

Violin

The Spirit of Christmas

for String Trio

arr. by Kay Pech, 2000

1 *f*

7

13 3 *f*

(A)

21 *f* *mf*

29 *p*

35 // 3/4

(B) Silent Night

41 *con sordino pp*

49 *mf*

2

57

57

65

85

16

senza sordino

f

88

(D) Angels We Have Heard On High
Allegro

96

mf

103

111

Adeste Fidelis

(121) Slower - Maestoso

119

rit.

f

127

f

135

f

The Spirit of Christmas

Joy to the World

for String Trio

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Viola

1 *f*

7 *f*

15 *f*

23 *mf*

31 *p* *f*

Detailed description: This block contains the first 31 measures of the 'Joy to the World' section. The music is written for Viola in G major (one sharp) and 2/4 time. It begins with a first-measure rest (1) and a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various articulations like accents and slurs. Dynamics fluctuate, including a mezzo-forte (*mf*) at measure 23 and a piano (*p*) dynamic at measure 31.

Silent Night

39 *con sordino pp*

47 *mf*

55 *mf*

63 *senza sordino mp*

What Child Is This?

Detailed description: This block contains measures 39 through 63. Measure 39 is the start of the 'Silent Night' section, marked with a double bar line and a change to 3/4 time. The dynamic is *pp* (pianissimo) with the instruction 'con sordino' (with mutes). The key signature changes to F major (no sharps or flats). Measures 47 and 55 are marked *mf* (mezzo-forte). Measure 63 is marked *mp* (mezzo-piano) and 'senza sordino' (without mutes). The section concludes with the title 'What Child Is This?' circled.

71

79

87

94

Angels We Have Heard On High

101

109

Adeste Fidelis
Slower - Maestoso

117

125

133

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Cello

Joy to the World

Musical score for Cello, 'Joy to the World' section. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of eight staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff starts at measure 8, featuring a triplet of eighth notes and a piano (*p*) dynamic. The third staff starts at measure 18 with a forte (*f*) dynamic. The fourth staff starts at measure 26, including markings for *mp*, *pizz.*, *arco*, and *pp*. The fifth staff starts at measure 34 with a forte (*f*) dynamic and an *arco* marking. The section concludes with a double bar line and a 3/4 time signature change.

Silent Night

Musical score for Cello, 'Silent Night' section. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 41 with a *con sordino pp* marking. The second staff starts at measure 49. The third staff starts at measure 57 with a *mf* dynamic. The section concludes with a double bar line.

2

65

senza sordino

What Child Is This?

73

81

89

Angels We Have Heard On High

99

107

Adeste Fidelis Slower - Maestoso

115

123

131

The Spirit of Christmas

for String Trio

Score

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Joy to the World

Violin 1

Viola

Cello

Vln. 1

Vla.

Vcl.

Vln. 1

Vla.

Vcl.

(A)

Vln. 1
Vla.
Vcl.

28 *mf* *p* *f*
pizz. *arco* *pizz.*
mp *pp*

Vln. 1
Vla.
Vcl.

(B) Silent Night

37 *f* *con sordino pp* *con sordino pp* *con sordino pp*
arco

Vln. 1
Vla.
Vcl.

Vln. 1
Vla.
Vcl.

(57)

55 *mf* *mf* *mf*

C What Child Is This?

64

Vln. 1

Vla.

Vcl.

senza sordino

senza sordino

senza sordino

mp

mp

73

Vln. 1

Vla.

Vcl.

85

Vln. 1

Vla.

Vcl.

f

ff

ff

V V

91

Vln. 1

Vla.

Vcl.

(D) Angels We Have Heard On High
Allegro

Vln. 1
Vla.
Vcl.

mf

V V

Detailed description: This system contains measures 101 through 106. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, starting at measure 101 with a *mf* dynamic. The viola (Vla.) and cello (Vcl.) parts provide a steady accompaniment of quarter notes. A *mf* dynamic marking is present at the beginning of the system. Above measures 104 and 105, there are 'V' markings above the first violin staff.

Vln. 1
Vla.
Vcl.

V V

Detailed description: This system contains measures 107 through 112. The first violin part (Vln. 1) continues the melodic line, with some sixteenth-note passages. The viola (Vla.) and cello (Vcl.) parts continue their accompaniment. Above measures 107 and 108, there are 'V' markings above the first violin staff.

Vln. 1
Vla.
Vcl.

f

Detailed description: This system contains measures 113 through 118. The first violin part (Vln. 1) continues the melodic line. The viola (Vla.) and cello (Vcl.) parts continue their accompaniment. A *f* dynamic marking is present at the beginning of the system.

(121) Adeste Fidelis
Slower - Maestoso

Vln. 1
Vla.
Vcl.

rit. f rit. rit.

3 4 2 3 4

Detailed description: This system contains measures 119 through 124. The first violin part (Vln. 1) features a melodic line with a *rit.* marking at the start, followed by a *f* dynamic. The viola (Vla.) and cello (Vcl.) parts also have *rit.* markings. The cello part includes figured bass notation: 3, 4, 2, 3, 4. Above measure 124, there is a 'V' marking above the first violin staff.

126

Vln. 1

Vla.

Vcl.

f

f

f

133

Vln. 1

Vla.

Vcl.

f

f

f