

Violin 1

# Silent Night

2010 version

Franz Gruber  
arr. by Kay Pech

4

*p*

13

*mp* *pp*

21

*mf* *p* 2

31

*p*

39

*mp* *pp*

47

*mf* *mp*

56

*f* *mp* *p* *molto rit.*

Violin 2

# Silent Night

2010 version

Franz Gruber  
arr. by Kay Pech

## Introduction

*p* *p*

9 *mp* *pp*

18 *mf* V

27 (31) *p*

36 *mp* *pp*

45 *mf* V solo *mp*

54 *f* *mp* *p* *molto rit.*

Viola

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4

*p*

13

*mp* *pp*

21

*mf* *p* 2

31

*p*

39

*mp* *pp*

47

*mf* *mp*

56

*f* *mp* *p* *molto rit.*

Cello

# Silent Night

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4

*p*

13

*mp* *pp*

21

*mf* *p*

31

*p*

39

*mp* *pp*

47

*mf* *mp*

56

*f* *mp* *p* *molto rit.*

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The score is divided into three systems, each for Violin 1, Violin 2, and Viola. The first system (measures 1-12) starts with a 3/4 time signature and a key signature of one flat. The first two measures are rests for all instruments. From measure 3, the instruments play a melody. Dynamics include *p* (piano) and *pp* (pianissimo). The second system (measures 13-20) begins at measure 13. Dynamics include *mp* (mezzo-piano) and *pp*. The third system (measures 21-28) begins at measure 21. Dynamics include *mf* (mezzo-forte) and *p*. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Silent Night

31

Vln. 1

Vln. 2

Vla.

*p* *mp* *mp* *p*

Detailed description: This system contains measures 31 through 41. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The music is in 3/4 time. Measures 31-33 are marked *p* (piano). Measures 34-36 are marked *mp* (mezzo-piano). Measures 37-41 are also marked *mp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are some square markings above the notes in measures 34-36, possibly indicating bowing or articulation.

Vln. 1

Vln. 2

Vla.

*pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf* *mp*

Detailed description: This system contains measures 42 through 52. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). Measures 42-44 are marked *pp* (pianissimo). Measures 45-47 are marked *mf* (mezzo-forte). Measures 48-50 are marked *mp* (mezzo-piano). Measures 51-52 are marked *mp*. There are 'V' markings above the notes in measures 45-47, indicating a breath mark or similar articulation.

Vln. 1

Vln. 2

Vla.

*f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

*molto rit.*

Detailed description: This system contains measures 53 through 63. It features three staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). Measures 53-55 are marked *f* (forte). Measures 56-58 are marked *mp* (mezzo-piano). Measures 59-61 are marked *p* (piano). Measures 62-63 are marked *p*. The tempo marking *molto rit.* (molto ritardando) is placed above the staff in measure 53. The notation includes various note values and rests, with some notes having hairpins indicating dynamics.