

# SUZUKI CELLO SCHOOL

## BOOK TWO

edited by Kay Andreas

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No. 1 HANDEL CHORUS

LESSON 4

memorize

play first and second line again

Duet: practice with piano and with record

play 1<sup>st</sup> and 2<sup>nd</sup> line again

String Builder - p. 18-19

p. 21 #96

# Musette Duet

Bach

$\text{♩} = 52$

Musical score for Musette Duet by Bach. The score consists of four staves of bass clef music in D major (two sharps) and 4/4 time. The tempo is marked as  $\text{♩} = 52$ . The first staff begins with a repeat sign and a fermata over the final note. The second staff includes dynamic markings of *mf* and *p*. The third staff includes dynamic markings of *f* and *p*. The fourth staff includes dynamic markings of *mf* and *p*. The piece concludes with a repeat sign and a fermata over the final note.

# Chorus Duet

Handel

$\text{♩} = 84$

Musical score for Chorus Duet by Handel. The score consists of four staves of bass clef music in D major (two sharps) and 4/4 time. The tempo is marked as  $\text{♩} = 84$ . The first staff includes a fermata over the final note. The second staff includes dynamic markings of *f* and *p*. The third staff includes dynamic markings of *mf* and *v*. The fourth staff includes dynamic markings of *v* and *#*. The piece concludes with a fermata over the final note.

Fine

D.C. al Fine

# No. 2 Musette by Bach

3 1 3 4 0 4 3 4 3 1 0 4 3 1 0

*f*

3 1 3 1 0 4 3 1 3 4 3 4 3 4 4 1 4

*f*

4 0 1 0 4 3 1 3 4 0 4 1 0 4 3 4

*f*

3 1 3 4 0 4 3 0 3 0 3 0

*Soft*

D  
or play  $\circ$  throughout

# No. 4 LONG, LONG AGO

~~Handwritten scribble~~

## VIOLA

Violin sheet music for 'No. 4 Long, Long Ago'. The music is written on three staves in G major (one sharp) and 4/4 time. A large diagonal 'X' is drawn across the entire section. The first staff begins with a *mf* dynamic and a G chord. The second staff ends with a *p* dynamic. The third staff begins with a *f* dynamic and a D chord, and ends with a *p* dynamic. Fingerings and bowing directions are indicated throughout.

Now play second line again.

## CELLO

Cello sheet music for 'No. 4 Long, Long Ago'. The music is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a *mf* dynamic and a G chord. The second staff ends with a *p* dynamic. The third staff begins with a *f* dynamic and a D chord, and ends with a *p* dynamic. Fingerings and bowing directions are indicated throughout.

Now play second line again.

# No. 5 BRAHMS WALTZ

## VIOLA

① pizz

pizz. ②

③ H3 play first line again, then →

④ then play circle ② again for 6 measures, then → slower

## CELLO

pizz.

P ①

②

③-⑤

④ back to ⑤ slower

No. 26 v HANDEL BOURRÉE

Handwritten musical notation for the first system, measures 1-4. The music is in G major (one sharp) and 4/4 time. The first staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and a fermata over the final note. The second staff (bass clef) provides a rhythmic accompaniment. Performance markings include a 'v' (accents) above the first staff, a '2' (fingerings) below the first staff, and a '3' (fingerings) above the second staff. A crescendo hairpin is present under the second staff.

17 or 33

Handwritten musical notation for the second system, measures 5-8. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and includes slurs, accents, and a fermata. The second staff (bass clef) continues the accompaniment with slurs and accents. The third staff (bass clef) features a melodic line with slurs and accents. Performance markings include 'v' (accents) above the first and second staves, and '1' and '3' (fingerings) above the first staff. A crescendo hairpin is located under the second staff.

Handwritten musical notation for the third system, measures 9-12. The first staff (treble clef) begins with a piano (*p*) dynamic and includes slurs, accents, and a fermata. The second staff (bass clef) continues the accompaniment with slurs and accents. The third staff (bass clef) features a melodic line with slurs and accents. Performance markings include 'v' (accents) above the first and second staves, and 'mf' (mezzo-forte) below the second staff. A crescendo hairpin is located under the second staff.

♩ = 108

# Bourrée

Handel  
(Book 2)

melody *p*

duet *p*

melody *p* *mf*

*p* *mf*

*p* *f*

# No. 7 THE TWO GRENADIERS

extended position  
4 2 2 1

*mf*

mf

mf

①

3 4 4

②

4

*faster*

4

③

f 3

f 3

④

f 3

ff 3

ff 3

*slower*

# No. 8 Theme from Witches' Dance

pizzicato

Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The first staff contains a sequence of notes with pizzicato markings (wavy lines) and stems pointing downwards.

Second staff of music, continuing the sequence of notes with pizzicato markings.

Third staff of music, continuing the sequence of notes with pizzicato markings.

Fourth staff of music, starting with the instruction "slower" above the staff. It includes fingerings (2, 2, 2) above the first three notes and a fermata over the final note.

Fifth staff of music, starting with the instruction "faster" above the staff. It includes fingerings (2, 2, 1) below the notes.

# No. 9 GAVOTTE from "Mignon"

play first two lines ending on

first 2 lines repeated

pizz

No. 11

MINUET IN G

BEETHOVEN

3/4

Fine

Trilo

pizz.

arco

D.C. al Fine

# No. 12 Minuetto

(from the String Quintet in E Major)

(Book 2)

Violoncello

LUGI BOCCHERINI  
Arranged by ALFRED POCHON

(♩ = about 104)

con sordino *p*

(A) *mf*

*pp*

*rit.* *Fine*

TRIO Poco piu vivo (♩ = 112)

2nd Viol. *mf* *pp* 2nd Viol. *mf* *mf*

(B) *mf*

2nd Viol. *pp* *pp*

1st Viol. *mf* *light bow*

poi Minuetto da Capo ma senza replica

# March by Purcell

♩ = 126

2 2 2 ① p p v v 4 4

Cello

# DONKEY DOODLE

Wm. Kroll

Handwritten musical score for Cello, titled "DONKEY DOODLE" by Wm. Kroll. The score is in 2/4 time and G major. It consists of 11 staves of music with various dynamics, articulations, and performance instructions.

Measure numbers: 7, 13, 19, 26, 32, 38, 44, 50, 55.

Dynamics: *mf*, *f*, *mp*, *p*.

Articulations: *v* (accents), *>* (accents), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano).

Performance instructions: *pizz.* (pizzicato), *arco* (arco).

Other markings: *mf*, *f*, *mp*, *p*, *v*, *>*, *mf*, *f*, *mp*, *p*, *pizz.*, *arco*.

Lullaby  
Berceuse

by Schubert

1797-1828

7  
♩ = 100  
42

Handwritten musical notation for the first system of the bass line. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. A slur covers the next two notes, G4 and F#4, with a '2' above the second note. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the next three notes, B3, A3, and G3, with a '3' above the third note. The second staff continues the melody with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers the next three notes, C3, B2, and A2, with a '3' above the third note. The system ends with a quarter note G2, a fermata, and a double bar line.

Handwritten musical notation for the second system of the bass line. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. A slur covers the next two notes, G4 and F#4, with a '2' above the second note. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the next three notes, B3, A3, and G3, with a '3' above the third note. The second staff continues the melody with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers the next three notes, C3, B2, and A2, with a '3' above the third note. The system ends with a quarter note G2, a fermata, and a double bar line.

Handwritten musical notation for the third system of the bass line. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B4. A slur covers the next two notes, G4 and F#4, with a '2' above the second note. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the next three notes, B3, A3, and G3, with a '3' above the third note. The second staff continues the melody with a quarter note F#3, a quarter note E3, and a quarter note D3. A slur covers the next three notes, C3, B2, and A2, with a '3' above the third note. The system ends with a quarter note G2, a fermata, and a double bar line.

pp  
harmonic on D  
on G

HUMORESQUE

①

②

f

play first line and then:

③

f

④

second time:

slower

① Return to first line and fifth line

② Return to third and fourth line to \* then:

pp

# Gavotte

Becker (Book 3)

$\text{♩} = 63$

Handwritten musical score for Gavotte by Becker (Book 3). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first section, marked with a circled '1', spans the first five staves. The second section, marked with a circled '3', spans the next five staves. The third section, marked with a circled '4', spans the seventh and eighth staves. The fourth section, marked with a circled '5', spans the ninth and tenth staves. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). There are also handwritten annotations including '1/2 pos' and 'D.C. al Fine'. The piece concludes with a double bar line and repeat dots.

# No. 12 Minuetto

(from the String Quintet in E Major)

(Book 2)

Violoncello

LUIGI BOCCHERINI  
Arranged by ALFRED POCHON

(♩ = about 104)

con sordino *p*

(A) *mf*

*pp*

*rit.* *Fine*

TRIO Poco piu vivo (♩ = 112)

2nd Viol. *mf* *pp* *mf*

(B) *mf*

2nd Viol. *pp*

1st Viol. *mf*

3 2 4

*slit. Rave*

*poi Minuetto da Capo ma senza replica*

♩ = 108

# Bourrée

Handel  
(Book 2)

melody *p*

duet *p*

melody *p* *mf*

*mf*

*p* *f*

*p* *f*

# Minuet No. 3 - Duet

Bach

$\text{♩} = 104$  (Book 1)

Handwritten musical score for Minuet No. 3, Duet, Book 1. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first two staves are marked with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third and fourth staves also have *p* and *mf* markings. The piece concludes with a double bar line and the word "Fine".

(Book 3) Slower

Handwritten musical score for Minuet No. 3, Duet, Book 3. The score is written in G minor (two flats) and 4/4 time. It consists of four staves of music. The first two staves are marked with a piano (*p*) dynamic. The third and fourth staves have *p* and *mf* markings. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Handwritten fingering and articulation markings are present throughout the score, including:  
- Fingering: III 3 4, 1 3, II 2 4  
- Articulation: accents, slurs, and breath marks (v)



Handwritten musical score for guitar, consisting of three staves. The notation includes notes, rests, and various guitar-specific symbols such as natural signs (♮), bar lines, and fingering numbers (1-4, 0). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second and third staves use bass clefs. The score is annotated with several Roman numerals: 'III' appears below the second staff, and 'I', 'II', and 'V' appear above the first staff. The piece concludes with a double bar line and repeat dots at the end of the third staff.

*Foran*