

SUZUKI VIOLIN SCHOOL

VIOLA PART

VOL. **1**

including duet parts

edited by Kay Andreas

NORTHEAST NEW JERSEY SUZUKI STRING FESTIVAL 1975
 Saturday, May 3, Montclair State College, Montclair

PROGRAM

<u>Level Number</u>	<u>Title</u>	<u>Tempo</u>	<u>Introduction</u>
1 (Book 6)	Piccini Allegro	quarter = 100 slower section = 80	none
2 (Book 5)	Bach Violins Each Double Concerto	quarter = 80	none
3	Vernini Giga	dotted quarter = 80	none
4	Weber Country Dance	quarter = 138	none
5	Vivaldi A minor Concerto Second Movement	eighth = 58	none
6 (Book 4)	Bach Double Second Violin	quarter = 80	none
7	Vivaldi A minor Concerto First Movement	quarter = 88	none
8 (Book 3)	Bach Bourree	half note = 69	none
9	Humoresque	eighth = 100 slower section = 84	none
10	Bach Gavotte in G Minor	half note = 60	

Cellists and Violists:

C 1	V 1	Webster Scherzo	quarter = 120 slower section at 80	as written
C 2	V 2	Schubert Berceuse	quarter = 100 100	none
C 3	V 3	Breval Allegro	quarter = 108	none
C 4	V 4	Purcell Rigadon	quarter = 120	bars 21-24
11 (Book 2)		Lully Gavotte	half note = 72	none
12		The Two Grenadiers	quarter = 116 slower section at 104	as written
13		Long, Long Ago	quarter = 92	last 2 bars
14		Hunter's Chorus	quarter = 92	last 4 bars
15 (Book 1)		The Happy Farmer	quarter = 96	last 2 bars & pick up
16		Bach Minuet No. 1	quarter = 112	last 4 bars
17		Perpetual Motion	quarter = 104	3rd & 4th bars
18		Suzuki Allegro	quarter = 120	first 2 bars
19		May Song	quarter = 116	first 4 bars
20		O Come, Little Children	quarter = 72	last 4 bars & pick up
21		Go Tell Aunt Rhody	quarter = 84	first 2 bars
22		Song of the Wind	quarter = 88	last 4 bars
23		Lightly Row	half note = 84	first 4 bars
24		Twinkle Variations	quarter = 96	first 2 bars each

 SUZUKI STRING FESTIVAL 1975 REGISTRATION FORM -- Detach and return one for each performer.

Print Performer's Name _____

Level Number _____ Title _____

Teacher's Name _____

Circle instrument: VIOLIN VIOLA CELLO STRINGS BASS

Performer's Age on May 31 _____ Return with \$1.00 to your teacher

SUZUKI FESTIVAL

Twinkle

0 0 2 2 3 3 2 3 3 2 2 1 1 0
III. pos.

4 4 3 3 2 2 1 4 4 3 3 2 2 1

Play first line again

Rhythm Variations:

① ② ③ ④

Lightly Row

4 2 2 3 1 1 0 1 2 3 4 4 4

4 2 2 2 3 1 1 1 0 2 4 4 2 2 2

1 1 1 1 1 2 3 2 2 2 2 2 3 4

play second line again

Song of the Wind

Handwritten musical notation for the first staff of "Song of the Wind". The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. Above the staff are two square symbols (□) and a double bar line with a square symbol. Below the staff are the numbers: 0, 1, 0, 1, 0, 0, 0, 2, 0, 0, 0, 0, 2, 0, 0.

Handwritten musical notation for the second staff of "Song of the Wind". The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody includes a first ending bracket and a second ending bracket. Above the staff are square symbols and a double bar line. Below the staff are the numbers: 2, 1, 1, 1, 1, 0, 0, 0, 1, 1, 2, 1, 0, 0, 2, 1, 1, 2, 1, 0.

Go Tell Aunt Rhody

Handwritten musical notation for the first staff of "Go Tell Aunt Rhody". The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody features eighth notes and quarter notes. Above the staff are square symbols and a downward-pointing triangle symbol (∇). Below the staff are the numbers: 0, 1, 0, 1, 1, 0, 2, 2, 1, 0, 0, 1, 0.

Handwritten musical notation for the second staff of "Go Tell Aunt Rhody". The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of quarter notes. Above the staff are square symbols. Below the staff are the numbers: 0, 0, 1, 2, 2, 3, 3, 2, 1, 0, 0, 0, 1, 2, 2, 3, 3, 2. The dynamic markings *f* and *p* are written below the first and middle of the numbers respectively. The instruction "play first line again" is written at the end of the staff.

O Come, Little Children

Handwritten musical notation for the first two staves of "O Come, Little Children". The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody includes quarter notes and eighth notes. Above the staff are downward-pointing triangle symbols (∇). Below the staff are the numbers: 0, 0, 1, 2, 2, 3, 3, 2, 1, 0, 0, 0, 1, 2, 2, 3, 3, 2. The instruction "play whole song twice" is written below the first staff.

May Song

Handwritten musical notation for the first line of 'May Song'. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a fermata over the final note.

Handwritten musical notation for the second line of 'May Song'. It continues the melody from the first line, including a dynamic marking of *f* (forte) at the beginning and *p* (piano) later in the line.

play first line again

Suzuki Allegro

Handwritten musical notation for the first line of 'Suzuki Allegro'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is marked with a fermata at the beginning and ends with a double bar line and repeat dots.

Handwritten musical notation for the second line of 'Suzuki Allegro'. It continues the melody with various articulations and dynamic markings.

play first line once

Perpetual Motion

play whole song twice

Handwritten musical notation for the first line of 'Perpetual Motion'. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is marked with a fermata at the beginning and includes a first ending bracket.

Handwritten musical notation for the second line of 'Perpetual Motion'. It continues the melody with dynamic markings of *f-p* and includes a first ending bracket.

Handwritten musical notation for the third line of 'Perpetual Motion'. It continues the melody with dynamic markings of *f-p* and includes a first ending bracket.

play first line again twice

No. 1

TWINKLE THEME

2 2 3 3 2
Third Position

A A 3 3 2 2 1 1 A
4 3 2 1 4 3 2 1
A A Third Position 3 2 1 A
2 2 3 3 2

Duet

A A 2 2 3 3 2 1 1 A A 1 1 A
2 2 1 1 A A 1 2 2 1 1 A A 1
A A 3 3 2 1 1 A A 1

No. 2 Lightly Row

Handwritten musical score for "No. 2 Lightly Row" in treble clef, 3/4 time, key of D major. The score consists of four staves with fingerings and fingering numbers (1-4) written below the notes. The piece is divided into four measures. The first measure has notes D4, E4, F#4, G4. The second measure has notes A4, B4, C5, D5. The third measure has notes E5, F#5, G5, A5. The fourth measure has notes B5, C6, D6, E6. Fingerings are indicated by numbers 1-4. A fingering 'A' is written below the first note of the third measure.

Duet

Handwritten musical score for "Duet" in treble clef, 3/4 time, key of D major. The score consists of four staves. The first two staves show a duet with notes D4, E4, F#4, G4, A4, B4, C5, D5. The last two staves show a duet with notes E5, F#5, G5, A5, B5, C6, D6, E6. Fingerings and fingering numbers (1-4) are written below the notes. A fingering 'A' is written below the first note of the third measure. A large 'V' is written at the end of the piece.

No. 3

Song of the Wind

Handwritten musical score for "Song of the Wind". The score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes notes, rests, and fingerings. Above the notes, there are chord symbols: A, D, and A. The first staff has a box above it containing the number 4. The second staff has a box above it containing the number 4. The third staff has a box above it containing the number 4. The score ends with a double bar line and repeat signs.

Duet

Handwritten musical score for "Duet". The score is written on three staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes notes, rests, and fingerings. Above the notes, there are chord symbols: A, D, and A. The first staff has a box above it containing the number 4. The second staff has a box above it containing the number 4. The third staff has a box above it containing the number 4. The score ends with a double bar line and repeat signs.

No. 4 Go Tell Aunt Rhody

Handwritten musical notation for the first line of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a square box above the first measure, a series of notes with fingerings (2, 2, 1, A, A, | | 2, 1, A, 4, 4, 3, 2, 2, | A, | 2, A), and a final note with a fermata.

Handwritten musical notation for the second line of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes fingerings (2, 2, 3, 2, 2, 3, 3, 2, 1, 2, 2, 3, 3, 2) and two sections labeled "Third Position" with brackets. The notes are mostly quarter notes and eighth notes.

play first line again

Handwritten musical notation for the "Duet" section of the piece. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The word "Duet" is written above the first measure. The notation includes square boxes above the first and third measures, a dynamic marking "v" (forte) above the second measure, and various note values including quarter notes, eighth notes, and a half note. The piece concludes with a double bar line.

No. 5 O Come, Little Children

V

4 4 2 4 4 2 4 3 1 1 2

4 4

V

2 1 1 1 3 3 3 2 2 2

3 Third Position

3 2 2 2 4

Third Position

4 2 3 1 1 A

harmonic

play entire song 2 times

V Duet V

2 2 A 2 2 A 2 1 1 1 A

V

1 1 1 1 A A A 3

V

3 2 1 A 1 A 2 A 2 1 1 1

No. 6 May Song

□

A 2 4 A 2 A 2 1 3 4 2 A 1 A

f 4 4 3 3 | 2 4 2 1 | 4 4 3 3 | 2 4 2 1

p

play first line again

Duet

A 1 A 2 3 3 3 2 1 1 A A 1 2 1 A

f 2 2 1 1 | A A 1 | p 2 2 3 1 1 2 | A 2 A 1

A 1 A 2 3 3 3 2 1 1 A A 1 2 1 A

No. 7 Long, Long Ago

2 3 2
Third

A A 1 2 2 3 1 2 4 3 2 1 3 2 1 A

2 3 2
Third

A A 1 2 2 3 1 2 4 3 2 1 2 1 A

f

4 3 2 1 3 2 1 A 4 3 2 1 3 2 1 A

f *p*

play second line again

Duet

No. 8 Allegro (sharp 3)

Handwritten musical score for three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Above the first staff, there are chord symbols: A, A, #, A, D, D, #, #, #. Above the second staff, there are fingerings: 2, 2, 1, 2, 2, 1, 2, (3), A, 2, 1. Above the third staff, there are fingerings: 1, 1, (3), (3), (3), (3). The piece concludes with a double bar line and repeat dots.

Duet

Handwritten musical score for three staves, labeled "Duet". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. Above the first staff, there are chord symbols: A, A, A, A, D, 1, 2, D, A, A, 1, 1, A, A, 1, 2, 1. Above the second staff, there are fingerings: D, 1, 2, D, 1, 1, D. The piece concludes with a double bar line and repeat dots.

No. 9 Perpetual Motion

Fast!

Handwritten musical notation for the first line. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign, a square symbol, and two circled first endings. Fingerings are indicated by numbers 1-4 below the notes.

Fingerings: A 1 2 2 | 1 2 3 3 | 2 3 4 2 | 3 1 4 4 | 3 1 A A

Handwritten musical notation for the second line. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a square symbol, a repeat sign, and two circled first endings. Fingerings are indicated by numbers 1-4 below the notes.

Fingerings: A A 3 3 | 3 3 2 2 | A A 3 3 | 2 1 4 4 | 2 1 A A

Handwritten musical notation for the third line. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a square symbol, a repeat sign, and two circled first endings. Fingerings are indicated by numbers 1-4 below the notes.

Fingerings: 2 A 1 1 | 3 1 2 2 | 4 2 3 2 | 3 1 2 2 | 3 1 A A

play first line again

Duet

Handwritten musical notation for the first part of the 'Duet' section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a square symbol, a repeat sign, and two circled first endings. Fingerings are indicated by numbers 1-4 below the notes.

Fingerings: 4 | 3 2 1 | A 1 2 A | 1 | A 4 2 4 | A

Handwritten musical notation for the second part of the 'Duet' section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign and two circled first endings. Fingerings are indicated by numbers 1-4 below the notes.

Fingerings: 3 | 3 2 | A 3 | 2 1 2 | 2

Handwritten musical notation for the third part of the 'Duet' section. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign and two circled first endings. Fingerings are indicated by numbers 1-4 below the notes.

Fingerings: 2 A 1 2 | 3 1 2 | 3 1 A

play first line again

No. 10 Allegretto Duet

①

4/4

D 1 2 2 A 3 3 1 A A 3 2 2 A 3 3 2 1 1 3

D 1 2 D 1

②

2 2 1 D D 1 3 3 2 1 2 1 D D 2 1 1 3

D 1 1 D 3 1

2 2 A 3 3 1 A A 3 A 3 2 1 1 3

D 2 D 3 1 1 1 2 3

2 2 A 3 3 1 A A 3 2 2 A 3 3 2 1 2 1

D 1 2 D 1 1 D

No. 11 Andantino Duet

2 3 A 3 2 1

①

Third Pos. 3 3 1 A 1 2 3 A

②

③

4 3 2 1 A 3 2 1 ritard

③

No. 12 Etude

Fast!

First staff of music in bass clef, key of D major (one sharp), and 4/4 time. It begins with a square fingering symbol (□) above the first measure. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363

No. 13

Bach: Minuet No. 1

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and fingerings (1, 2, 3, 4). Fingerings are indicated by numbers 1, 2, 3, 4 above or below notes. Some notes have a 'p' (piano) marking. There are also some 'V' markings under notes. The system ends with a double bar line and repeat dots.

Third Position

Handwritten musical notation for the second system, continuing the piece. It includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and fingerings (1, 2, 3, 4). Fingerings are indicated by numbers 1, 2, 3, 4 above or below notes. There are also some 'p' (piano) markings. The system ends with a double bar line and repeat dots.

Duet

Handwritten musical notation for the third system, including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes notes, rests, and fingerings (1, 2, 3, 4). There are some 'p' (piano) markings, one of which is circled in blue. There are also some 'V' markings under notes. The system ends with a double bar line and repeat dots, followed by the handwritten text 'no repeat' in blue ink.

BACH MINUET No. 2

The image shows a handwritten musical score for "BACH MINUET No. 2". It consists of two staves of music, with a central section containing guitar-specific notation. The notation includes notes, rests, and various fingerings (numbers 1-3). The guitar section includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and string indicators (G, D, A, E). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a forte (f) dynamic and ends with a repeat sign. The guitar section includes a piano (p) dynamic and a trill-like figure. The score is written in a clear, legible hand.

No. 15 Bach: Minuet No. 3

play first half of song twice

Third Position
on A string 2 3 4 on D string 1

Duet

No. 16 The Happy Farmer

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. Above the notes are various fingering and bowing symbols: 'V' for bowing, 'Π' for a specific fingering, and numbers '1', '2', '3' for fingerings. Below the staff are the following fret numbers: 1, G, 2, D, G, 3, 1, 3, 1, D, 2, 3, 1, 3, 2, G, 2.

Handwritten musical notation for the second staff. It continues the melody with a repeat sign (γ) after the first three notes. The notation includes various symbols like 'V', 'Π', and 'γ'. Below the staff are the following fret numbers: D, 2, 1, A, D, 2, 1, A, 3, A, D.

Handwritten musical notation for the third staff, which is a repeat of the first staff. It includes the same treble clef, key signature, time signature, and notation as the first staff. Below the staff are the following fret numbers: G, 2, D, G, 3, 1, 3, 1, D, 2, 3, 1, 3, 2, G, 2.

Handwritten musical notation for the fourth staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes. Below the staff are the following fret numbers: 1, #3, G, followed by a repeat sign (γ).

No. 17 Gavotte by Gossec (harmony)
pizzicato

4/4
Musical notation: Treble clef, key signature of one sharp (F#), 4/4 time signature. First measure contains a whole note G4 with a wavy line underneath. Subsequent measures contain eighth notes with wavy lines underneath.

Musical notation: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and wavy lines underneath.

Musical notation: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and wavy lines underneath.

Musical notation: Treble clef, key signature of one sharp (F#). Includes performance markings: 'C' above the first measure, '2' above the second measure, 'ritard' below the third measure, 'D' above the fourth measure, 'faster' below the fifth measure, and 'Fine' below the final measure.

arco
Musical notation: Treble clef, key signature of one sharp (F#). Includes a square bracket marking above the first measure labeled 'arco'. The notation shows a sequence of notes with wavy lines underneath.

pizz.
Musical notation: Treble clef, key signature of one sharp (F#). Includes a square bracket marking above the first measure labeled 'pizz.'. The notation shows a sequence of notes with wavy lines underneath.

Musical notation: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and wavy lines underneath.

Musical notation: Treble clef, key signature of one sharp (F#). Continuation of the melody with eighth notes and wavy lines underneath.

D.C. al Fine

Berceuse by Schubert $\text{♩} = \frac{100}{112}$

Handwritten musical score for Schubert's Berceuse. The score is written on five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic. The piece features a melody with many slurs and ties. The left hand part consists of a simple harmonic accompaniment on the notes D and G, with a '3' written below the notes to indicate a triplet. The piece ends with a double bar line.

Handwritten musical score for Allegro by Brevi. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a forte (*f*) dynamic. The piece features a melody with many slurs and ties, and includes several triplet markings (e.g., 4 3 2 3, 3 2 3 4, 2 3 4 2 0). The left hand part consists of a simple harmonic accompaniment. The piece ends with a double bar line. There are some handwritten annotations like 'first line only, then:' and 'low 2'.

Gigue by Bach $\text{♩} = 88$

Handwritten musical notation for the first line of the Gigue by Bach. It is in 3/8 time with a key signature of one sharp (F#). The notation includes fingerings (0, 3, 2, 3, 0, 3, 0, 1), accents (v), and a circled '2' above a note. The line ends with a double bar line and repeat dots.

Handwritten musical notation for the second line of the Gigue by Bach. It includes dynamics *f* and *p* (echo), and accents (v). The notation shows eighth notes and quarter notes.

play first line ONCE, then

Handwritten musical notation for the third line of the Gigue by Bach. It includes dynamics *p* (echo) and accents (v). The notation shows eighth notes and quarter notes.

play first line again

Rigadoon by Purcell

Handwritten musical notation for the first line of the Rigadoon by Purcell. It is in 4/4 time with a key signature of one sharp (F#). The notation includes a dynamic *mf* and accents (p).

Handwritten musical notation for the second line of the Rigadoon by Purcell. It includes accents (p) and a double bar line with *Fine* written below.

Handwritten musical notation for the third line of the Rigadoon by Purcell. It includes a dynamic *f*, a *low* marking, and a '2' in a box. The notation shows eighth notes and quarter notes.

Handwritten musical notation for the fourth line of the Rigadoon by Purcell. It includes a dynamic *mf* and accents (v). The notation shows eighth notes and quarter notes.

Handwritten musical notation for the fifth line of the Rigadoon by Purcell. It includes a double bar line and *D.C. al Fine* written below.