

Violin 1

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

Joy to the World

What Child Is This?

63 **C** 16
senza sordino

85 **85**
f

Angels We Have Heard On High

94 **D** Allegro
mf

103

110

Adeste Fidelis

117 **121** Slower - Maestoso
rit. *f*

124

132

Violin 2

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

Joy to the World

1 *f*

8 *f*

16 *f* (A)

24 *mf* (29)

32 *p* *f*

38 (B) Silent Night *con sordino pp*

45

55 *mf* (57)

Detailed description: This is a musical score for Violin 2, arranged for a string quartet. It features two pieces: 'Joy to the World' and 'Silent Night'. The score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The 'Joy to the World' section starts at measure 1 and ends at measure 32. It includes dynamic markings of *f* (forte) and *mf* (mezzo-forte), and a *p* (piano) marking. The 'Silent Night' section begins at measure 38, marked with a double bar line and the instruction *con sordino pp* (with mutes, pianissimo). It changes to a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1, 8, 16, 24, 32, 38, 45, and 55 are indicated at the start of their respective lines. Section markers (A) and (B) are circled. The piece concludes at measure 57.

C What Child Is This?

16

Musical staff for measures 63-78. The key signature is two sharps (F# and C#). The music consists of a series of quarter notes and half notes, some with slurs. A fermata is placed over the final measure (78). The instruction *senza sordino* is written below the staff.

85

Musical staff for measures 85-94. The key signature is two sharps. The music features a series of quarter notes and half notes with slurs. There are two *V* (Vibrato) markings above the staff. The dynamic marking *f* (forte) is at the beginning.

D Angels We Have Heard On Hi:
Allegro

Musical staff for measures 95-102. The key signature is two sharps. The music consists of quarter notes and half notes with slurs. There are two *V* (Vibrato) markings above the staff. The dynamic marking *mf* (mezzo-forte) is below the staff.

Musical staff for measures 103-109. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs.

Musical staff for measures 110-116. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs.

121 Adeste Fidelis
Slower - Maestoso

Musical staff for measures 117-124. The key signature is two sharps. The music consists of eighth notes and quarter notes with slurs. The dynamic marking *rit.* (ritardando) is below the staff, followed by *f* (forte).

Musical staff for measures 125-132. The key signature is two sharps. The music consists of quarter notes and half notes with slurs. There are two *V* (Vibrato) markings above the staff. The dynamic marking *f* (forte) is below the staff, and *p* (piano) is at the end.

Musical staff for measures 133-140. The key signature is two sharps. The music consists of quarter notes and half notes with slurs. There are two *V* (Vibrato) markings above the staff. The dynamic marking *f* (forte) is below the staff.

Viola

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

1 *f*

9 3 *p* *f*

17 *f* (A)

24 *mf* (29)

32 *p* *f*

38 *con sordino pp* (B) Silent Night

45

55 *mf* (57)

Detailed description: This is a musical score for the Viola part of 'The Spirit of Christmas' for String Quartet. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket. The second staff has a dynamic of *p* and a first ending bracket, followed by a dynamic of *f*. The third staff has a dynamic of *f* and a circled 'A' marking. The fourth staff has a dynamic of *mf* and a circled '29' marking. The fifth staff has dynamics of *p* and *f*. The sixth staff is marked 'con sordino *pp*' and contains a circled 'B' marking and the title 'Silent Night'. The seventh staff has a dynamic of *mf* and a circled '57' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 *senza sordino* **C** What Child Is This? *mp*

71

79 **85** *ff*

87

95

D Angels We Have Heard On High
Allegro

101 *mf*

Adeste Fidelis
121 Slower - Maestoso

116 *rit.* *f*

124 *f*

132 *f*

Cello

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

Joy to the World

Musical score for the cello part of "Joy to the World". The piece is in 2/4 time with a key signature of two sharps (D major). It begins with a first ending bracket over measures 1-3. The first ending leads to measure 12, which starts with a *p* dynamic and a *V* (vibrato) marking. A crescendo leads to a *f* dynamic in measure 15. A second ending bracket covers measures 21-29, starting with a *f* dynamic and ending with a *mp* dynamic. Measure 30 begins with *pizz.* (pizzicato) and *arco* (arco) markings, with a *pp* dynamic. The piece concludes with *arco* and a *f* dynamic.

Silent Night

Musical score for the cello part of "Silent Night". The piece is in 3/4 time with a key signature of two sharps (D major). It begins with a first ending bracket over measures 39-47, marked *con sordino* (with mutes) and *pp* (pianissimo). A second ending bracket covers measures 48-56. Measure 57 starts with a *mf* dynamic and a circled measure number 57. The piece concludes with *senza sordino* (without mutes) and a *mp* dynamic.

What Child Is This?

Musical score for the cello part of "What Child Is This?". The piece is in 3/4 time with a key signature of two sharps (D major). It begins with a circled measure number 69 and a *mp* dynamic. The score includes fingering numbers: 2, 1, 1, and 3.

78

Musical staff for measures 78-84. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes, some with slurs and accents.

85

ff

Musical staff for measures 85-92. Measure 85 is circled. The staff contains a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *ff* is present.

93

Musical staff for measures 93-100. The staff contains a series of eighth and quarter notes, some with slurs and accents.

101 **D** Angels We Have Heard On High
Allegro

mf

Musical staff for measures 101-107. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *mf* is present.

108

Musical staff for measures 108-114. The staff contains a series of eighth and quarter notes, some with slurs and accents.

115

f *rit.*

Musical staff for measures 115-120. The staff contains a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* and the instruction *rit.* are present.

121 **Adeste Fidelis**
Slower - Maestoso

f

Musical staff for measures 121-126. The key signature is one sharp (F#). The staff contains a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* is present. Fingerings are indicated below the notes: 3, 4, 2, 3, 4.

127

f

Musical staff for measures 127-132. The staff contains a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* is present.

133

3

f

Musical staff for measures 133-138. The staff contains a series of eighth and quarter notes, some with slurs and accents. The dynamic marking *f* is present. A triplet of eighth notes is marked with a '3' above it.

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Score

Joy to the World

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The dynamics are marked *f* (forte). The Violin 1 part starts with a first ending bracket over measures 1-2. The Viola and Cello parts have a first ending bracket over measures 1-2. The Violin 2 part has a first ending bracket over measures 1-2. The score includes various musical notations such as stems, beams, and slurs.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-14. The score is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The time signature is 2/4. The dynamics are marked *p* (piano) and *f* (forte). The Violin 1 and Violin 2 parts have a first ending bracket over measures 10-11. The Viola and Cello parts have a first ending bracket over measures 10-11. The score includes various musical notations such as stems, beams, and slurs.

(A)

Vln. 1
Vln. 2
Vla.
Vcl.

f

(29)

Vln. 1
Vln. 2
Vla.
Vcl.

mp *pp* *pizz.* *mf* *p* *pizz.* *arco* *pizz.* *f* *mp* *pp*

(B) Silent Night

Vln. 1
Vln. 2
Vla.
Vcl.

f *arco* *con sordino pp* *con sordino pp* *con sordino pp* *con sordino pp*

46

Vln. 1

Vln. 2

Vla.

Vcl.

55

57

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

64

Ⓒ What Child Is This?

Vln. 1

Vln. 2

Vla.

Vcl.

senza sordino

senza sordino

2

senza sordino

mp

senza sordino

mp

73

Vln. 1

Vln. 2

Vla.

Vcl.

85

Vln. 1

Vln. 2

Vla.

Vcl.

f

ff

ff

91

Vln. 1

Vln. 2

Vla.

Vcl.

D Angels We Have Heard On High
Allegro

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl. *mf*

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Vln. 1

Vln. 2

Vla.

Vcl. *f*

121 **Adeste Fideles**
Slower - Maestoso

119

Vln. 1

Vln. 2

Vla.

Vcl.

rit.

f

rit.

f

rit.

rit.

3 4 2 3 4

126

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

133

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f