

Violin I

The Twelve Days Of Christmas

Old English Carol
arr. Kay Pech, 1990

1 *mv* (1) *Pizz.* *Arco mv* (2)

on the 1st day A par-tridge in a pear tree. 2nd day

7 *Pizz.* *Arco mv* (3)

Two tur-tle doves 3rd day

12 *Pizz.* *Arco mv*

Three French hens

17 (4) *Pizz.*

4th day Four call-ing birds

22 *Arco mv* (5) *f*

5th day Five gold

27 rings *v Pizz.*

32 *Arco mv* (6) *f*

6th day 6 geese a - lay - ing

37 *v Pizz.*

42 *Arco mv* (7) *v*

7th day seven swans a - swim - ming

47 *f* *Pizz.*

52 *Arco* *Pizz.* 8 *8th day* *Pizz.* eight maids a - milk - ing

57 *Arco* *Pizz.* *f*

62 *Arco* *Pizz.* 9 *9th day*

67 *Col legno Tap Violin Neck* *Pizz.* *Arco* nine la-dies danc-ing;

72 *f* *Pizz.*

77 *Arco* *Pizz.* 10 *10th day* *omit if cello available* ten lords a-leap-ing

82 *Col legno* *Pizz.* *Arco* *f*

87 *Pizz.*

Arco p v (11) Harmonics cello

92 11th day eleven pi-pers pi-ping

Col legno Pizz. Arco p

97 *f*

v Pizz.

102

Arco p v (12) Saltando p v p v p Harmonics

107 12th day twelve drum-mers drum-ming

Cello Col legno Pizz. Arco

112

p v p v p v p v

117 *f*

p

122 rit.

Violin II

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1 *mv* ① *Pizz.* *Arco* *v* ②
1st day A par-tridge in a pear tree. 2nd day

8 *Pizz.* *Arco* *v* ③
Two tur-tle doves 3rd day Three French hens;

15 *Pizz.* *Arco* *v* ④ *glissando*
4th day 2 Four call-ing birds;

22 *Pizz.* *Arco* *v* ⑤ *f*
5th day Five gold rings;

29 *Pizz.* *Arco* *v* ⑥
6th 6 geese a - lay - ing;

36 *f*
7th day seven swans a - swim - ming; *f*

50 *Pizz.* *Arco* *v* ⑧ *Pizz.*
8th day eight maids a - milk - ing;

57 *Arco* *f*

Viola

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1 *mv* ① *mv* *Pizz.* *Arco* ② *mv*
1st day A par-tridge in a pear tree. 2nd day

8 *Pizz.* *Arco* ③ *mv*
Two tur-tle doves 3rd day Three French hens;

15 *Pizz.* *Arco* ④ *mv* *gliss. 1.*
4th day Four call-ing birds; three French hens;

21 *Pizz.* *Arco* ⑤ *f*
5th day Five gold rings;

28 *Pizz.* *Arco* ⑥ *mv*
6th day

35 *f*
6 geese a - lay - ing; *f*

42 *Arco* ⑦ *mv* *f*
7th day seven swans a - swim - ming; *f*

48 *Pizz.* *Arco* ⑧ *mv*
8th day

55 *mv* *Pizz.* *Arco* *f* 3
eight maids a - milk - ing; *f*

63 4 Pizz. Arco (9) Tap Violin Col Legno Pizz.
 9th day nine la-dies danc-ing;

70 Arco f 3 4 Pizz.

78 Arco (10) Col legno Pizz. Arco
 10th day ten lords a-leap-ing;

85 f 3 4

91 Pizz. Arco (11) Col legno
 11th day eleven pi-pers pi-ping;

98 Pizz Arco f 3

105 4 Pizz. Arco (12) Saltando
 12th twelve drum-mers drum-ming;

112 Col legno Pizz. Arco f

120 3 4 (Arco) rit.

Cello

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1 *nv* ① *v* *Pizz.* *Arco nv* ②

1st day A par-tridge in a pear tree. 2nd day

7 *Pizz.* *Arco nv* ③

Two tur-tle doves 3rd day

12 *Pizz.* *Arco nv*

Three French hens

17 ④ *Pizz.*

4th day glissando Four call-ing birds

22 *Arco nv* ⑤ *f*

5th day Five gold

27 rings *Pizz.*

32 *Arco nv* ⑥ *f*

6th day 6 geese a - lay - ing

37 *Pizz.*

42 *Arco nv* ⑦

7th day seven swans a - swim - ming

47 *f* *Pizz.*

52 Arco π V (8) Pizz.

57 Arco 8th day eight maids a - milk - ing; 2 4 1 2 4

62 Pizz. Arco π V (9) 9th day

67 Tap Cello collegno Pizz. Arco nine la-dies danc-ing;

72 Pizz. 2 4 1 2 4 f

77 Arco π V (10) 10th day ten lords a-leap-ing

82 Col legno Pizz. Arco 2 4 1 f

87 Pizz. 11th day eleven pi-pers pi-ping

92 Arco π V (11) Col legno Pizz. Arco

97 2 4 1

102

4

Pizz.

107

Arco

12

Pizz.

112

Col legno

Pizz.

Arco

117

f

122

rit.

twelve drum-mers drum-ming

Cello-Bass

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① *m* *v* Pizz. ② Arco

1st day A par-tridge in a pear tree 2nd day

8 Two tur-tle doves 3rd day Three French hens

Pizz. ③ Arco *v*

14 4th day Four call-ing birds

Pizz. ④ Arco *v*

20 5th day

Pizz. ⑤ Arco *v*

26 *f* five gold rings

Pizz.

32 6th day 6 geese a - lay - ing: *f*

⑥ Arco *v*

38 7th day

Pizz. ⑦ Arco *v*

44 seven swans a - swim - ming *f*

Pizz.

50 8th day

Pizz. Arco ⑧ Arco *v*

56 eight maids a - milk - ing

Pizz. Arco

62 Pizz. 9 Arco π v
9th day

68 Col legno Tap cello Pizz. Arco π f
nine la-dies danc-ing

75 Pizz. 10 Arco π v
10th day

81 Col legno Pizz. Arco π f
ten lords a-leap-ing

88 Pizz. 11 Arco π v
11th day

94 Col legno Pizz. Arco
eleven pi-pers pi-ping

100

106 Pizz. 12 Arco π v Saltando
12th day twelve drum-mers drum-ming

113 Col legno Pizz. Arco π f
rit.

120 π v
rit.

The Twelve Days Of Christmas

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On the first day of Christ-mas my true love sent to me

A par-tridge in a pear tree.

Handwritten annotations: **mv** (1), **Pizz.**, **Arco** (2) 2nd day

The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features a variety of articulations including pizzicato (Pizz.) and arco (Arco) sections, and dynamic markings like *mv*. The piece is marked with a circled '1' and a circled '2' with '2nd day' written next to it.

Two tur-tle doves and a par-tridge in a pear tree.

Handwritten annotations: **Pizz.**, **Arco** (3) 3rd day

The score consists of five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features pizzicato (Pizz.) and arco (Arco) sections. The piece is marked with a circled '3' and '3rd day' written next to it.

Three French hens; two tur-tle doves and a par - tridge in a pear tree.

Handwritten annotations: **Pizz.**, **Arco**

The score consists of five staves. The first staff is in treble clef with a key signature of one sharp. The second staff is in treble clef with a key signature of one sharp. The third staff is in alto clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features pizzicato (Pizz.) and arco (Arco) sections. The piece is marked with a circled '3' and '3rd day' written next to it.

④ 4th day

Four call-ing birds; three french hens; two tur-tle doves and a

17

par - tridge in a pear tree.

Arco ⑤ 5th day

Five gold —

22

rings; four - call-ing birds; three French hens; two tur-tle doves and a

27

Arco ⑥ 6th day

six geese a - lay - ing; Five gold — rings;

Musical score for the 6th day of the Twelve Days of Christmas. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 3/4 and 4/4 time signatures. The lyrics are: "six geese a - lay - ing; Five gold — rings;". The score includes various musical notations such as slurs, ties, and dynamic markings like *Arco* and *Pizz.*

three French hens;

four - call - ing birds;

two — tur - tle doves and a

par - tridge in a pear tree.

Arco ⑦ 7th day

Musical score for the 7th day of the Twelve Days of Christmas. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 3/4 and 4/4 time signatures. The lyrics are: "three French hens; four - call - ing birds; two — tur - tle doves and a par - tridge in a pear tree." The score includes various musical notations such as slurs, ties, and dynamic markings like *Arco* and *Pizz.*

seven swans a - swim - ming; six geese a - lay - ing; Five gold — rings;

Musical score for the 8th day of the Twelve Days of Christmas. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The music is in 3/4 and 4/4 time signatures. The lyrics are: "seven swans a - swim - ming; six geese a - lay - ing; Five gold — rings;". The score includes various musical notations such as slurs, ties, and dynamic markings like *Arco* and *Pizz.*

49

Pizz. Arco

⑧ 8th day

eight maids a - milk - ing; seven swans a - swim - ming;

54

Pizz Arco

Pizz Arco

Pizz Arco

Pizz

□

59

Pizz.

Tap Violin col legno

nine la-dies danc-ing;

Arco ⑨ 9th day

Musical score for measures 64-68. The score is written for five staves: Violin I, Violin II, Viola, Bass, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 64 starts with a circled '9' and the instruction 'Arco'. The music features a mix of eighth and sixteenth notes with various articulations and slurs. Measure 68 ends with a double bar line.

eight maids a - milk - ing;

Musical score for measures 69-73. The score is written for five staves: Violin I, Violin II, Viola, Bass, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 69 starts with the instruction 'Pizz'. Measure 70 has the instruction 'Arco'. Measure 71 has a square symbol above the staff. Measure 72 has a 'V' symbol above the staff. Measure 73 ends with a double bar line.

69

Musical score for measures 74-78. The score is written for five staves: Violin I, Violin II, Viola, Bass, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 starts with the instruction 'Pizz.'. Measure 78 has the instruction 'Arco'. The music features a mix of eighth and sixteenth notes with various articulations and slurs. Measure 78 ends with a double bar line.

74

10 10th day

tacet if cello available Tap Violin col legno
available

ten lords a-leap-ing; nine la-dies danc-ing;

79

84

89

Harmonics *tacet if cello available*

eleven pi-pers pi-ping; ten lords a-leap-ing; Tap Violin Pizz

Musical score for measures 94-98. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Cello, and Double Bass). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Pizz" is written above the Violin II staff in measure 98.

94

Musical score for measures 99-103. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Cello, and Double Bass). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 100. The word "Arco" is written above the Violin I staff in measure 99. The word "Pizz" is written above the Violin II staff in measure 101. The word "Arco" is written above the Violin I staff in measure 103. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

99

Musical score for measures 104-108. The score is written for five staves: two treble clefs (Violin I and Violin II) and three bass clefs (Viola, Cello, and Double Bass). The key signature is one sharp (F#). The time signature is 4/4. The word "Pizz." is written above the Violin II staff in measure 104. The word "Arco" is written above the Violin I staff in measure 106. The number "12" is circled in measure 106, and the text "12th day" is written to the right of the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

104

Saltando

Harmonics

tacet

Tap Violin col legno

twelve drum-mers drum-ming; eleven pi-pers pi-ping; ten lords a-leap-ing; nine la-dies danc-ing;

109

eight maids a - milk-ing; seven swans a-swim-ming; six geese a - lay-ing; Five gold — rings;

114

four - call-ing birds; three french hens; two — tur-tle doves and a par-tridge in a pear tree.

119