

Violin 1

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

Joy to the World

Musical score for 'Joy to the World' in G major, 2/4 time. The score consists of eight staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-7. The second staff contains measures 8-15, ending with a triplet of eighth notes. The third staff contains measures 16-23, with a circled 'A' above measure 21. The fourth staff contains measures 24-28, with a circled '29' above measure 28 and a dynamic marking of *mp*. The fifth staff contains measures 29-37, with a dynamic marking of *pp* at the start and *f* at the end, and an *arco* marking above measure 37. The sixth staff contains measures 38-44, with a circled 'B' above measure 41 and a dynamic marking of *pp*.

B Silent Night

Musical score for 'Silent Night' in G major, 3/4 time. The score consists of three staves of music. It begins with a dynamic marking of *pp* and the instruction *con sordino*. The first staff contains measures 1-4. The second staff contains measures 5-14. The third staff contains measures 15-24, with a circled '57' above measure 17 and a dynamic marking of *mf* at the end.

What Child Is This?

63 **C** 16
senza sordino

85 **85**
f

Angels We Have Heard On High

94 **D** Allegro
mf

103

110

Adeste Fidelis

117 **121** Slower - Maestoso
rit. *f*

124 *f*

132 *p* *p* *f*

Violin 2

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

Joy to the World

Musical score for Violin 2, 'Joy to the World' section. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It begins with a first-measure rest and a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents and slurs. A circled 'A' is placed above the staff at measure 16. The section concludes with a triplet of eighth notes at measure 29.

B Silent Night

Musical score for Violin 2, 'Silent Night' section. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It begins with a first-measure rest and a *con sordino pp* dynamic. The melody features quarter and eighth notes with slurs. A circled '57' is placed above the staff at measure 57.

C What Child Is This?

16

Musical staff for measures 63-78. The key signature is two sharps (F# and C#). The music consists of a series of quarter and eighth notes, some with slurs. A fermata is placed over the final measure (78). The instruction *senza sordino* is written below the staff.

85

Musical staff for measures 85-94. The key signature is two sharps. The music features a series of quarter and eighth notes with slurs. There are two *V* (Violin) markings above the staff. The dynamic marking *f* is at the beginning.

D Angels We Have Heard On Hi:
Allegro

Musical staff for measures 95-102. The key signature is two sharps. The music consists of quarter notes with slurs. There are two *V* markings above the staff. The dynamic marking *mf* is below the staff.

Musical staff for measures 103-110. The key signature is two sharps. The music consists of eighth notes with slurs.

Musical staff for measures 111-116. The key signature is two sharps. The music consists of eighth notes with slurs.

121 Adeste Fidelis
Slower - Maestoso

Musical staff for measures 117-124. The key signature is two sharps. The music consists of eighth notes with slurs. The dynamic marking *rit.* is below the staff, followed by *f*.

Musical staff for measures 125-132. The key signature is two sharps. The music consists of quarter and eighth notes with slurs. There are two *V* markings above the staff. The dynamic marking *f* is below the staff, and *p* is at the end.

Musical staff for measures 133-140. The key signature is two sharps. The music consists of quarter and eighth notes with slurs. There are two *V* markings above the staff. The dynamic marking *f* is below the staff.

Viola

The Spirit of Christmas

for String Quartet

arr. by Kay Pech, 1973

1 *f*

9 3 *p* *f*

17 *f* (A)

24 *mf* (29)

32 *p* *f*

38 *con sordino pp* (B) Silent Night

45

55 *mf* (57)

Detailed description: This is a musical score for the Viola part of 'The Spirit of Christmas' for String Quartet. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff begins at measure 9 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff starts at measure 17 with a forte (*f*) dynamic and includes a circled 'A' above the staff. The fourth staff begins at measure 24 with a mezzo-forte (*mf*) dynamic and includes a circled '29' above the staff. The fifth staff starts at measure 32 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth staff begins at measure 38 with a pianissimo (*pp*) dynamic, marked 'con sordino' (with mutes), and includes a circled 'B' above the staff. The seventh staff starts at measure 45. The eighth staff begins at measure 55 with a mezzo-forte (*mf*) dynamic and includes a circled '57' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 *senza sordino* **C** What Child Is This? *mp*

71

79 **85** *ff*

87

95

D Angels We Have Heard On High
Allegro

101 *mf*

Adeste Fidelis
121 Slower - Maestoso

116 *rit.* *f*

124 *f*

132 *f*

The Spirit of Christmas

for String Quartet

Joy to the World

Musical score for 'Joy to the World' in bass clef, 2/4 time, key of D major. The score consists of five staves. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 12 with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The third staff starts at measure 21 with a forte (*f*) dynamic and ends at measure 29 with a mezzo-forte (*mp*) dynamic. The fourth staff starts at measure 30 with a piano-piano (*pp*) dynamic, alternating between pizzicato (*pizz.*) and arco playing. The fifth staff continues the arco playing with a forte (*f*) dynamic.

Silent Night

Musical score for 'Silent Night' in bass clef, 3/4 time, key of D major. The score consists of three staves. The first staff starts at measure 39 with a piano-piano (*pp*) dynamic and includes the instruction *con sordino*. The second staff starts at measure 48. The third staff starts at measure 57 with a mezzo-forte (*mf*) dynamic and ends with the instruction *senza sordino* and a mezzo-forte (*mp*) dynamic.

What Child Is This?

Musical score for 'What Child Is This?' in bass clef, 3/4 time, key of D major. The score consists of one staff starting at measure 69 with a mezzo-forte (*mp*) dynamic. Fingerings are indicated above the notes: 2, 1, 1, 3.

78

85

ff

93

101 **D** Angels We Have Heard On High
Allegro

mf

108

115

f *rit.*

121 **Adeste Fidelis**
Slower - Maestoso

f

127

f

133

f

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Score

Joy to the World

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in G major (one sharp) and 2/4 time. The first measure is marked with a first ending bracket and a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-14. Measure 10 is marked with a forte (*f*) dynamic. Measures 11 and 12 are marked with a piano (*p*) dynamic. Measures 13 and 14 are marked with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes.

(A)

Vln. 1
Vln. 2
Vla.
Vcl.

f

(29)

Vln. 1
Vln. 2
Vla.
Vcl.

mp *pp* *mf* *p* *f* *pp*

pizz. *arco* *pizz.*

(B) Silent Night

Vln. 1
Vln. 2
Vla.
Vcl.

f *con sordino* *pp* *pp* *pp* *pp*

arco *con sordino*

46

Vln. 1

Vln. 2

Vla.

Vcl.

55

57

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

64

Ⓒ What Child Is This?

Vln. 1

Vln. 2

Vla.

Vcl.

senza sordino

senza sordino

senza sordino

senza sordino

mp

mp

73

Vln. 1

Vln. 2

Vla.

Vcl.

85

Vln. 1

Vln. 2

Vla.

Vcl.

f

ff

ff

91

Vln. 1

Vln. 2

Vla.

Vcl.

D Angels We Have Heard On High
Allegro

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl. *mf*

Vln. 1

Vln. 2

Vla. *mf*

Vcl.

Vln. 1

Vln. 2

Vla.

Vcl. *f*

121 **Adeste Fideles**
Slower - Maestoso

119

Vln. 1

Vln. 2

Vla.

Vcl.

rit.

f

rit.

f

rit.

rit.

3 4 2 3 4

126

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f

f

133

Vln. 1

Vln. 2

Vla.

Vcl.

f

f

f