

Violin I

The Twelve Days Of Christmas

Old English Carol
arr. Kay Pech, 1990

1 *mv* (1) *Pizz.* *Arco mv* (2)

on the 1st day A par-tridge in a pear tree. 2nd day

7 *Pizz.* *Arco mv* (3)

Two tur-tle doves 3rd day

12 *Pizz.* *Arco mv*

Three French hens

17 *glissando* 3- *Pizz.*

4th day Four call-ing birds

22 *Arco mv* (5) *f*

5th day Five gold

27 rings *v Pizz.*

32 *Arco mv* (6) *f*

6th day 6 geese a - lay - ing

37 *v Pizz.*

42 *Arco mv* (7) *v*

7th day seven swans a - swim - ming

47 *f* *Pizz.*

Musical staff 47-51. Starts with a fermata over a whole note. The staff contains a melody with various rhythmic values and rests. A dynamic marking *f* is present. The word *Pizz.* is written above the staff at the end.

52 *Arco* *Pizz.* 8 *8th day* *Pizz.* eight maids a - milk - ing

Musical staff 52-56. Includes the instruction *Arco* and a circled number 8. The word *Pizz.* appears twice. The lyrics "8th day" and "eight maids a - milk - ing" are written below the staff.

57 *Arco* *f*

Musical staff 57-61. Includes the instruction *Arco* and a dynamic marking *f*. The staff contains a melody with various rhythmic values and rests.

62 *Pizz.* *Arco* 9 *9th day*

Musical staff 62-66. Includes the instruction *Pizz.* and a circled number 9. The lyrics "9th day" are written below the staff.

67 *Col legno Tap Violin Neck* *Pizz.* *Arco* nine la-dies danc-ing;

Musical staff 67-71. Includes the instruction *Col legno Tap Violin Neck*. The word *Pizz.* appears twice. The instruction *Arco* is present. The lyrics "nine la-dies danc-ing;" are written below the staff.

72 *f* *Pizz.*

Musical staff 72-76. Starts with a fermata over a whole note. The word *f* is present. The word *Pizz.* is written above the staff at the end.

77 *Arco* 10 *omit if cello available* *10th day* ten lords a-leap-ing

Musical staff 77-81. Includes the instruction *Arco* and a circled number 10. A bracketed section is labeled "omit if cello available". The lyrics "10th day" and "ten lords a-leap-ing" are written below the staff.

82 *Col legno* *Pizz.* *Arco* *f*

Musical staff 82-86. Includes the instruction *Col legno*. The word *Pizz.* appears twice. The instruction *Arco* is present. A dynamic marking *f* is present at the end of the staff.

87 *Pizz.*

Musical staff 87-91. The word *Pizz.* is written above the staff at the end.

Arco p v (11) Harmonics cello

92 11th day eleven pi-pers pi-ping

Col legno Pizz. Arco p

97 *f*

v Pizz.

102

Arco p v (12) Saltando p v p v p Harmonics

107 12th day twelve drum-mers drum-ming

Cello Col legno Pizz. Arco

112

p v p v p v p v

117 *f*

p

122 rit.

Violin II

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1 *mv* ① *Pizz.* *Arco* *v* ②
1st day A par-tridge in a pear tree. 2nd day

8 *Pizz.* *Arco* *v* ③
Two tur-tle doves 3rd day Three French hens;

15 *Pizz.* *Arco* *v* ④ *glissando*
4th day 2 Four call-ing birds;

22 *Pizz.* *Arco* *v* ⑤ *f*
5th day Five gold rings;

29 *Pizz.* *Arco* *v* ⑥
6th 6 geese a - lay - ing;

36 *f*
7th day seven swans a - swim - ming; *f*

50 *Pizz.* *Arco* *v* ⑧ *Pizz.*
8th day eight maids a - milk - ing;

57 *Arco* *f*

Viola

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1 *mv* ① *mv* *Pizz.* *Arco* ② *mv*
1st day A par-tridge in a pear tree. 2nd day

8 *Pizz.* *Arco* ③ *mv*
Two tur-tle doves 3rd day Three French hens;

15 *Pizz.* *Arco* ④ *mv* *gliss. 1.*
4th day Four call-ing birds; three French hens;

21 *Pizz.* *Arco* ⑤ *f*
5th day Five gold rings;

28 3 4 *Pizz.* *Arco* ⑥ *mv*
6th day

35 *f* *Pizz.*
6 geese a - lay - ing; *f*

42 *Arco* ⑦ *mv* *f*
7th day seven swans a - swim - ming; *f*

48 3 4 *Pizz.* *Arco* ⑧ *mv*
8th day

55 *mv* *Pizz.* *Arco* *f* 3
eight maids a - milk - ing; *f*

63 4 Pizz. Arco (9) Tap Violin Col Legno Pizz.
9th day nine la-dies danc-ing;

70 Arco f 3 4 Pizz.

78 Arco (10) Col legno Pizz. Arco
10th day ten lords a-leap-ing;

85 f 3 4

91 Pizz. Arco (11) Col legno
11th day eleven pi-pers pi-ping;

98 Pizz. Arco f 3

105 4 Pizz. Arco (12) Saltando
12th twelve drum-mers drum-ming;

112 Col legno Pizz. Arco f

120 3 4 rit. (Arco) f

Cello

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1 *nv* ① *v* *Pizz.* *Arco nv* ②

1st day A par-tridge in a pear tree. 2nd day

7 *Pizz.* *Arco nv* ③

Two tur-tle doves 3rd day

12 *Pizz.* *Arco nv*

Three French hens

17 ④ *Pizz.*

4th day glissando Four call-ing birds

22 *Arco nv* ⑤ *f*

5th day Five gold

27 rings *Pizz.*

32 *Arco nv* ⑥ *f*

6th day 6 geese a - lay - ing *f*

37 *Pizz.*

42 *Arco nv* ⑦

7th day seven swans a - swim - ming

47 *f* *Pizz.*

Cello-Bass

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① *m* *v* Pizz. ② Arco

1st day A par-tridge in a pear tree 2nd day

③ Arco *v*

8 Two tur-tle doves 3rd day Three French hens

④ Arco *m* *v*

14 4th day Four call-ing birds

⑤ Arco *m* *v*

20 5th day

⑥ Arco *v*

26 *f* five gold rings Pizz.

⑦ Arco *m* *v*

32 6th day 6 geese a - lay - ing: *f*

⑧ Arco *m* *v*

38 7th day

⑧ Arco *m* *v*

44 seven swans a - swim - ming *f*

⑧ Arco *m* *v*

50 Pizz. Arco 8th day

⑧ Arco *m* *v*

56 eight maids a - milk - ing

62 Pizz. 9 Arco π v
9th day

68 Col legno Tap cello Pizz. Arco π f
nine la-dies danc-ing

75 Pizz. 10 Arco π v
10th day

81 Col legno Pizz. Arco π f
ten lords a-leap-ing

88 Pizz. 11 Arco π v
11th day

94 Col legno Pizz. Arco
eleven pi-pers pi-ping

100

106 Pizz. 12 Arco π v Saltando
12th day twelve drum-mers drum-ming

113 Col legno Pizz. Arco f
 f

120 π v rit.

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On the first day of Christ-mas my true love sent to me

A par-tridge in a pear tree.

1

mv ①

Pizz.

Arco ② 2nd day

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Two tur-tle doves and a par-tridge in a pear tree.

7

Pizz.

Arco ③ 3rd day

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Three French hens; two tur-tle doves and a par - tridge in a pear tree.

12

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

Pizz.

Arco

④ 4th day

Four call-ing birds; three french hens; two tur-tle doves and a

3
glissando

2

4
gliss.

Pizz.

17

par - tridge in a pear tree.

Arco ⑤ 5th day

Five gold —

Arco

Five gold —

f

f

22

rings; four - call-ing birds; three French hens; two tur-tle doves and a

Pizz.

f

27

Arco ⑥ 6th day

six geese a - lay - ing; Five gold — rings;

Musical score for the 6th day of the Twelve Days of Christmas. It consists of five staves: two treble clefs, two bass clefs, and a grand staff (treble and bass clefs). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a fermata over a whole note.

three French hens;

four - call - ing birds;

two — tur - tle doves and a par - tridge in a pear tree.

Arco ⑦ 7th day

Musical score for the 7th day of the Twelve Days of Christmas. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and includes dynamic markings such as *Pizz.* and *Arco*. The piece concludes with a fermata over a whole note.

seven swans a - swim - ming; six geese a - lay - ing; Five gold — rings;

Musical score for the 8th day of the Twelve Days of Christmas. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music is in 3/4 time and features various rhythmic patterns and rests. The piece concludes with a fermata over a whole note.

49

Pizz. Arco

⑧ 8th day

eight maids a - milk - ing; seven swans a - swim - ming;

54

Pizz Arco

Pizz Arco

Pizz Arco

Pizz

59

Pizz. p

Tap Violin col legno

nine la-dies danc-ing;

Arco 9 9th day

Musical score for measures 64-68. The score is written for five staves: Violin I, Violin II, Viola, Bass, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The word 'Arco' is written above the first measure, and the number '9' is circled and placed above the second measure, with '9th day' written to its right.

eight maids a - milk - ing;

Musical score for measures 69-73. The score is written for five staves: Violin I, Violin II, Viola, Bass, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The word 'Pizz' is written above the first measure, and 'Arco' is written above the second measure. Above the fourth measure, there is a square symbol (□) and above the fifth measure, there is a checkmark symbol (✓).

Musical score for measures 74-78. The score is written for five staves: Violin I, Violin II, Viola, Bass, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The word 'Pizz.' is written above the third measure, and 'Arco' is written above the fifth measure.

10 10th day

tacet if cello available Tap Violin col legno
ten lords a-leap-ing; nine la-dies danc-ing;

Musical score for measures 79-83. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Trombone/Euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A 'Pizz.' (pizzicato) instruction is present in measure 83. A bracketed section in measure 80 indicates a specific performance instruction for the Cello/Double Bass part.

79

Musical score for measures 84-88. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Trombone/Euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. An 'Arco' instruction is present in measure 84. A 'V' (crescendo) marking is present in measure 85. A 'p' (piano) marking is present in measure 86. A 'V' (crescendo) marking is present in measure 87. A 'p' (piano) marking is present in measure 88.

84

Musical score for measures 89-93. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Trombone/Euphonium. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A 'Pizz.' (pizzicato) instruction is present in measure 89. An 'Arco' instruction is present in measure 91. A circled '11' is present in measure 91, indicating the start of the 11th day. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

89

Harmonics *tacet if cello available*

eleven pi-pers pi-ping; ten lords a-leap-ing; Tap Violin Pizz

Musical score for measures 94-98. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Bass. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Pizz" is written above the Violin I staff at the beginning of measure 95.

94

Musical score for measures 99-103. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 100. The word "Arco" is written above the Violin I staff at the beginning of measure 99. The music includes various rhythmic patterns and rests. There are handwritten markings above the Violin I staff: a square symbol above measure 101 and a checkmark above measure 102.

99

Musical score for measures 104-108. The score is written for five staves: Violin I, Violin II, Cello/Double Bass, Bassoon, and Bass. The key signature is one sharp (F#). The time signature is 4/4. The word "Pizz." is written above the Violin I staff at the beginning of measure 104. The word "Arco" is written above the Violin I staff at the beginning of measure 107. A circled number "12" is written above the Violin I staff at the beginning of measure 107, followed by the text "12th day".

104

Saltando *Harmonics* *tacet* *Tap Violin col legno*
 twelve drum-mers drum-ming; eleven pi-pers pi-ping; ten lords a-leap-ing; nine la-dies danc-ing;

109

eight maids a - milk-ing; seven swans a-swim-ming; six geese a - lay-ing; Five gold — rings;

114

four - call-ing birds; three french hens; two — tur-tle doves and a par-tridge in a pear tree.

119