

# THE JAZZ BASSIST

10 Beginning Lessons

by

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June 1975

Book and Cassette \$4.00



# Lesson 2

A 0 0 1 2 0 1 2 0 0

D 0 1 2 0 1 2 0 0

G 0 1 b 2 0 1 b 2 0 0

Three bass clef staves in 4/4 time. The first staff is labeled 'A' and has notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff is labeled 'D' and has notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff is labeled 'G' and has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers 0, 1, 2 are written above the notes. The first staff has a '0' above the first note. The second staff has '0' above the first note and '0' above the eighth note. The third staff has '0' above the first note and '0' above the eighth note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

# Boogie in C

2 1 0 1 b 1 0 1 2 1 0 1 b 2 1 0 1

2 0 2 0 low 1 0 2 0 2 0 2 0 low 1 0 2 0

2 1 0 1 2 1 0 1 2 1 0 1 2

on E

Three bass clef staves in 4/4 time. The first staff has notes G2, A2, B2, C3, D3, E3, F3, G3. The second staff has notes G2, A2, B2, C3, D3, E3, F3, G3. The third staff has notes G2, A2, B2, C3, D3, E3, F3, G3. Fingering numbers 2, 1, 0, 1, b, 1, 0, 1, 2, 1, 0, 1, b, 2, 1, 0, 1 are written above the notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

# Lesson 3

A 0 0 1 2 4 D A 0 0 0

E 0 0 1 2 4 A E 0 0 0

## Bass Line in C

## Bass Line in C

# Lesson 4

G

III pos.

D

## Bass Line in F

## Bass Line in F

# Lesson 5

C Scale

C Chord

G Scale

G Chord

F Scale

F Chord

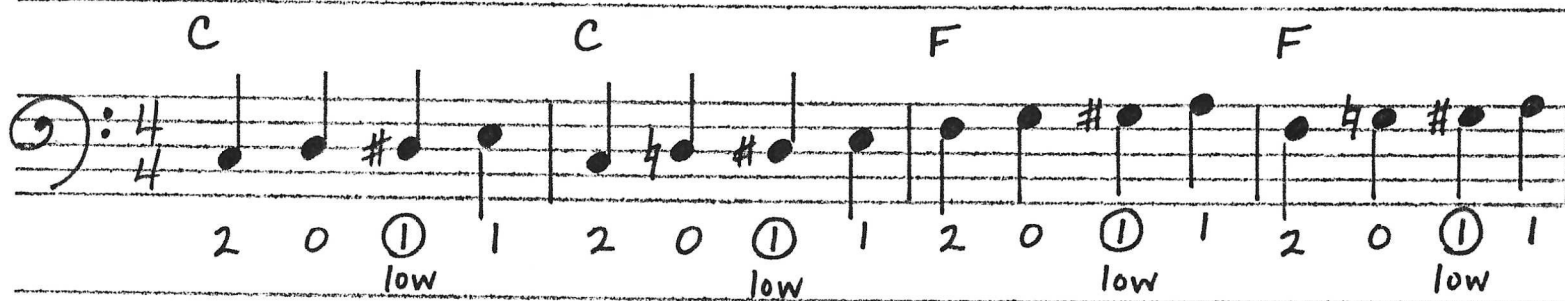
## Study of Fifths in C

Rhythm and Blues

# Lesson 6 Walking Bass

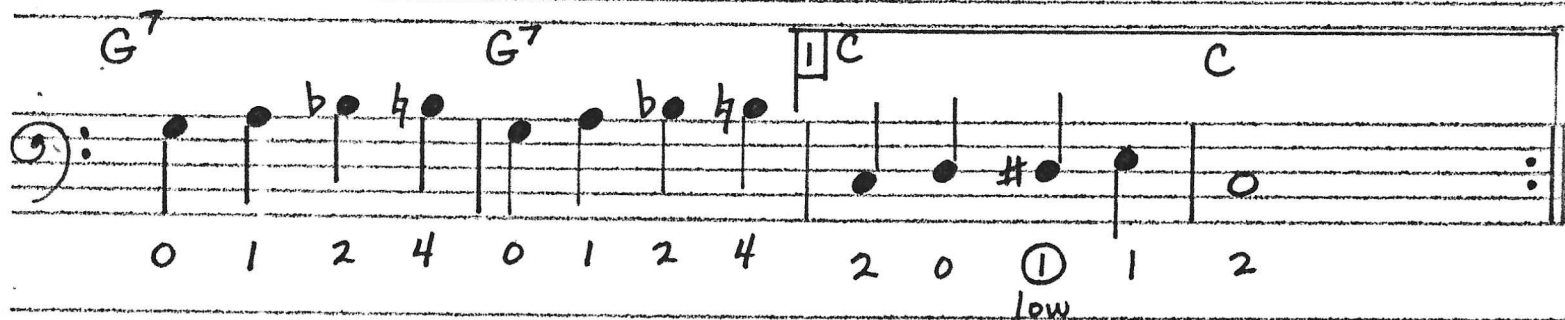
## 8 Bar 3 Chord Cycle in C (C, F, G<sup>7</sup>)

C C F F



2 0 ① low 1 2 0 ① low 1 2 0 ① low 1 2 0 ① low

G<sup>7</sup> G<sup>7</sup> C C



0 1 2 4 0 1 2 4 2 0 ① low 1 2

2 C C



2 1 0 2 2

D Scale IV pos. D Chord



0 1 4 0 1 4 1 2 0 4 1 4 0

## Rhythm and Blues in G (G, C, D<sup>7</sup>)

G C D<sup>7</sup> G



2 1 0 2 2 2 0 1 2 2 2

# Lesson 7

## Bass Line in G

Handwritten musical notation for a bass line in G major, 4/4 time. The first staff shows a melodic line with notes G, B, D, E, F#, G, A, B, A, G, F#, E, D. Chords G, G, A, and A are indicated above. The second staff shows a bass line with notes G, B, D, E, F#, G, A, B, A, G, F#, E, D. Chords D7, D7, G, and G are indicated above. Fingering numbers 1, 2, 3, 4 are shown for various notes.

## Bass Line in G

Handwritten musical notation for a bass line in G major, 4/4 time. The first staff shows a melodic line with notes G, B, D, E, F#, G, A, B, A, G, F#, E, D. Chords G, G, D7, and D7 are indicated above. The second staff shows a bass line with notes G, B, D, E, F#, G, A, B, A, G, F#, E, D. Chords D7, D7, G, and G are indicated above. Fingering numbers 1, 2, 3, 4 are shown for various notes.

## WALKING BASS

### 8 Bar 3 Chord Cycle in G (G, C, D7)

Handwritten musical notation for an 8-bar walking bass line in G major, 4/4 time, featuring a 3-chord cycle (G, C, D7). The first staff shows a melodic line with notes G, B, D, E, F#, G, A, B, A, G, F#, E, D. Chords G, G, C, C, D7, D7 are indicated above. The second staff shows a bass line with notes G, B, D, E, F#, G, A, B, A, G, F#, E, D. Chords D7, D7, G, G are indicated above. A box around the first two bars of the second staff is labeled "2". Fingering numbers 1, 2, 3, 4 are shown for various notes.

B<sup>b</sup> Scale

Lesson 8

B<sup>b</sup> Chord

1/2 Pos. : 1 4 0 1 4 0 2 4      1 0 4 4 4 0 1

Songs in 1/2 Position

Michael Row The Boat

1 0 4 0 4 0 4 0 4 0 4 0 4

When The Saints

Boogie in B<sup>b</sup>

IV pos. 4 0 4 0 1 2

# Lesson 9

## 12 Bar Rhythm and Blues in C (C, F, G<sup>7</sup>)

Handwritten musical notation for a 12-bar blues in C major. The piece is in 4/4 time and features a bass line with a 12-bar structure. The first bar is C, the second is C with a '2' below it, and the next two bars are grouped under a '1/2 Pos.' bracket with '1 2' below. The remaining bars are C, C, F, F, G, F, C, C, C, C, C, C. The notation includes notes, rests, and a double bar line at the end.

## Songs in 3/4 Time: Blow The Man Down

Handwritten musical notation for 'Blow The Man Down' in 3/4 time. The piece is in C major and consists of two staves of music. The first staff includes a 3/4 time signature and a sequence of notes with a '0 1 0 1 2 1' sequence above. The second staff continues the melody with a double bar line at the end.

## Hickory Dickory Rock

Handwritten musical notation for 'Hickory Dickory Rock' in 3/4 time. The piece is in C major and consists of three staves of music. The first staff includes a 3/4 time signature and a sequence of notes with a '1 2 0 2 1 0 1' sequence above. The second and third staves continue the melody with a double bar line at the end.

