



# Silver Bells

Violin II  
2:00

Livingston and Evans  
Kay Pech, 2011

Moderately ♩ = 100

3

5

9

17

21

24

31

1. 2.

*f*

*ff*

# Silver Bells

Viola  
2:00

Livingston and Evans  
Kay Pech, 2011

Moderately ♩ = 100

3

5

9

16

21

ff

24

33

1.

2.

# Silver Bells

Cello  
2:00

Livingston and Evans  
Kay Pech, 2011

Moderately ♩ = 100

3

5

*f*

9

16

21

*ff*

25

33

1.

2.

# Silver Bells

Score

2:00

Livingston and Evans

Kay Pech, 2011

Moderately ♩ = 100

5

The musical score is written for Violin I, Violin II, Viola, Handbells, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a first ending bracket at measure 5, marked with a circled '5'. The first system (measures 1-5) features a *f* dynamic for the strings and Handbells. The second system (measures 6-11) features a *ffff* dynamic for the Bass and includes various articulation marks such as accents and slurs. The Handbells part in the second system has a *f* dynamic.

13

Vln. I

Vln. II

Vla.

Bells

Bass

*fff*

20

21

Vln. I

Vln. II

Vla.

Bells

Bass

*ff*

Silver Bells

26

Vln. I

Vln. II

Vla.

Bells

Bass

32

Vln. I

Vln. II

Vla.

Bells

Bass