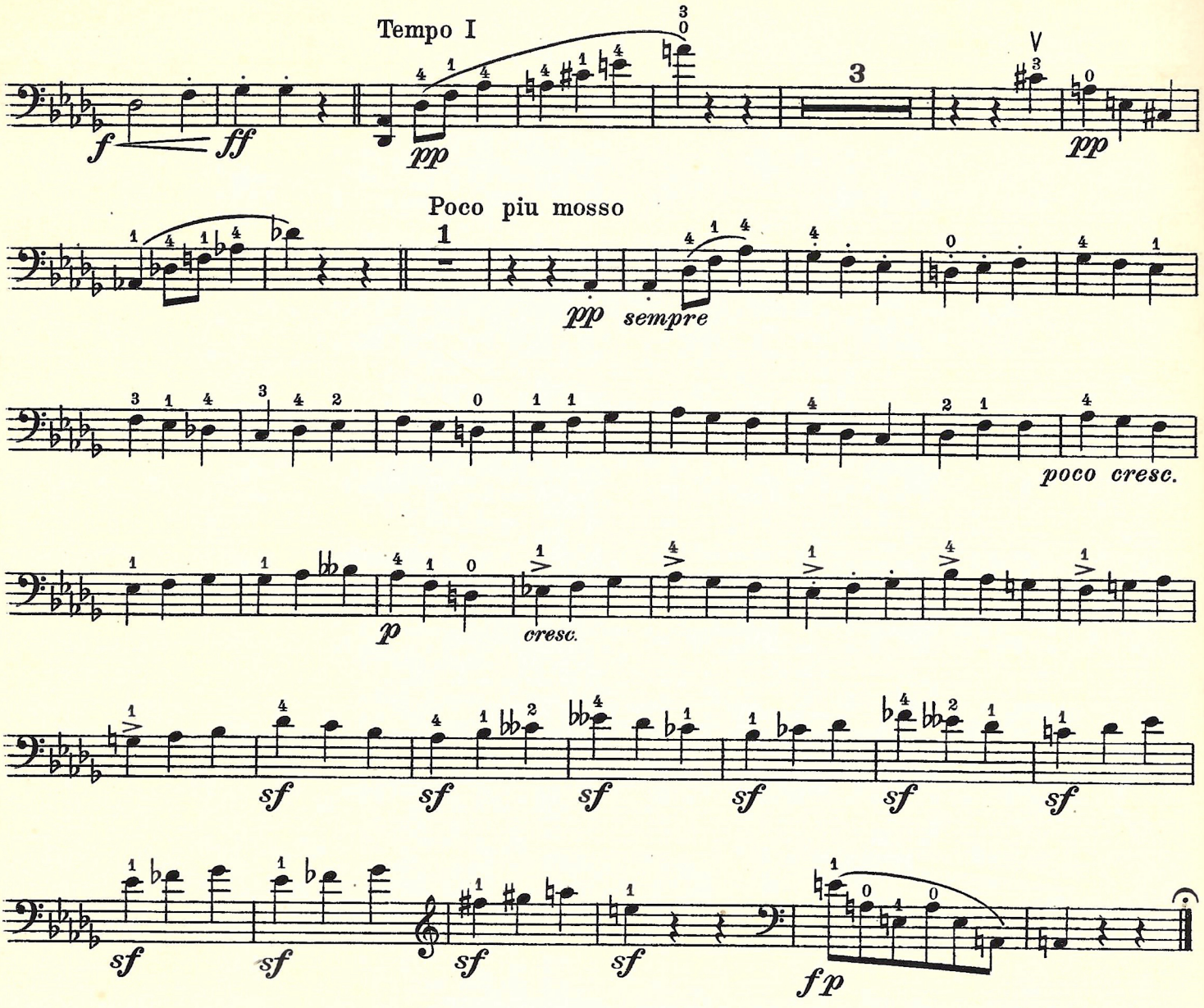


Scherzo Capriccioso

Allegro con fuoco




marcato
ff
dim.
p
pp
mf
f
sf
pizz.
arco
p
a tempo
mf
cresc.
f
p
cresc.
f
dim.
pp
Poco tranquillo
f
f
ff
fz
fz
fz
divisi
p espress
cresc.
f
dim.
#tr
pp
II

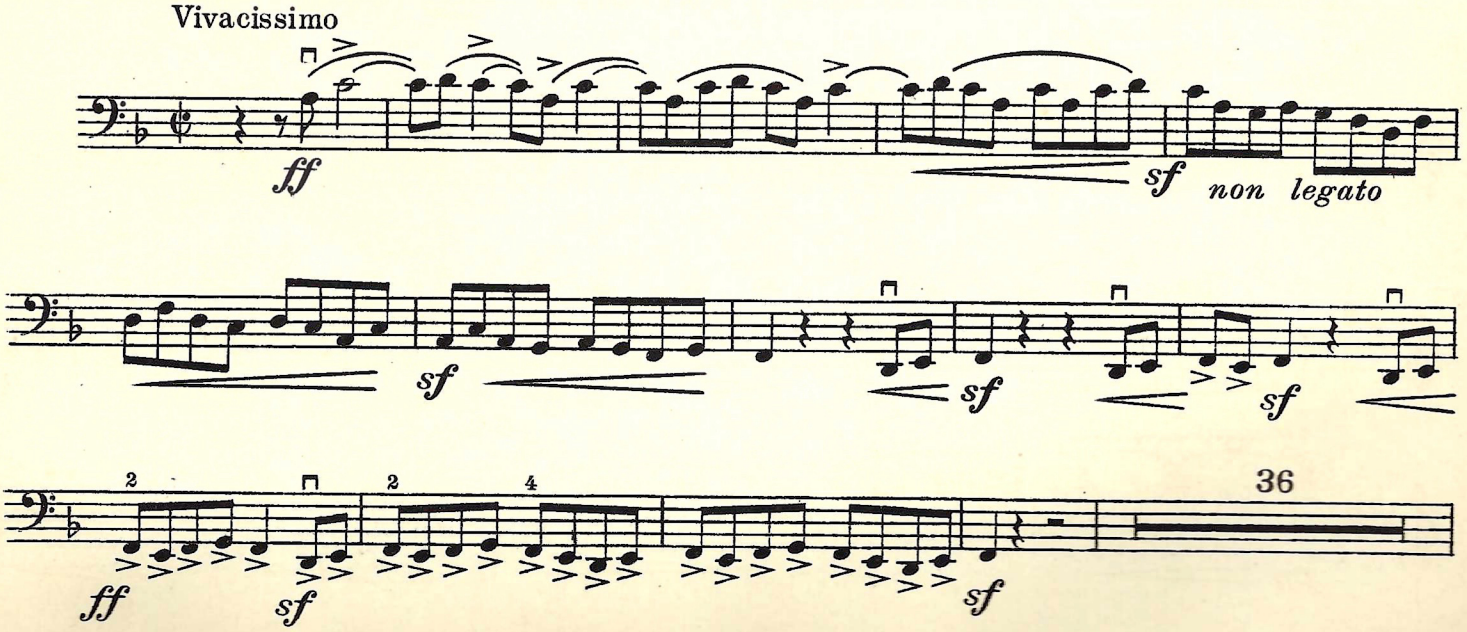


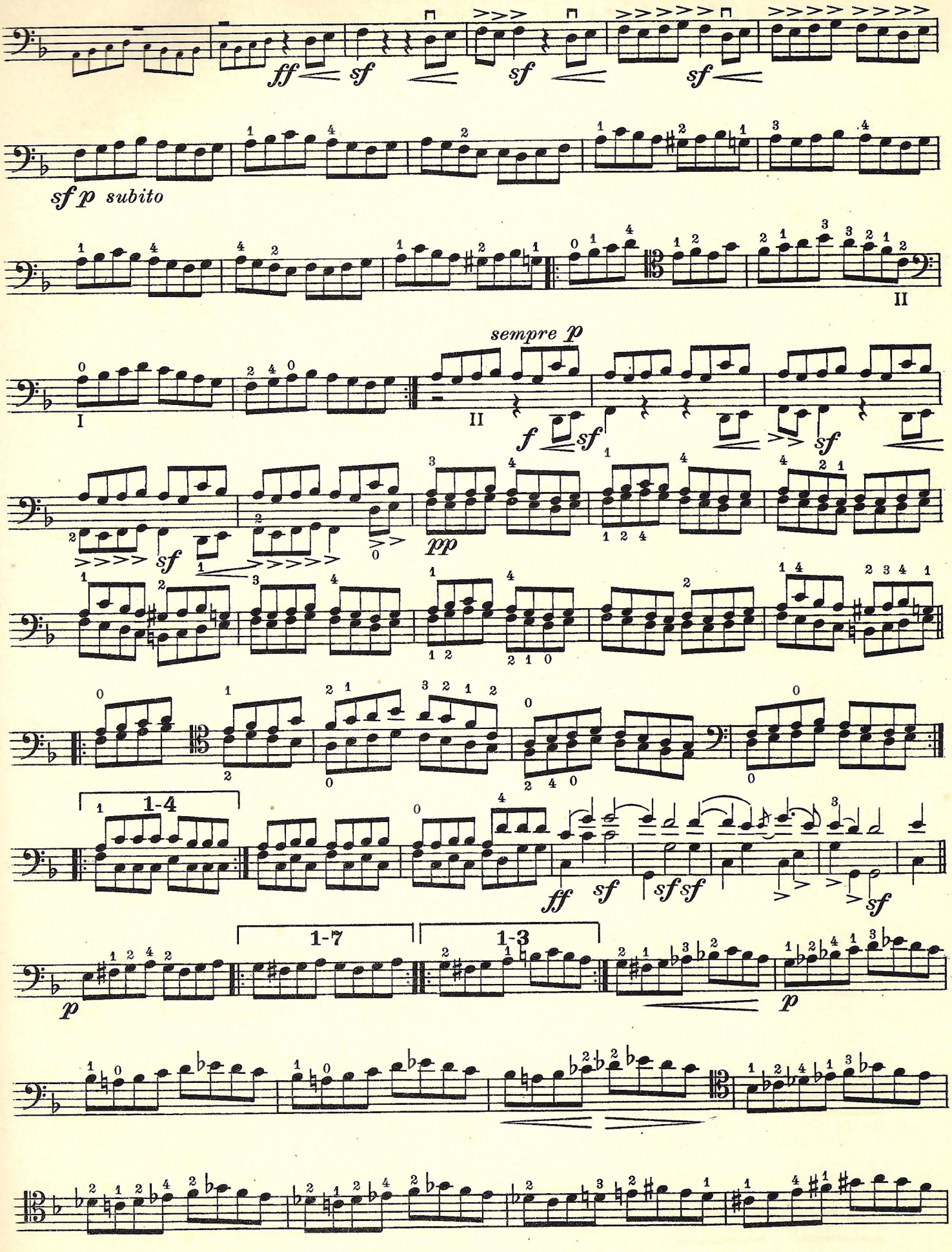
Fr. Smetana

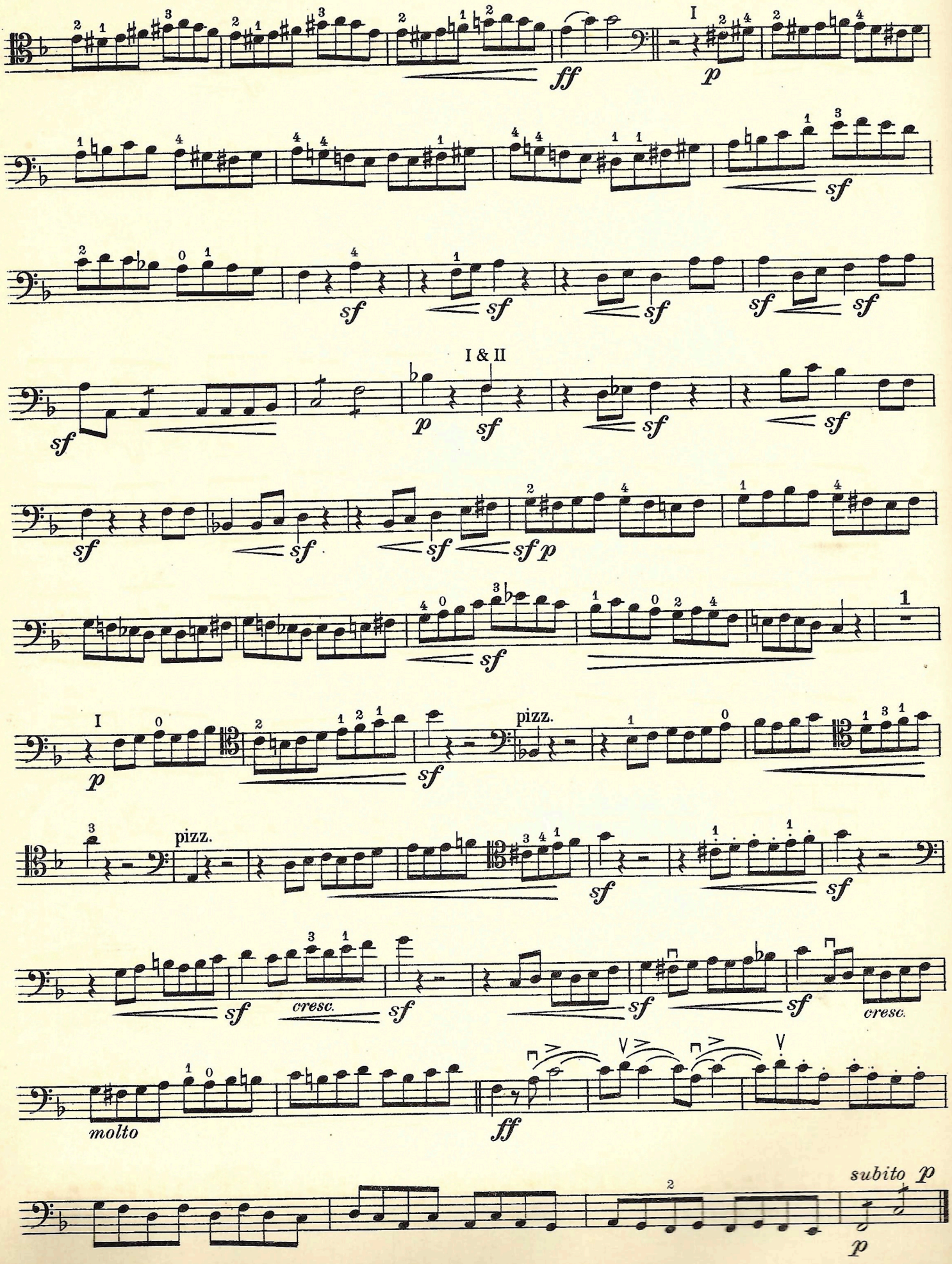
Die Verkaufte Braut

Overture

Vivacissimo

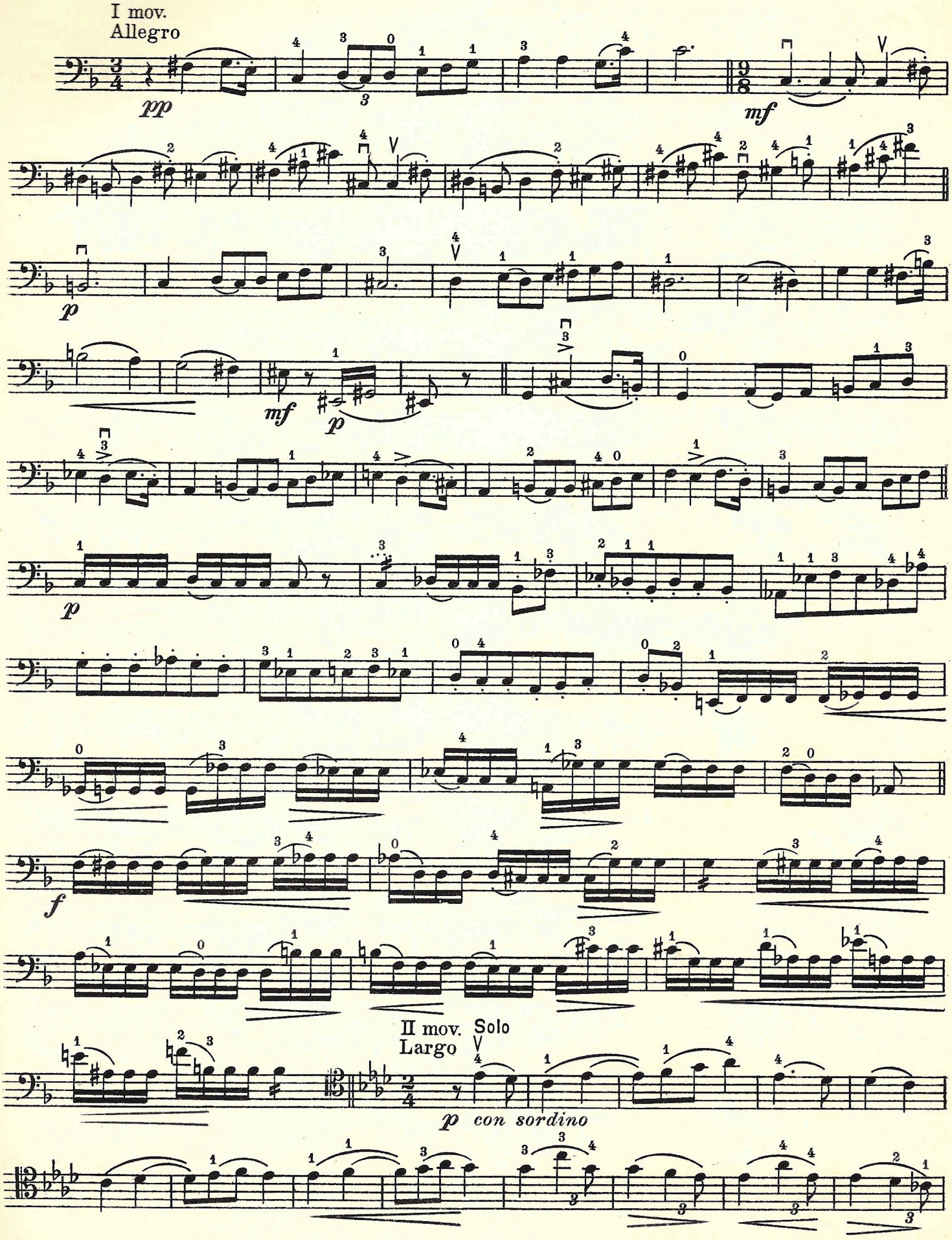


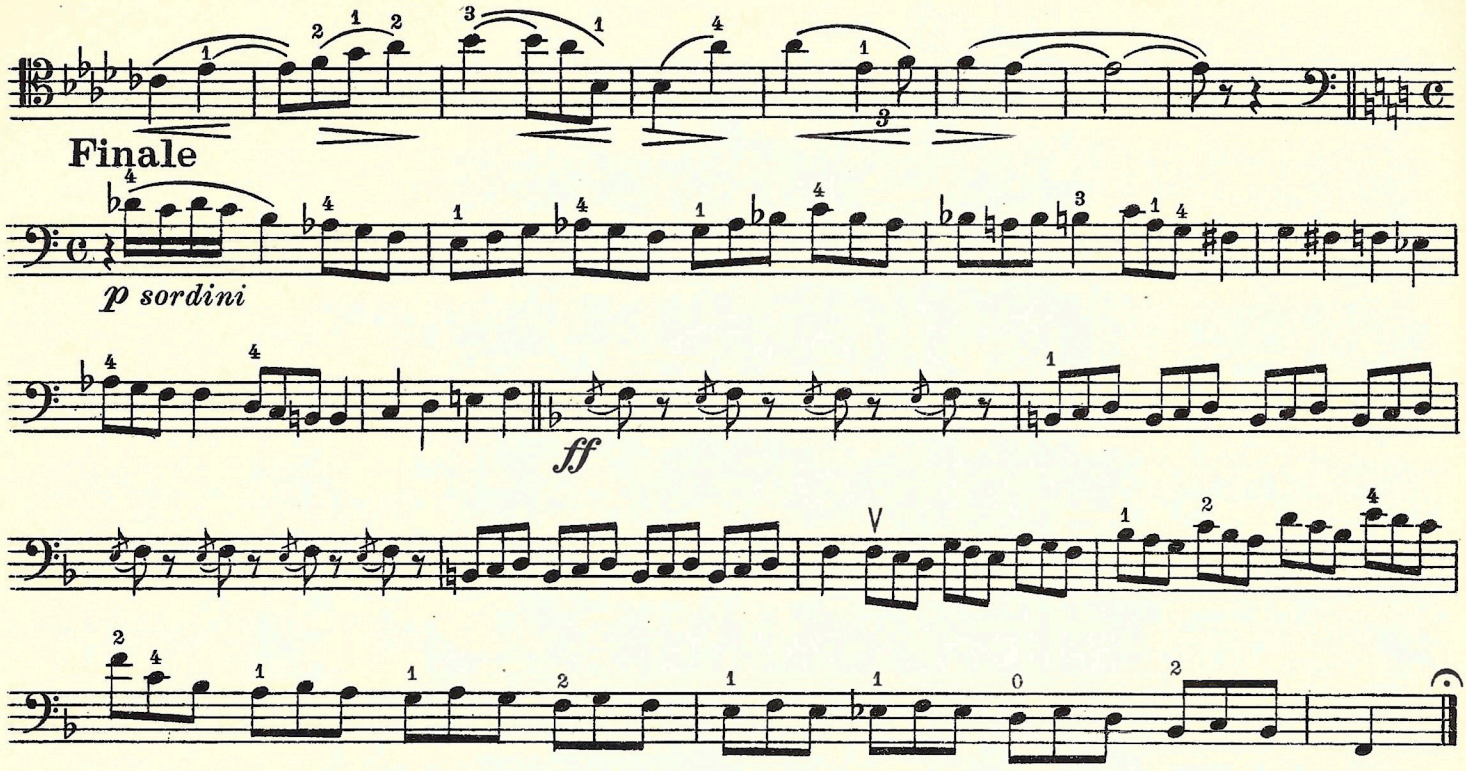

ff sf sf sf
sf p subito
I
II
sempre p
f sf
sf
pp
1-4
ff sf
sf sf
sf
1-7
1-3
p
p


I
ff
p
sf
I & II
pizz.
cresc.
molto
subito p

J. Raff

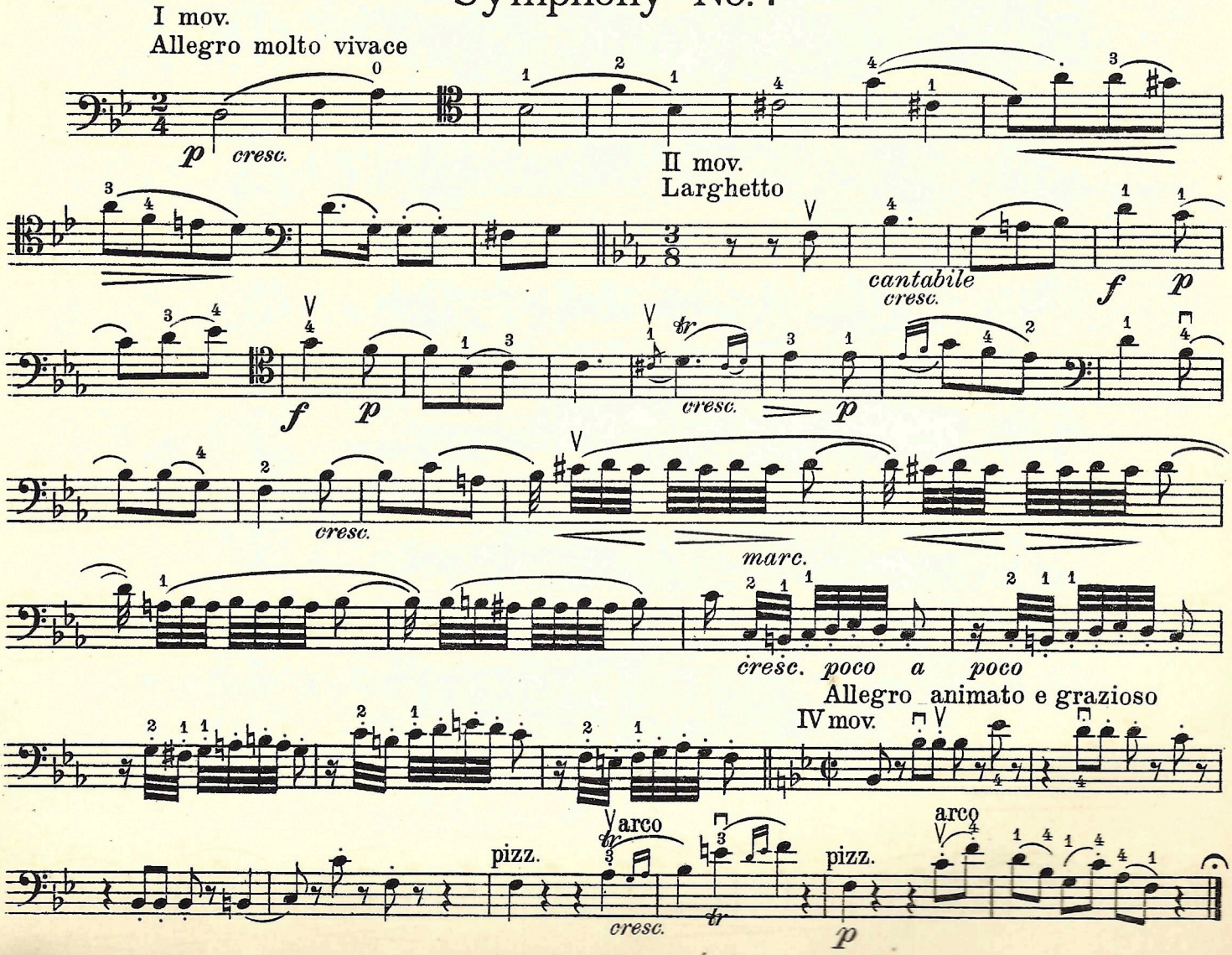
Im Walde Symphony





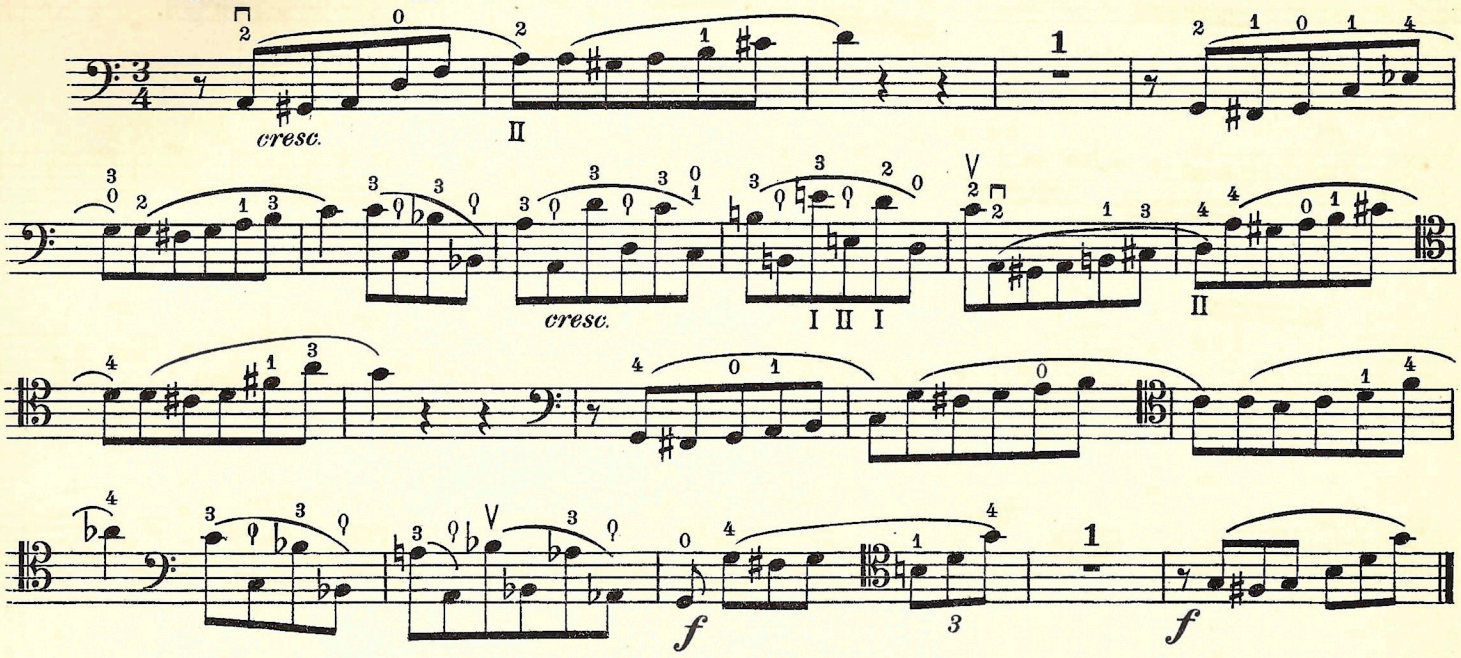
R. Schumann

Symphony No. 1



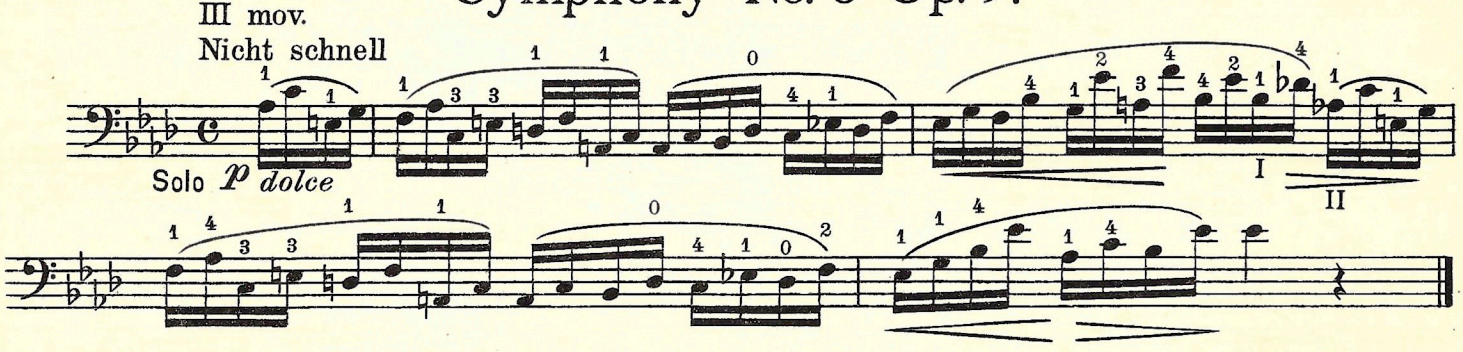
Symphony No. 2 Op. 61

I mov.
Allegro ma non troppo



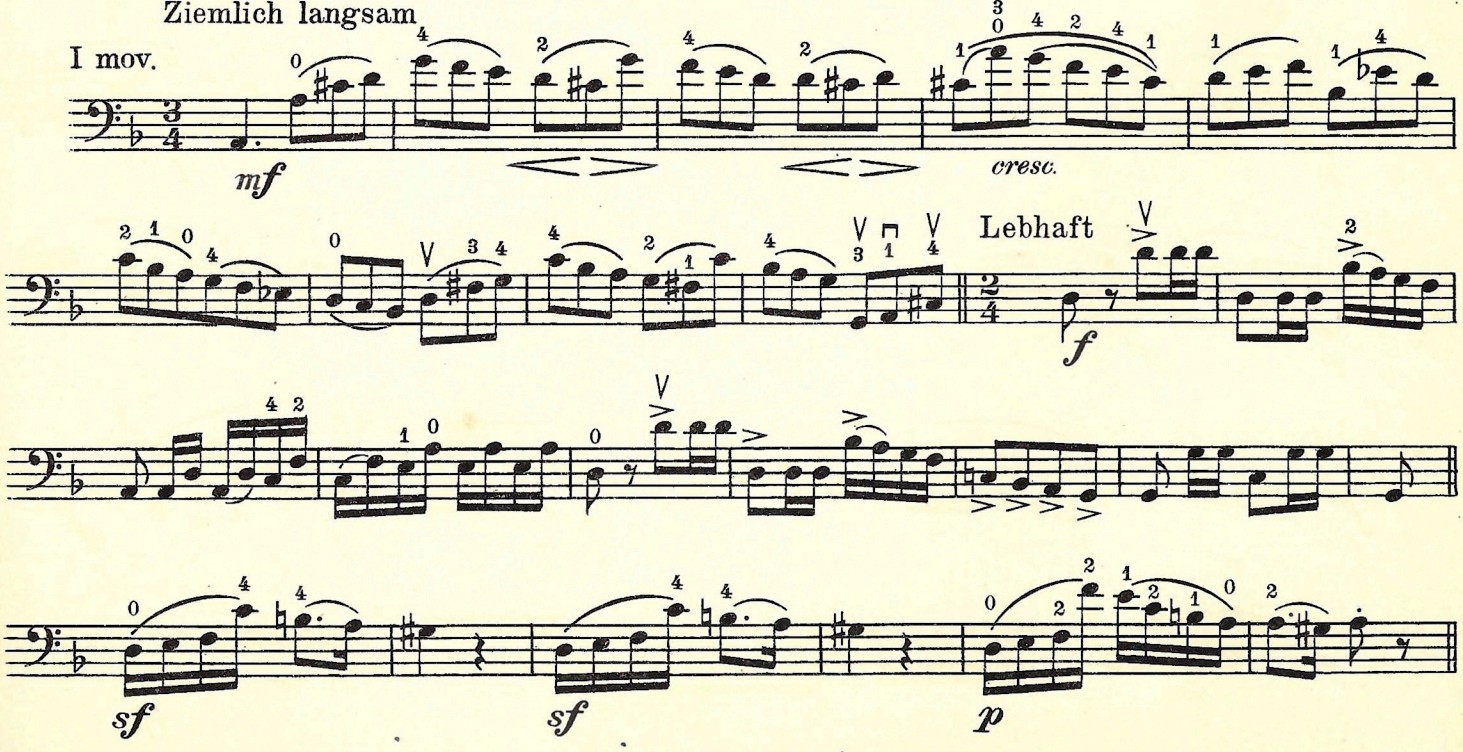
Symphony No. 3 Op. 97

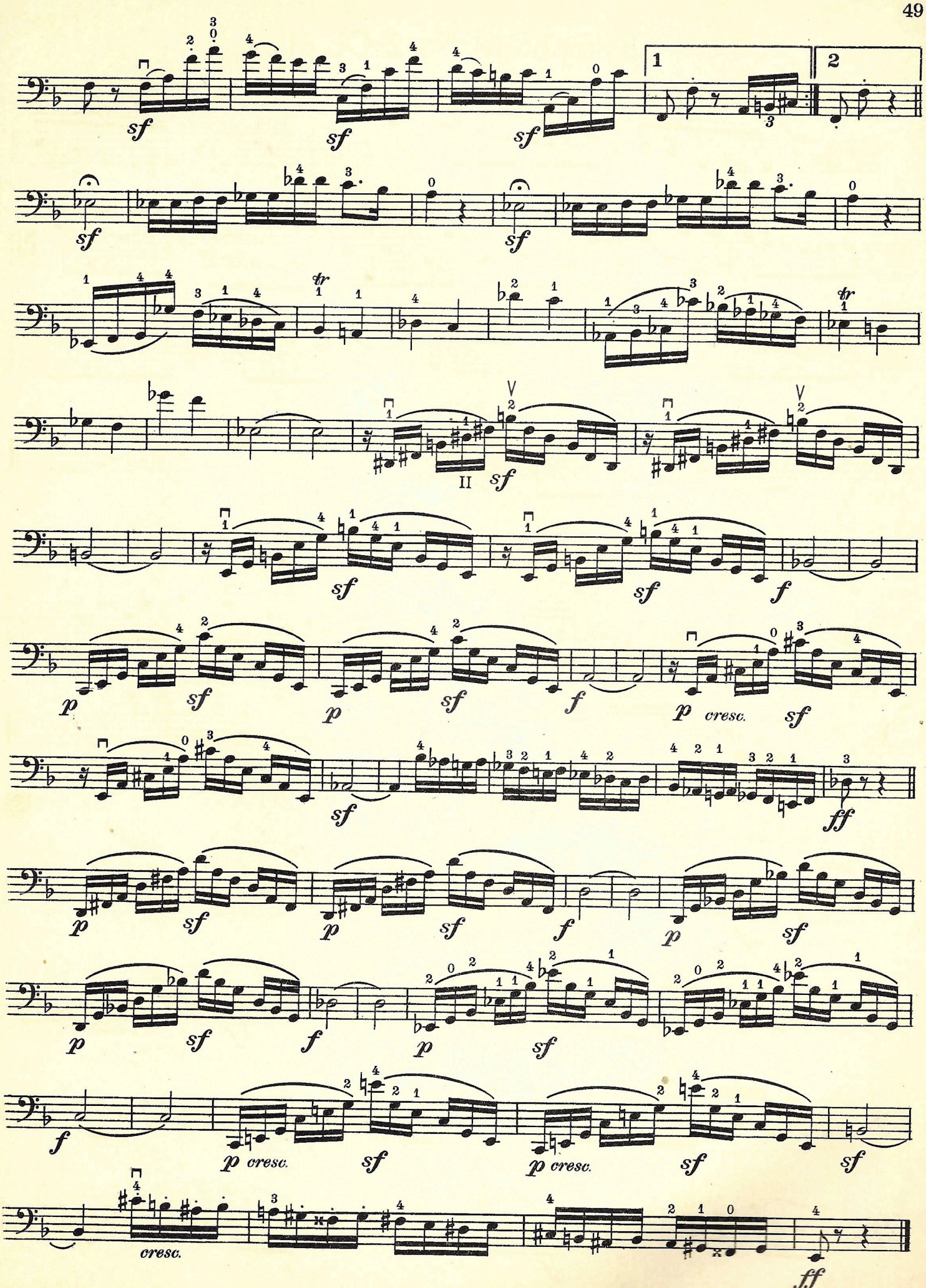
III mov.
Nicht schnell



Symphony No. 4 Op.120

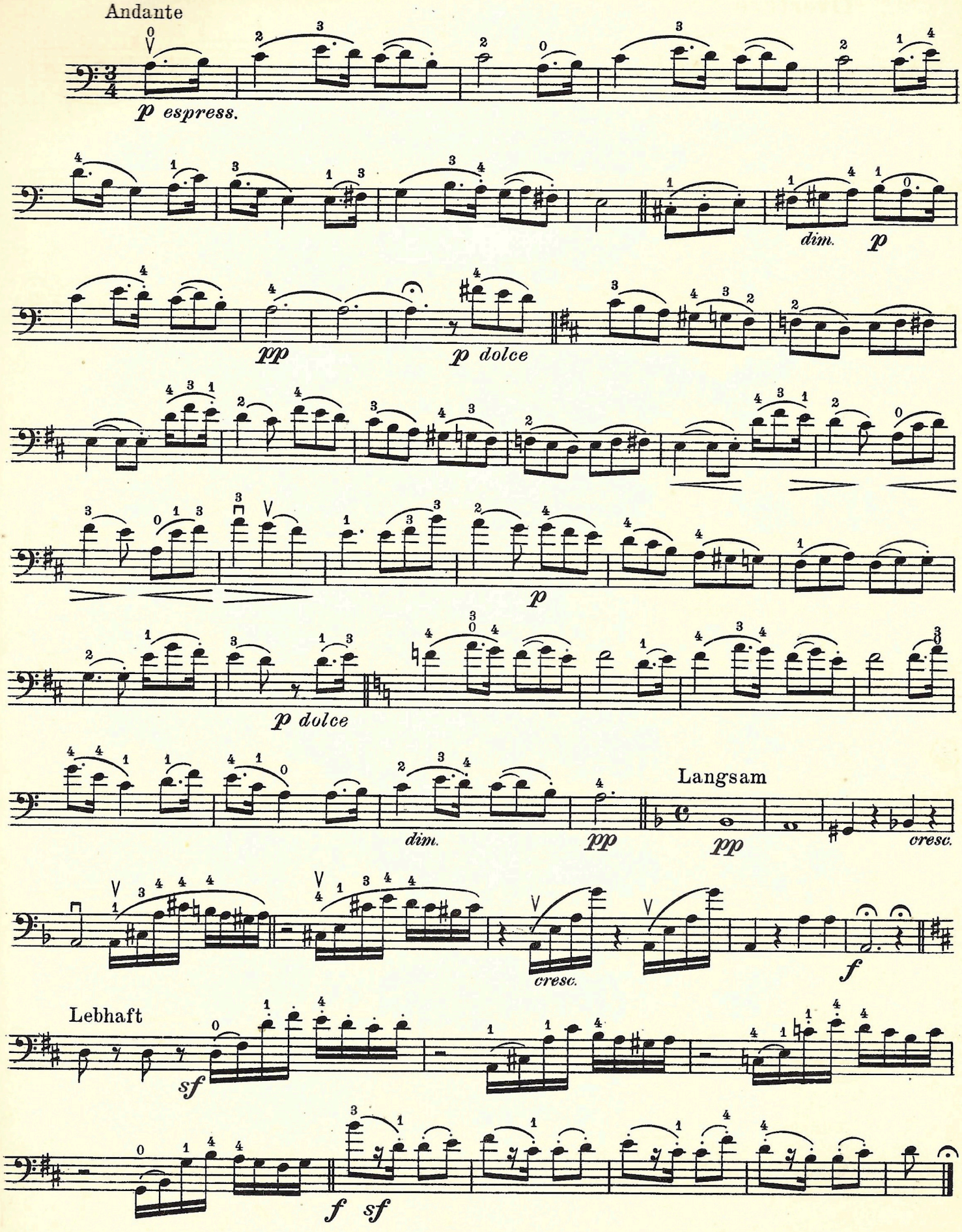
Ziemlich langsam
I mov.




1
2
sf
sf
sf
sf
sf
tr
tr
II sf
sf
sf
f
p sf
p sf
f
p cresc. sf
sf
ff
p sf
p sf
f
p sf
p sf
f
p sf
f
p cresc. sf
p cresc. sf
sf
cresc.
ff

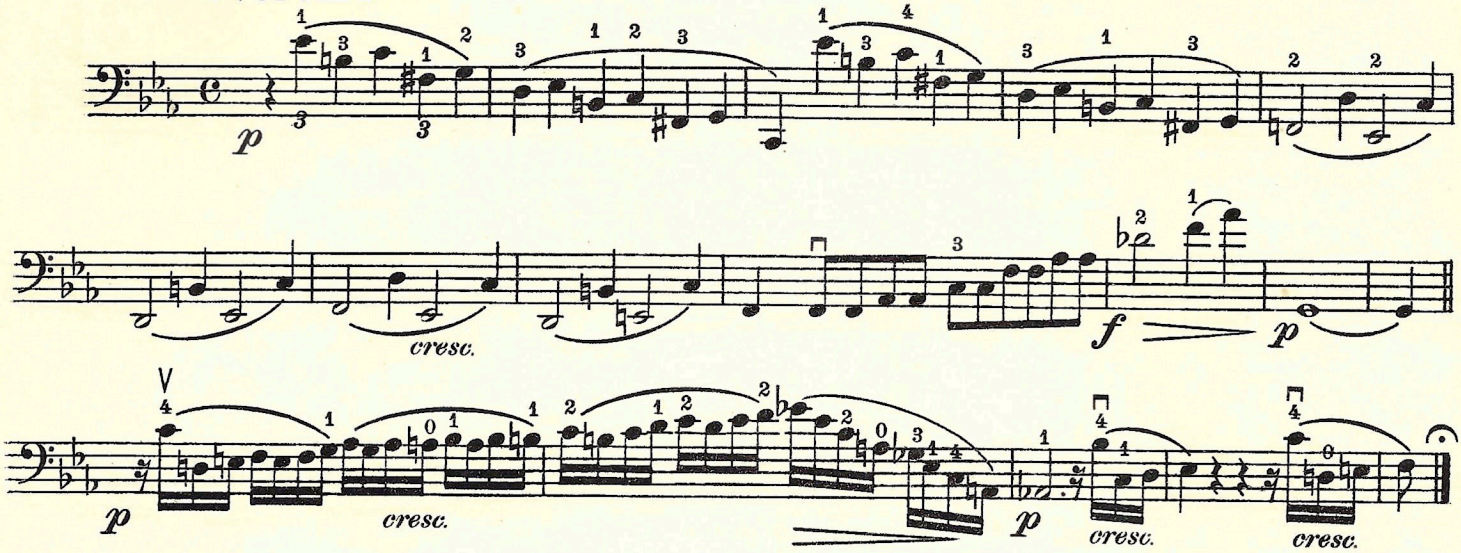
II mov. (Romanza)

Andante



Genoveva

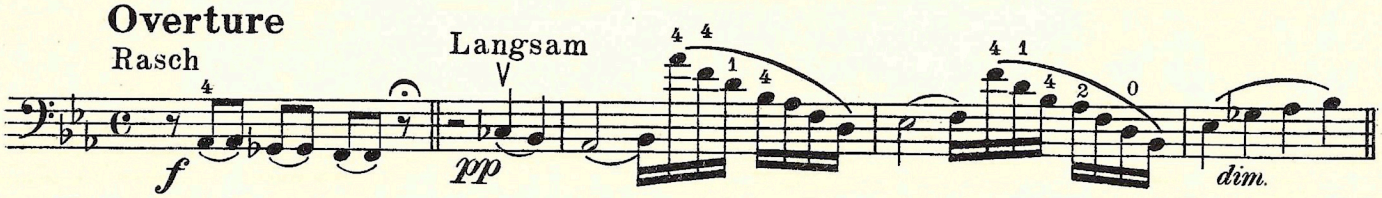
Overture



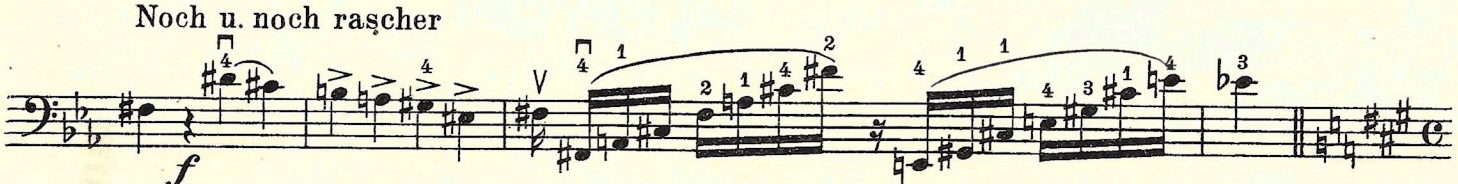
Manfred

Overture

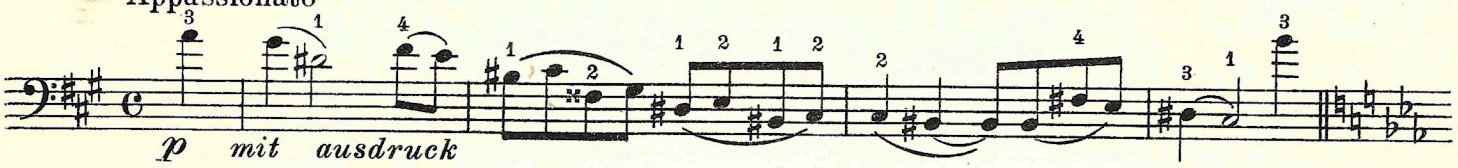
Rasch

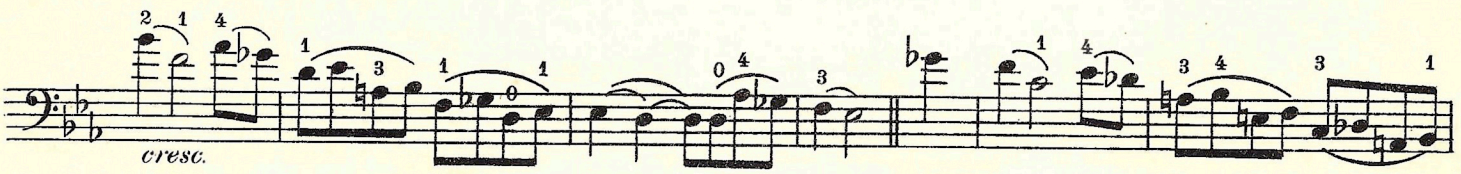


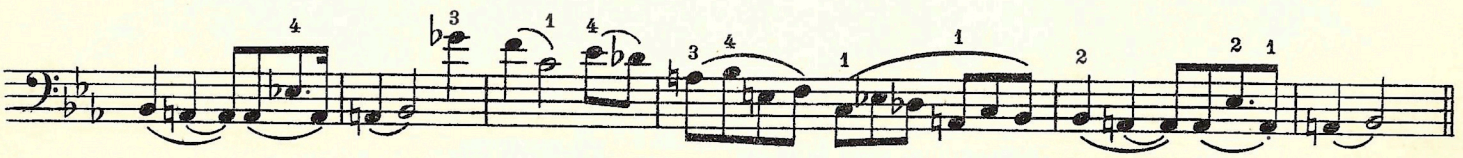
Noch u. noch rascher



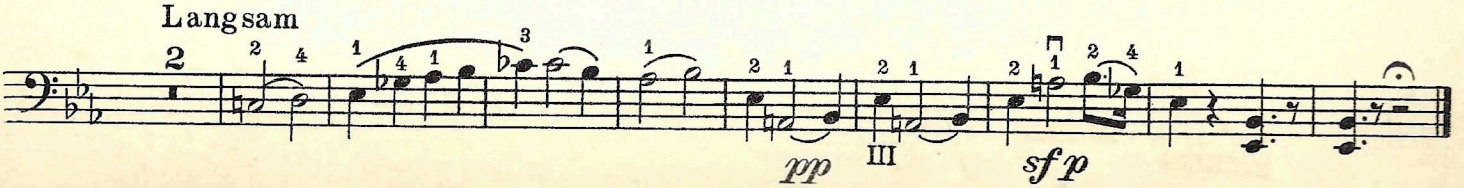
Appassionato



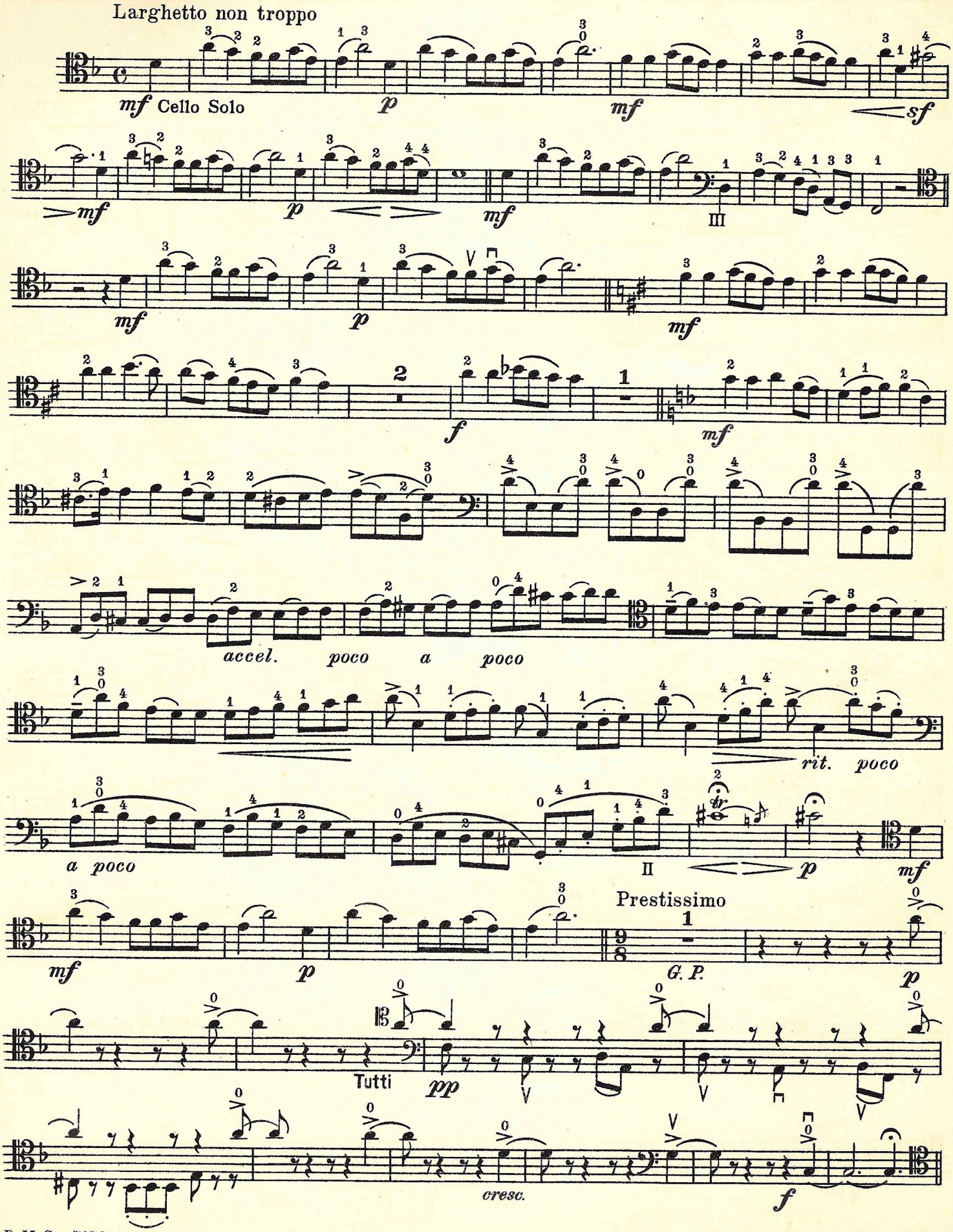


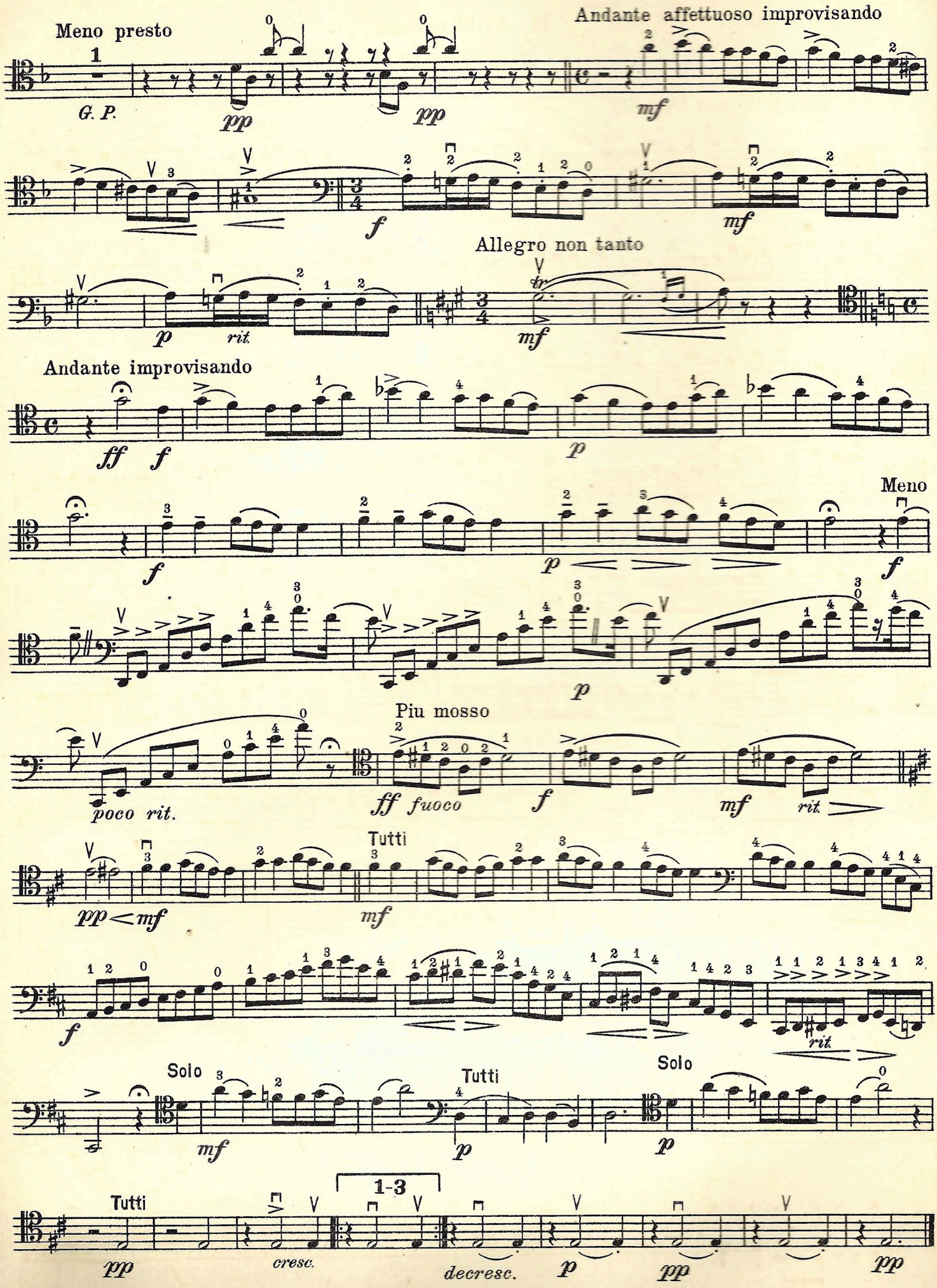


Langsam



R. Volkmann
Serenade




Meno presto
G. P.
pp
pp
Andante affettuoso improvisando
mf
f
mf
Allegro non tanto
p
rit.
mf
Andante improvisando
ff
f
p
Meno
f
p
f
p
Piu mosso
poco rit.
ff fuoco
f
mf
rit.
Tutti
pp < mf
mf
f
rit.
Solo
Tutti
Solo
mf
p
p
Tutti
1-3
pp
cresc.
decresc.
p
pp
pp

Compositions & Arrangements for

VIOLONCELLO AND PIANO

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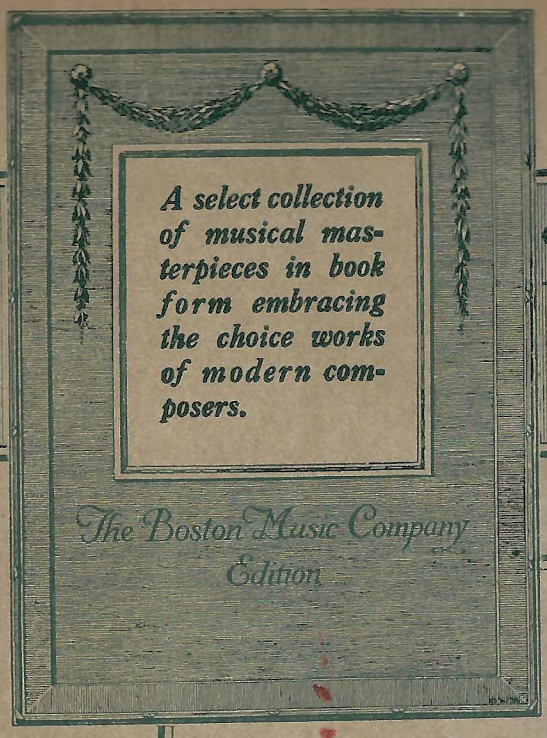
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