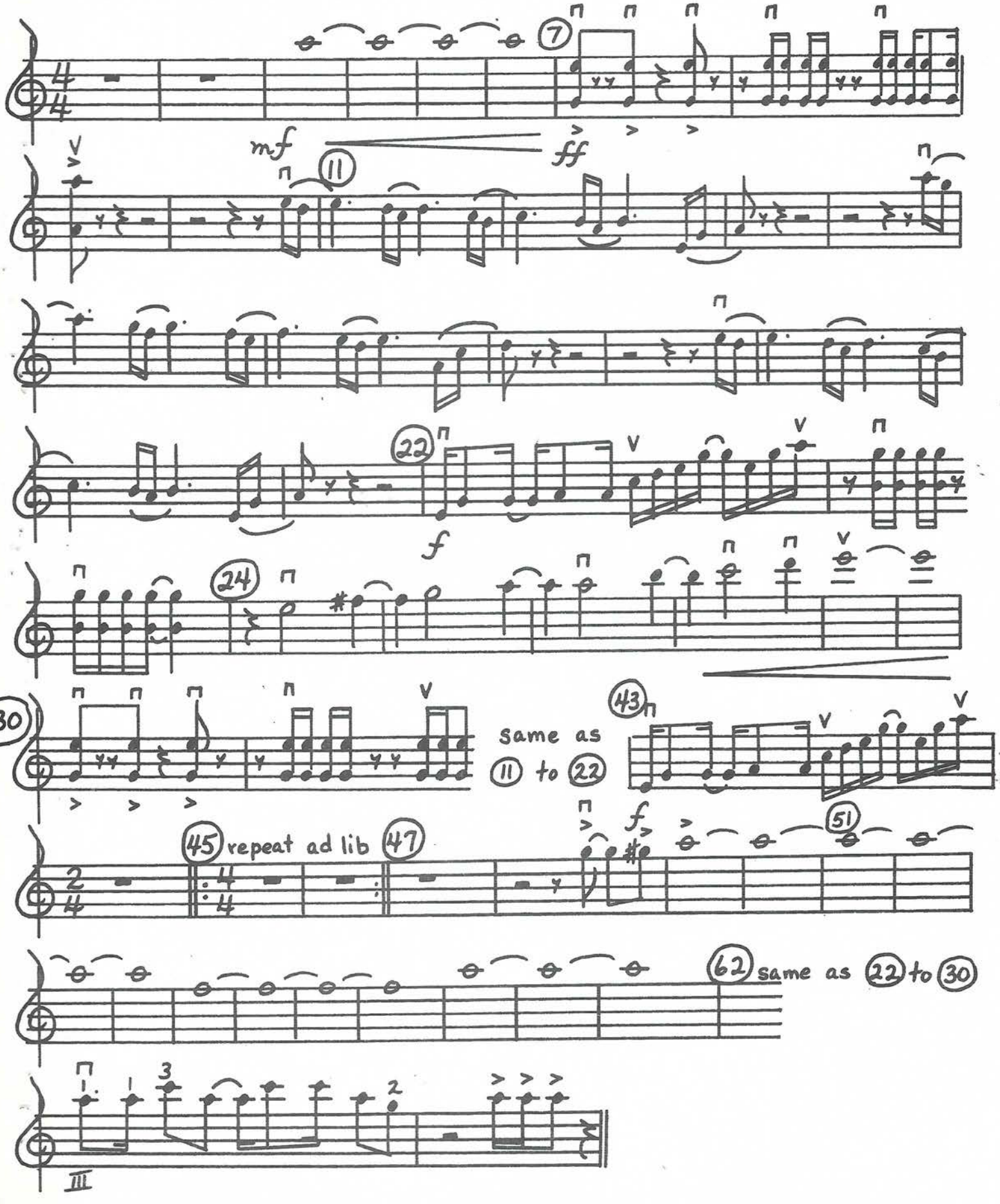
First Violin

Theme from S.W.A.T.

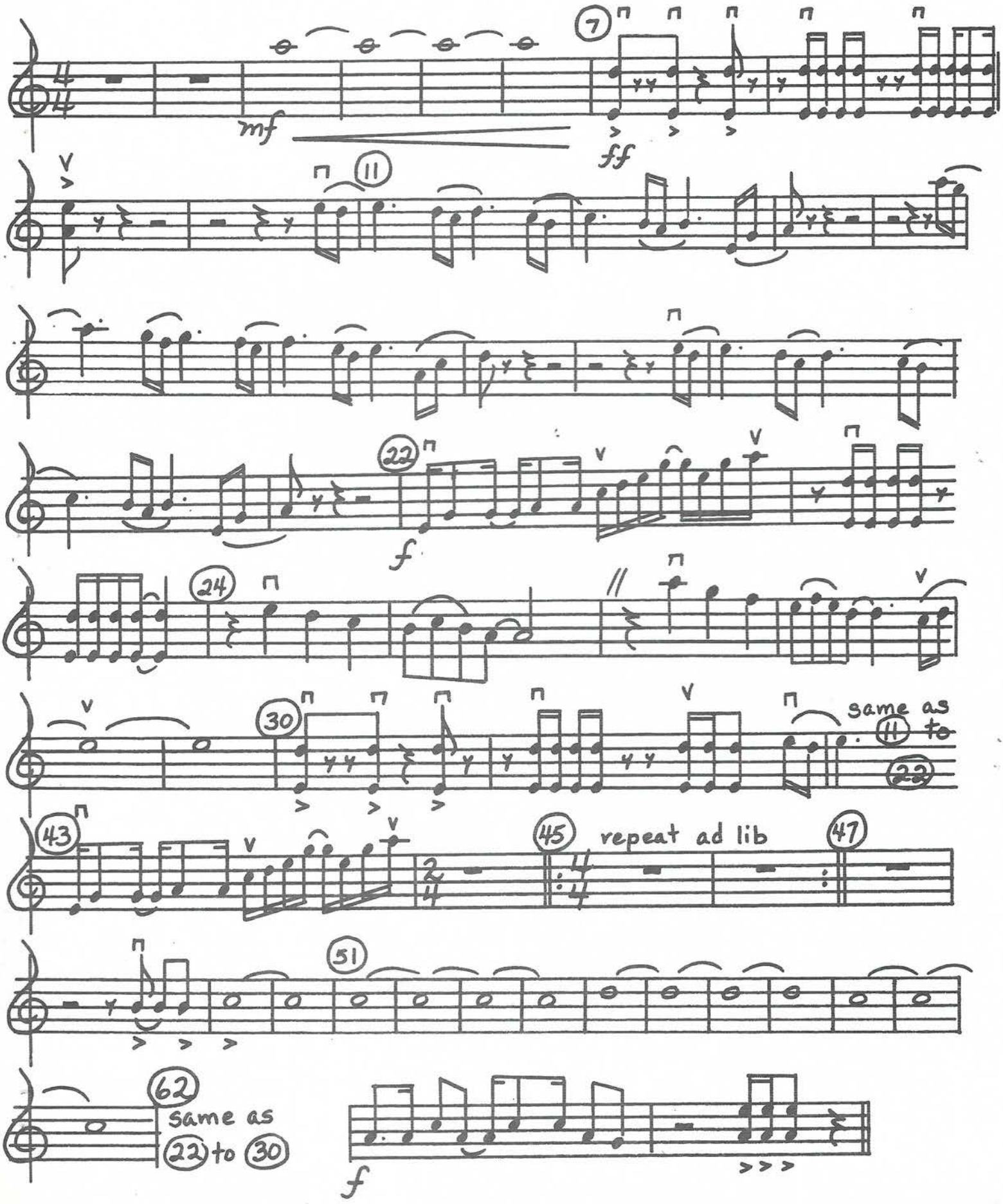
arr. Andreas



Second Violin

Theme from S.W.A.T.

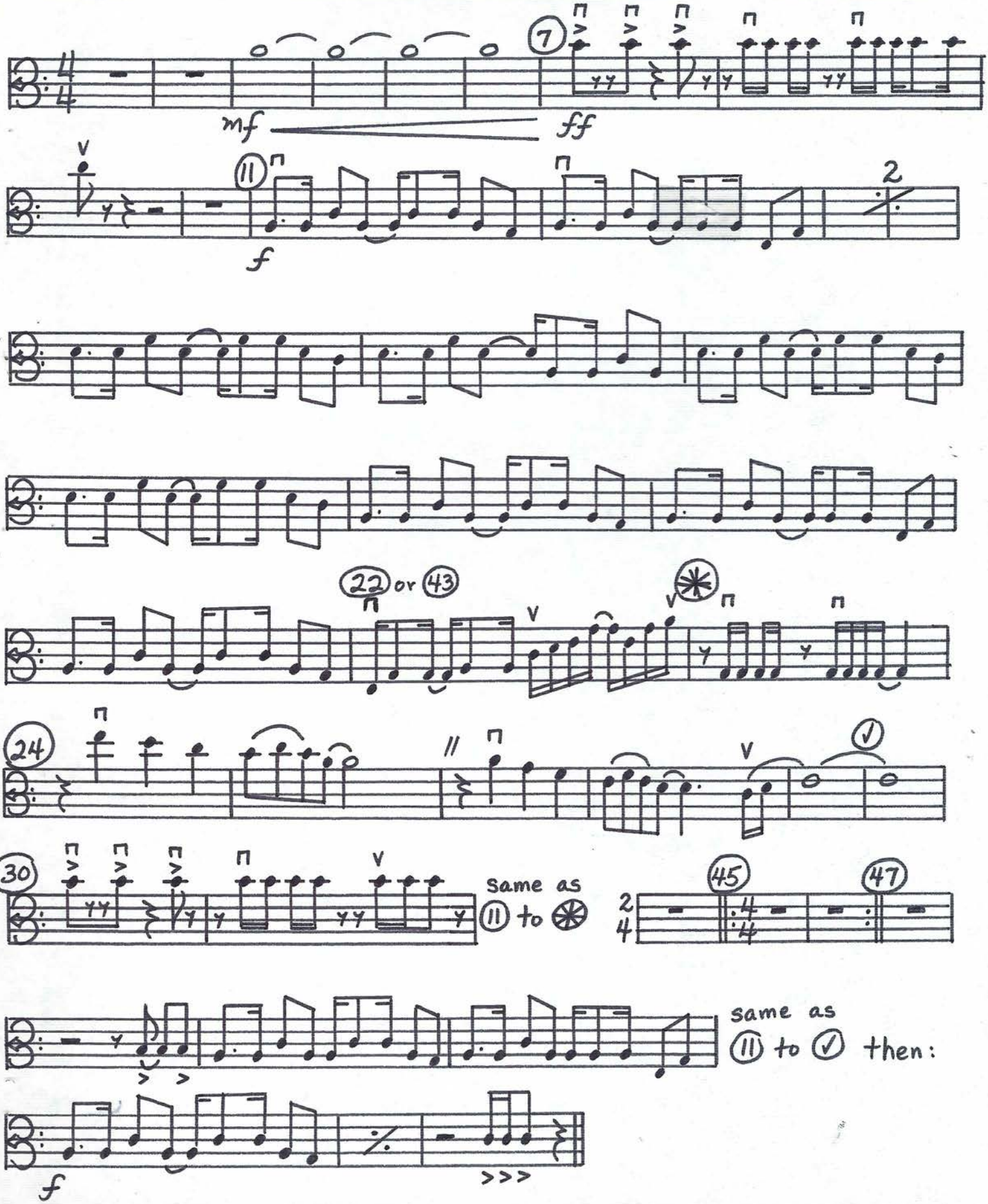
arr. Andreas



Viola

Theme from S.W.A.T.

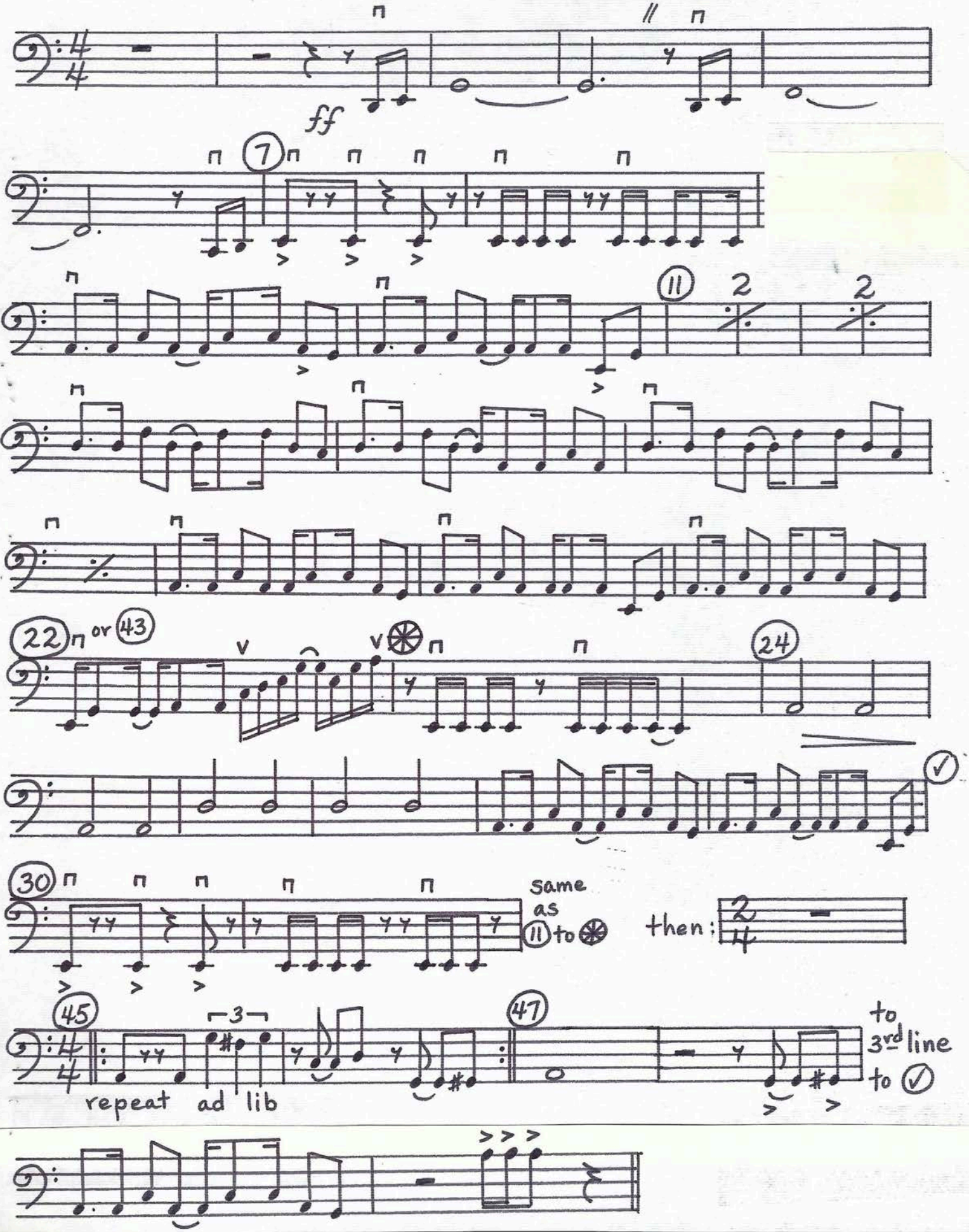
arr. Andreas



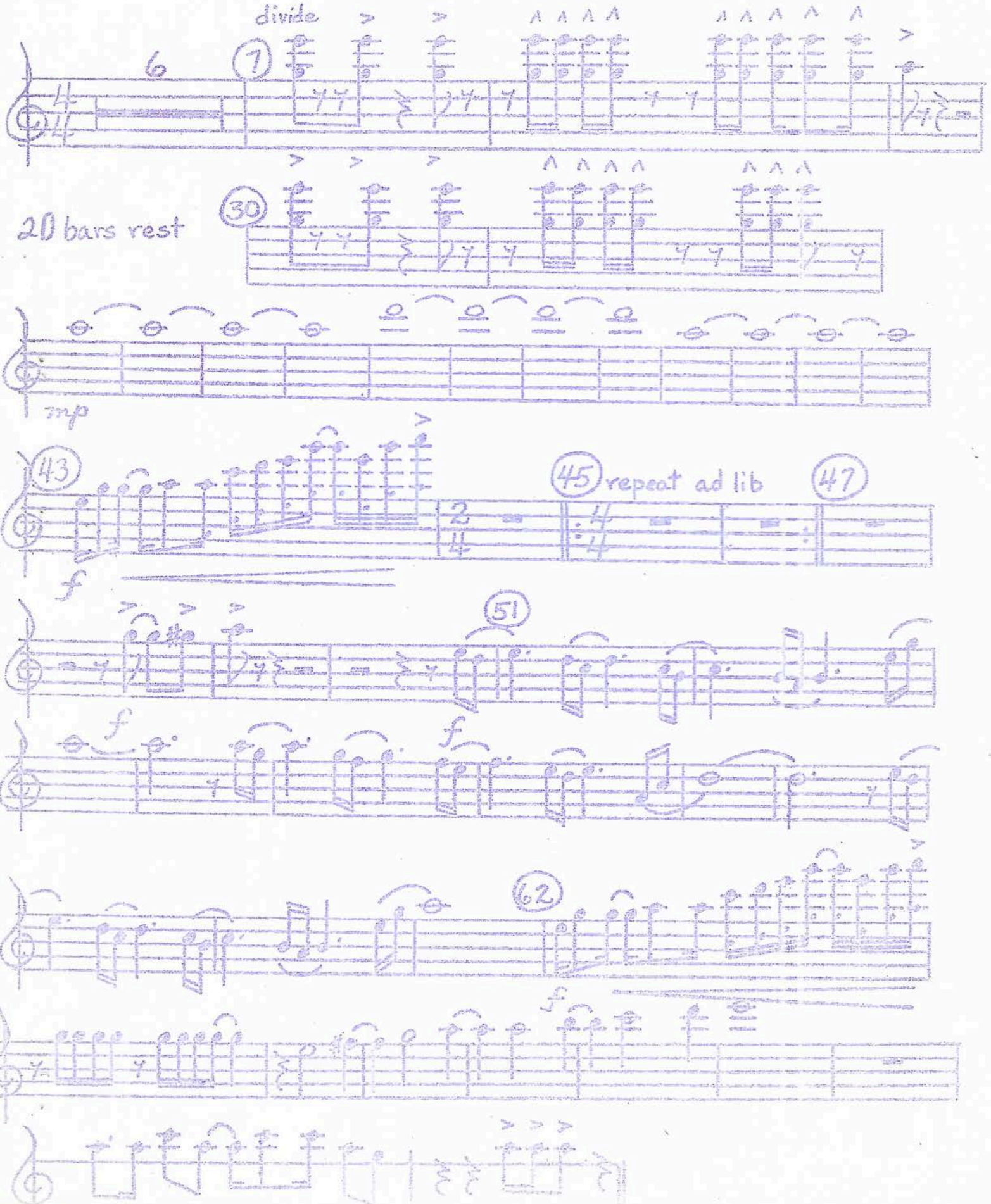
Cello

Theme from S.W.A.I.

arr. Andreas



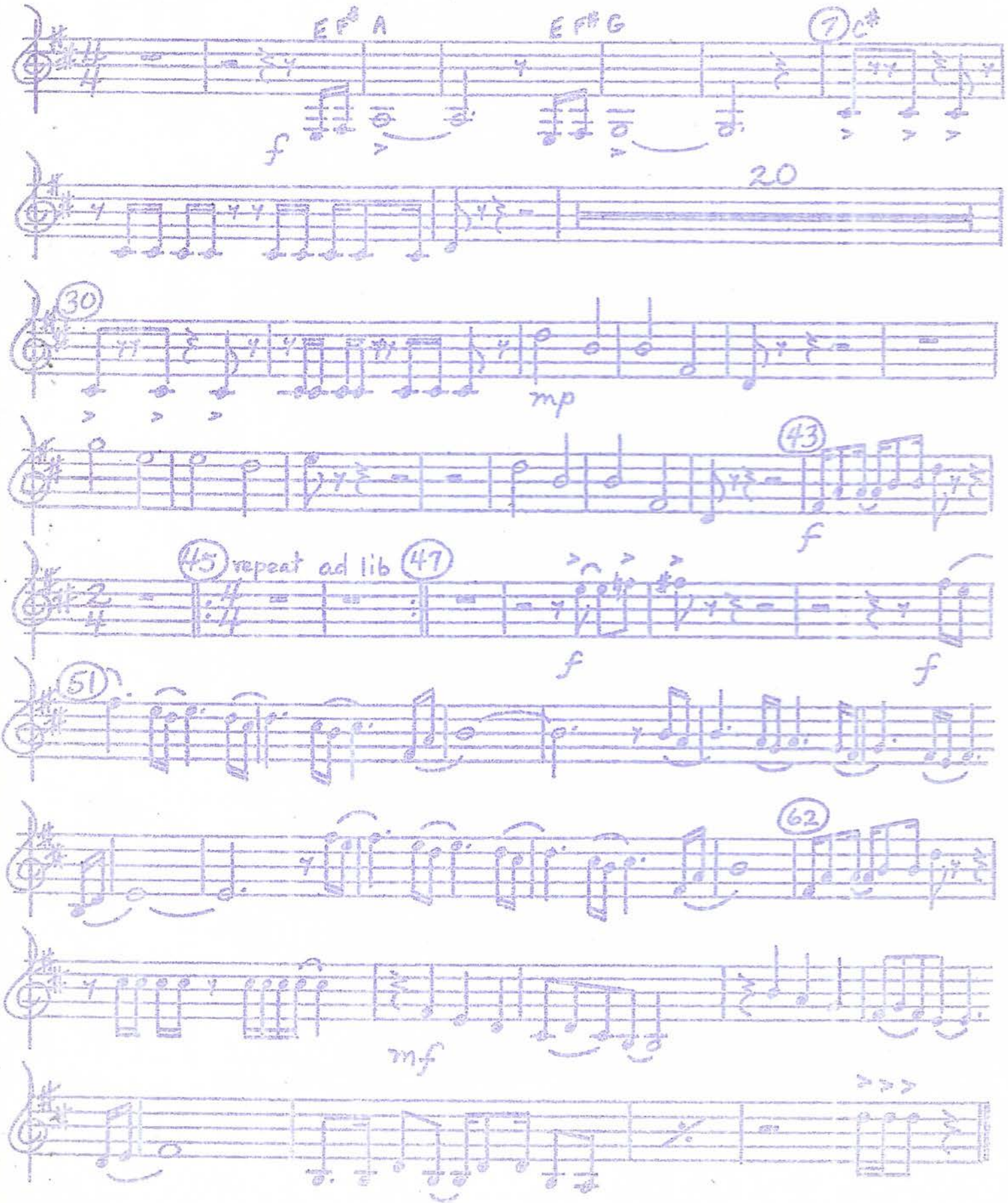
Flute — Theme from S.W.A.T. — arr. Andreas



I B♭ Clarinet

Theme from S.W.A.I.

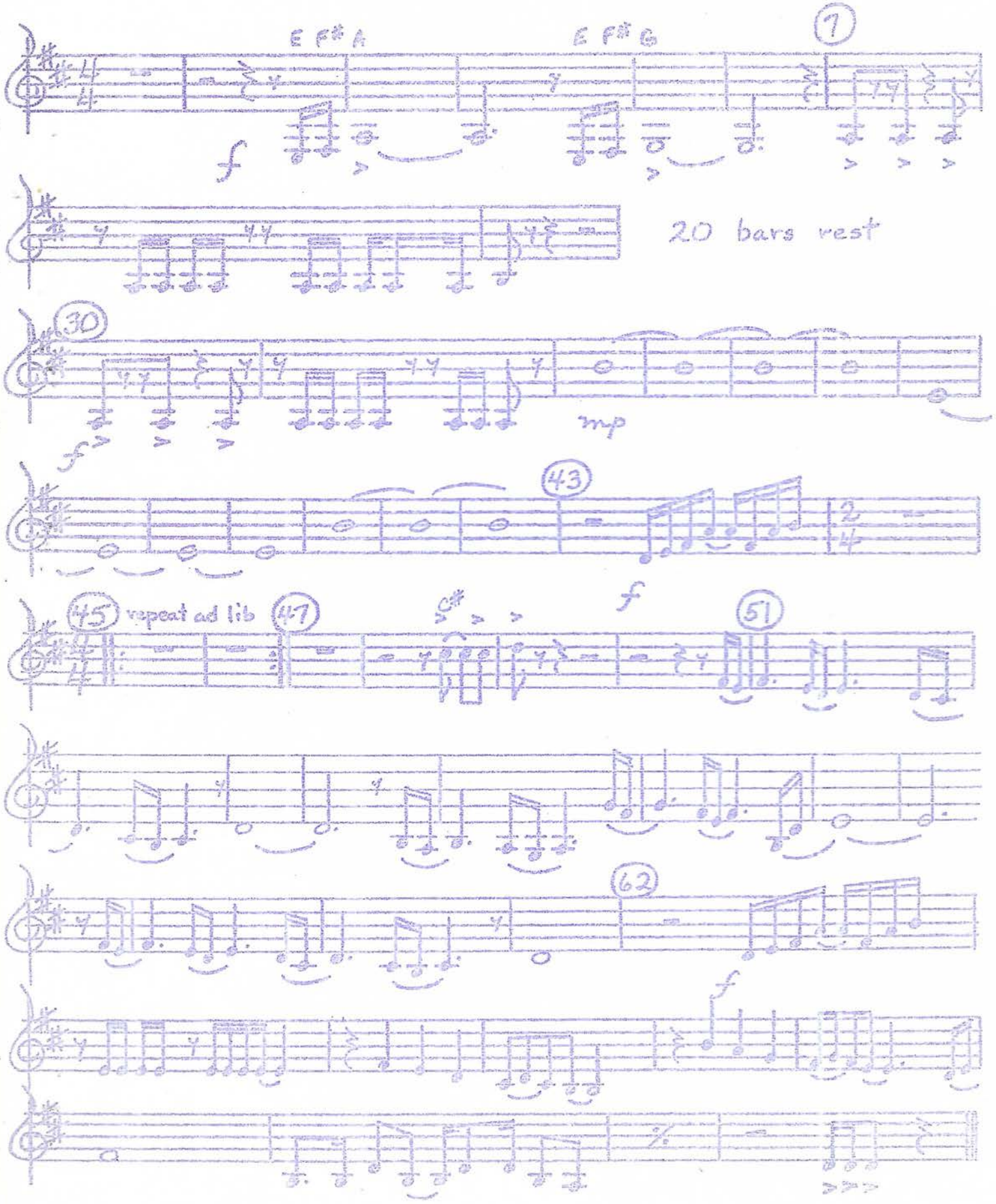
arr. Andreas



II B♭ Clarinet

Theme from S.W.A.T.

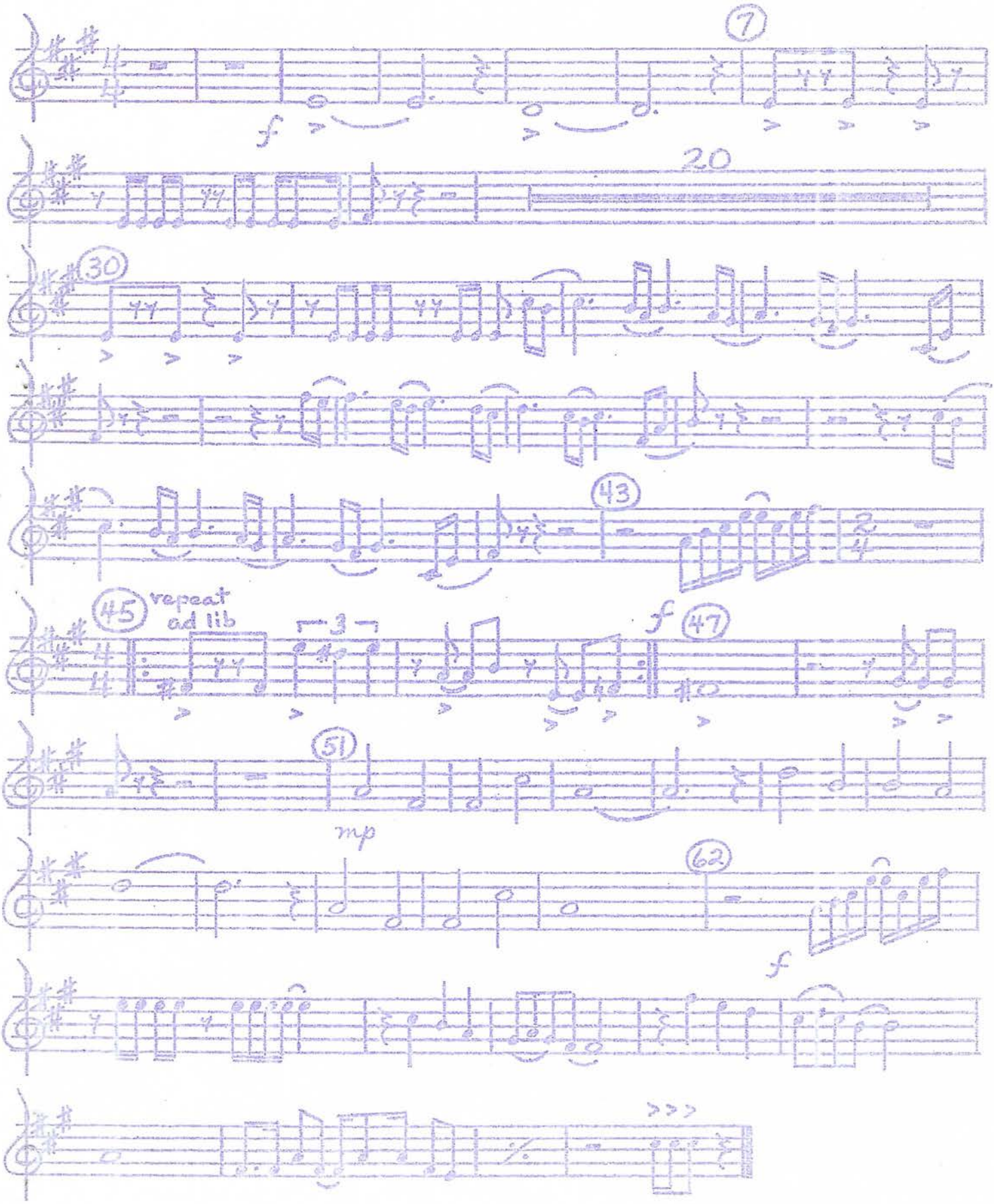
arr. Andreas



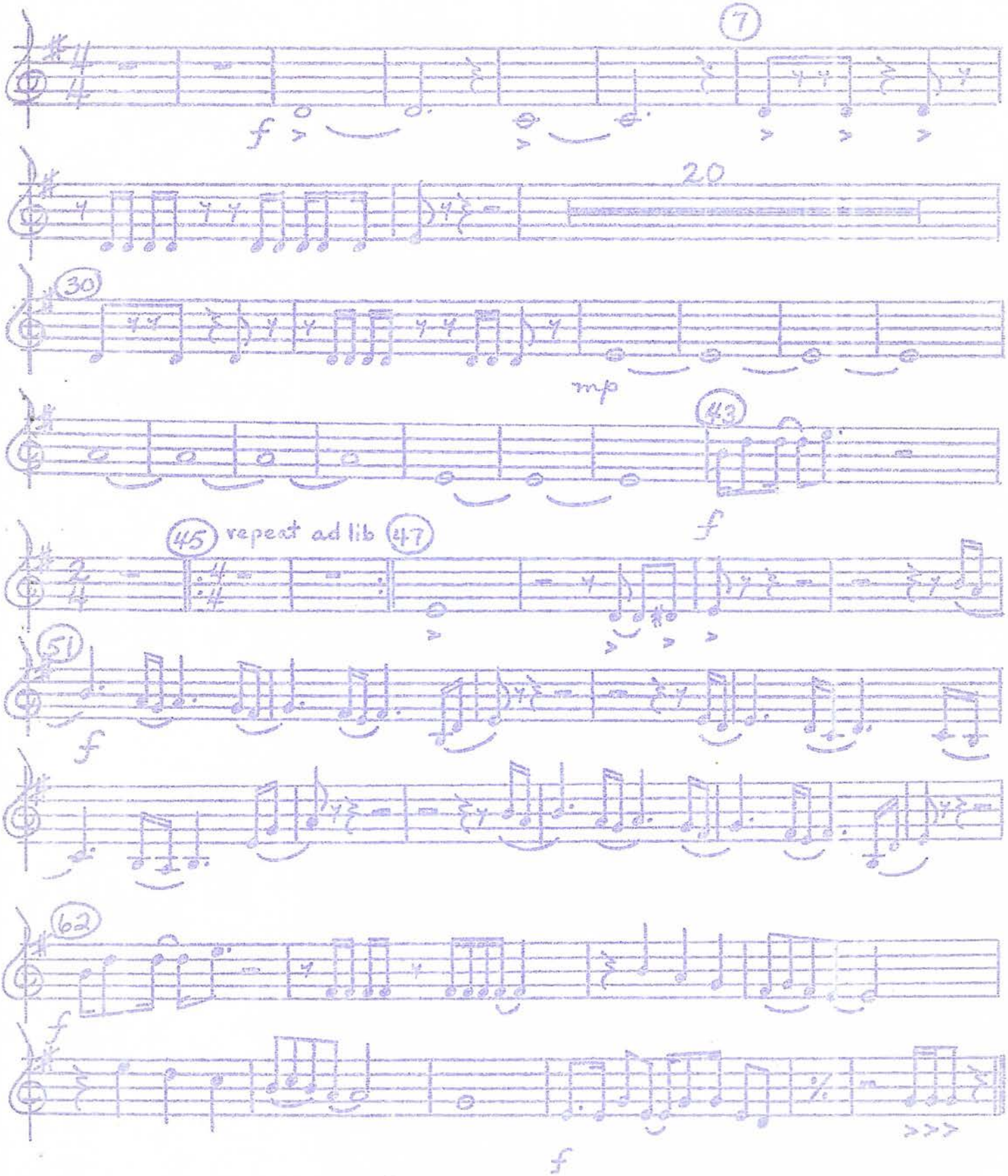
Eb Sax

Theme from S.W.A.T.

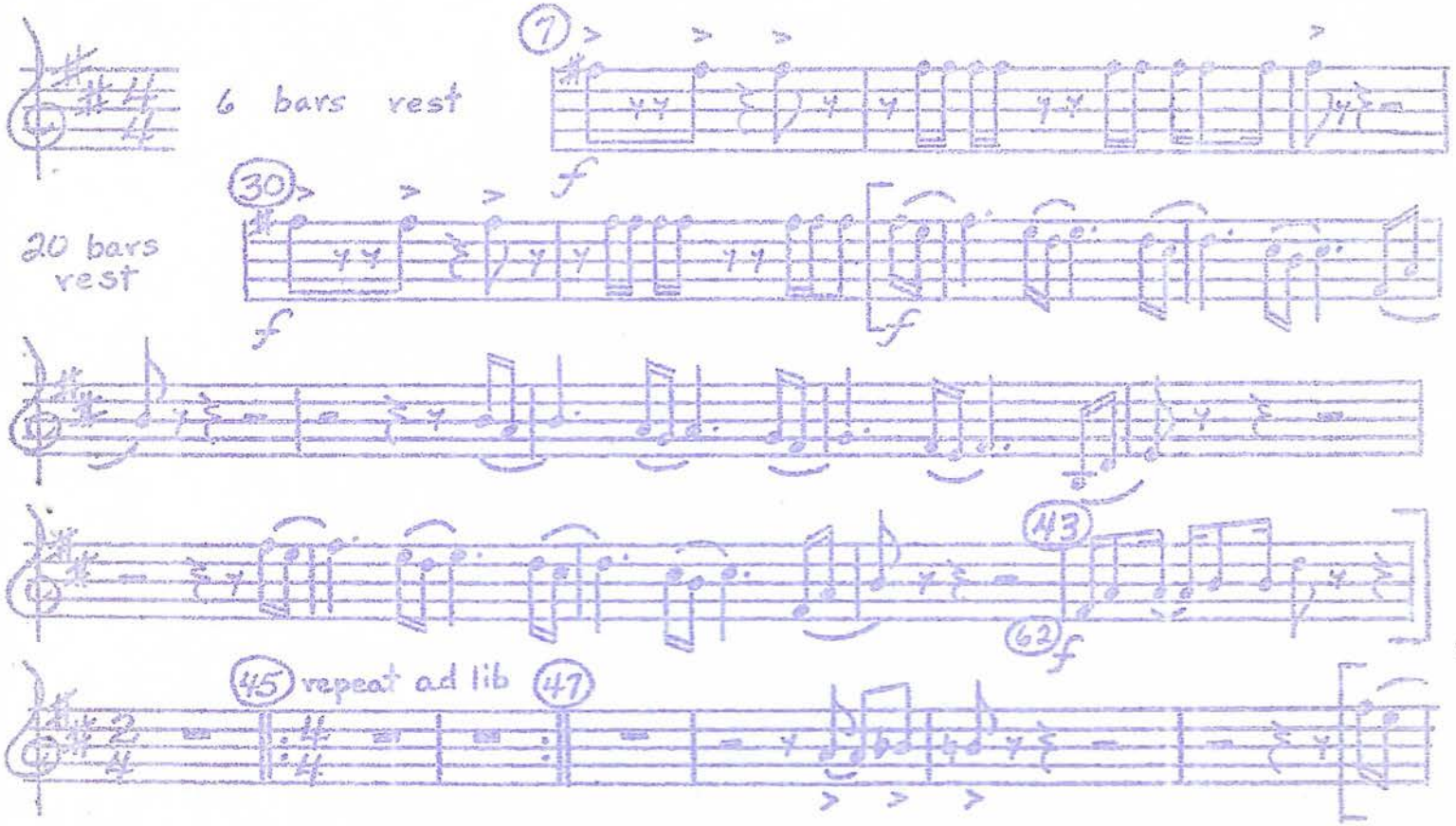
arr. Andreas



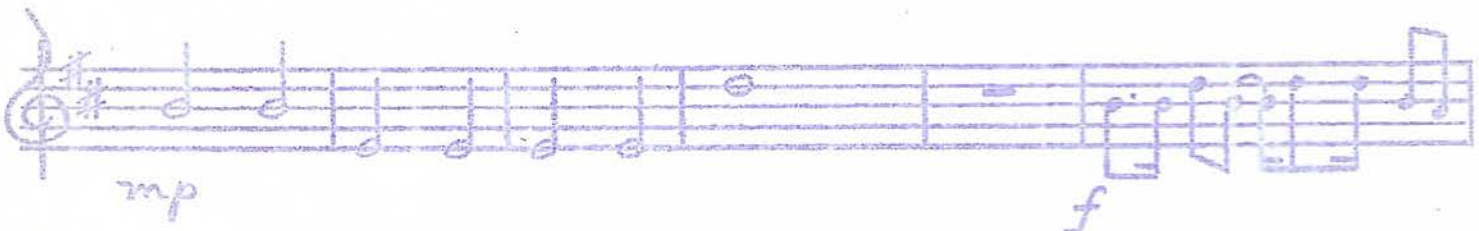
F Horn — Theme from S.W.A.T. — arr. Andreas

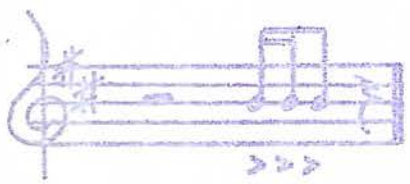


I Trumpet — Theme from S.W.A.T. — arr. Andreas

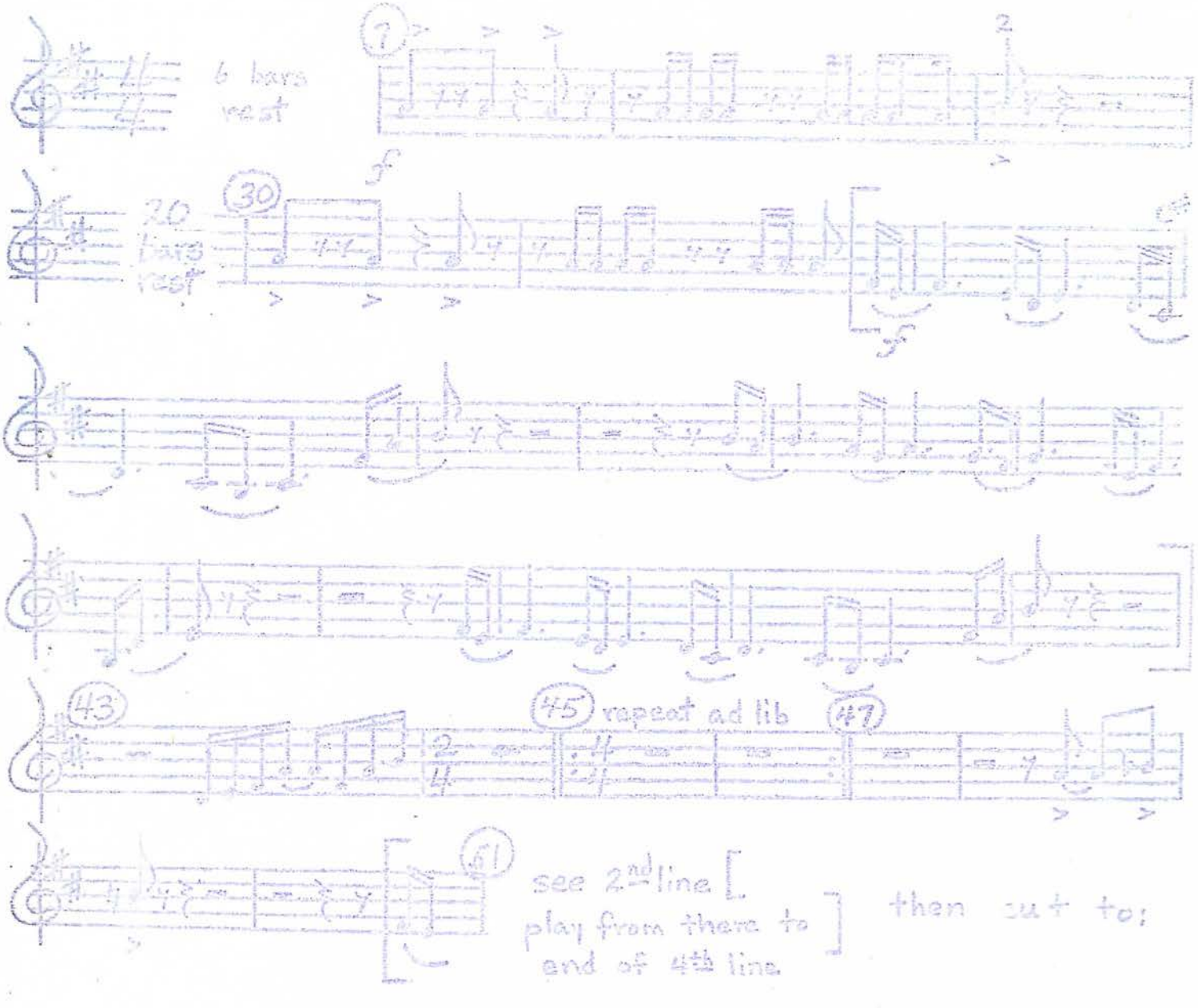


51 see 2nd line [play from there to end of 4th line] then cut to:

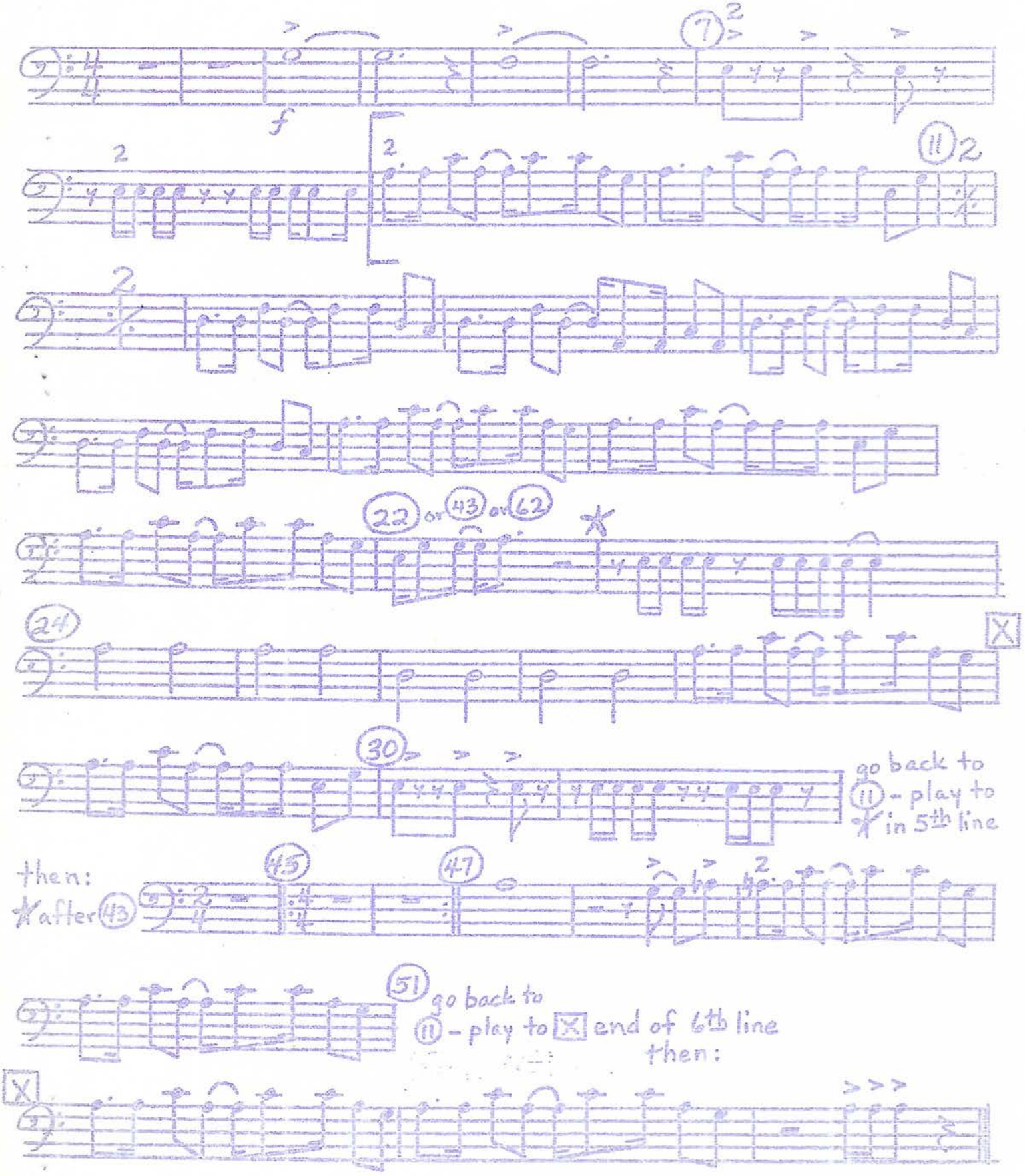




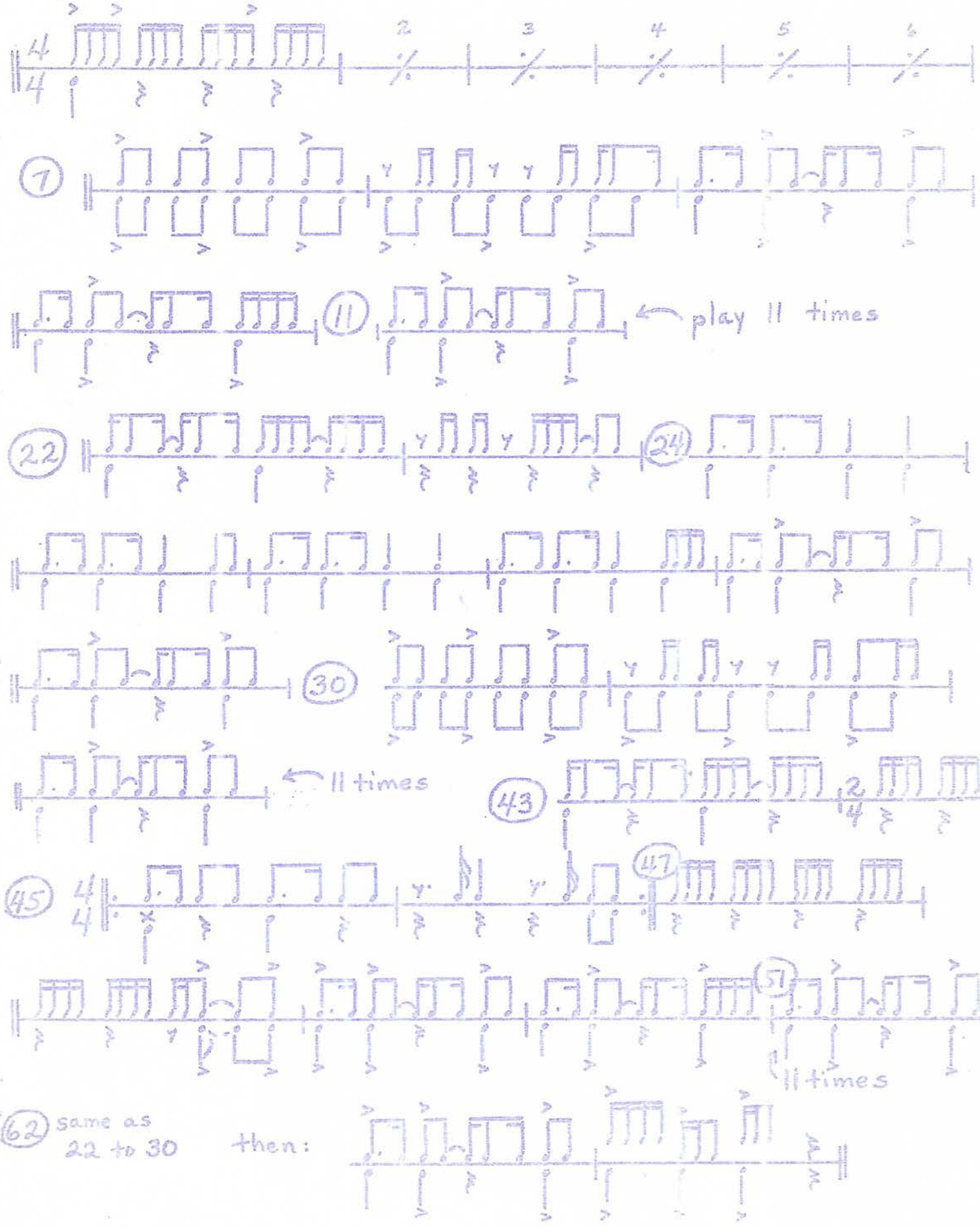
II Trumpet Theme from S.W.A.T. arr. Andreas



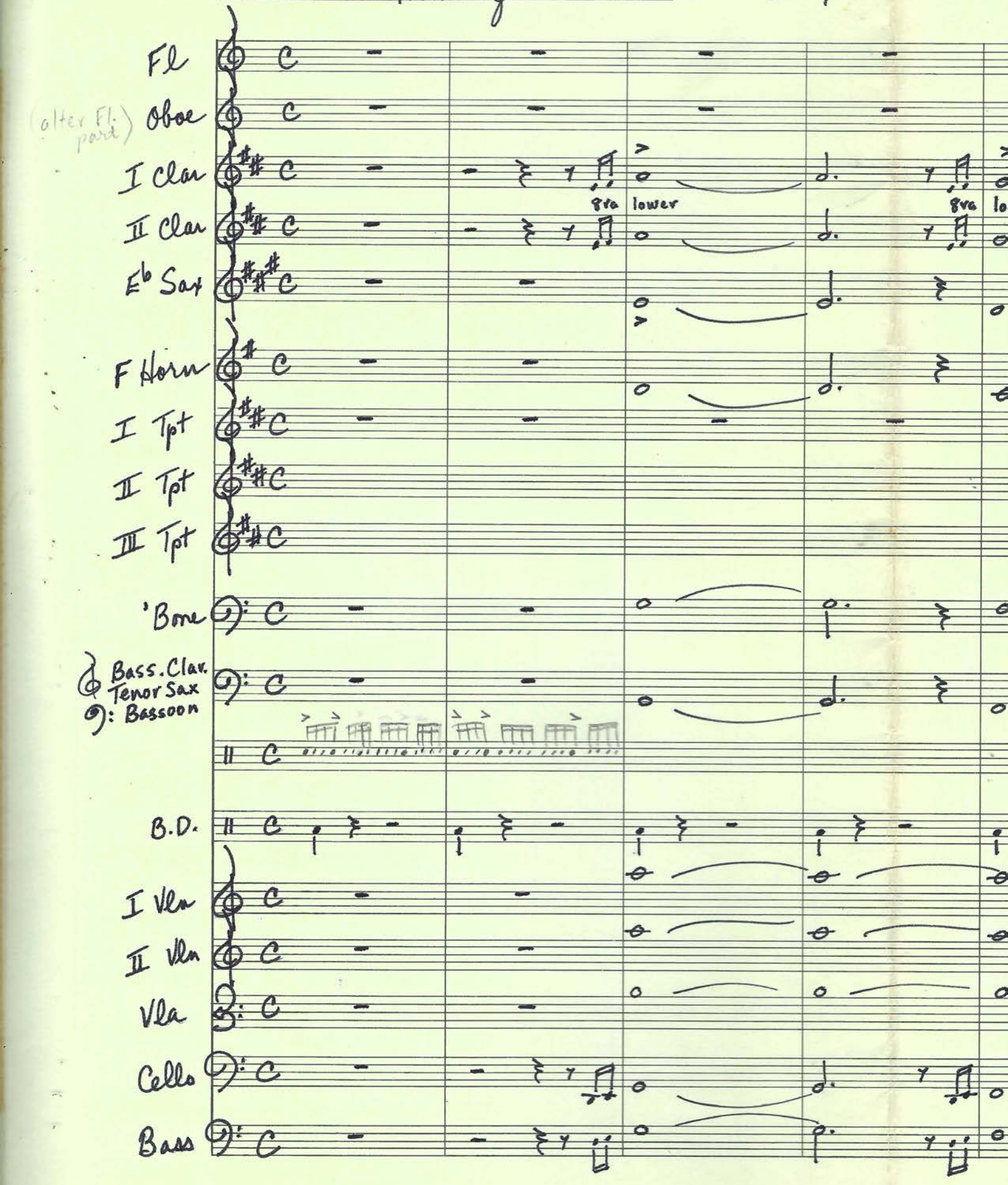
Trombone — Theme from S.W.A.T. — arr. Andreas

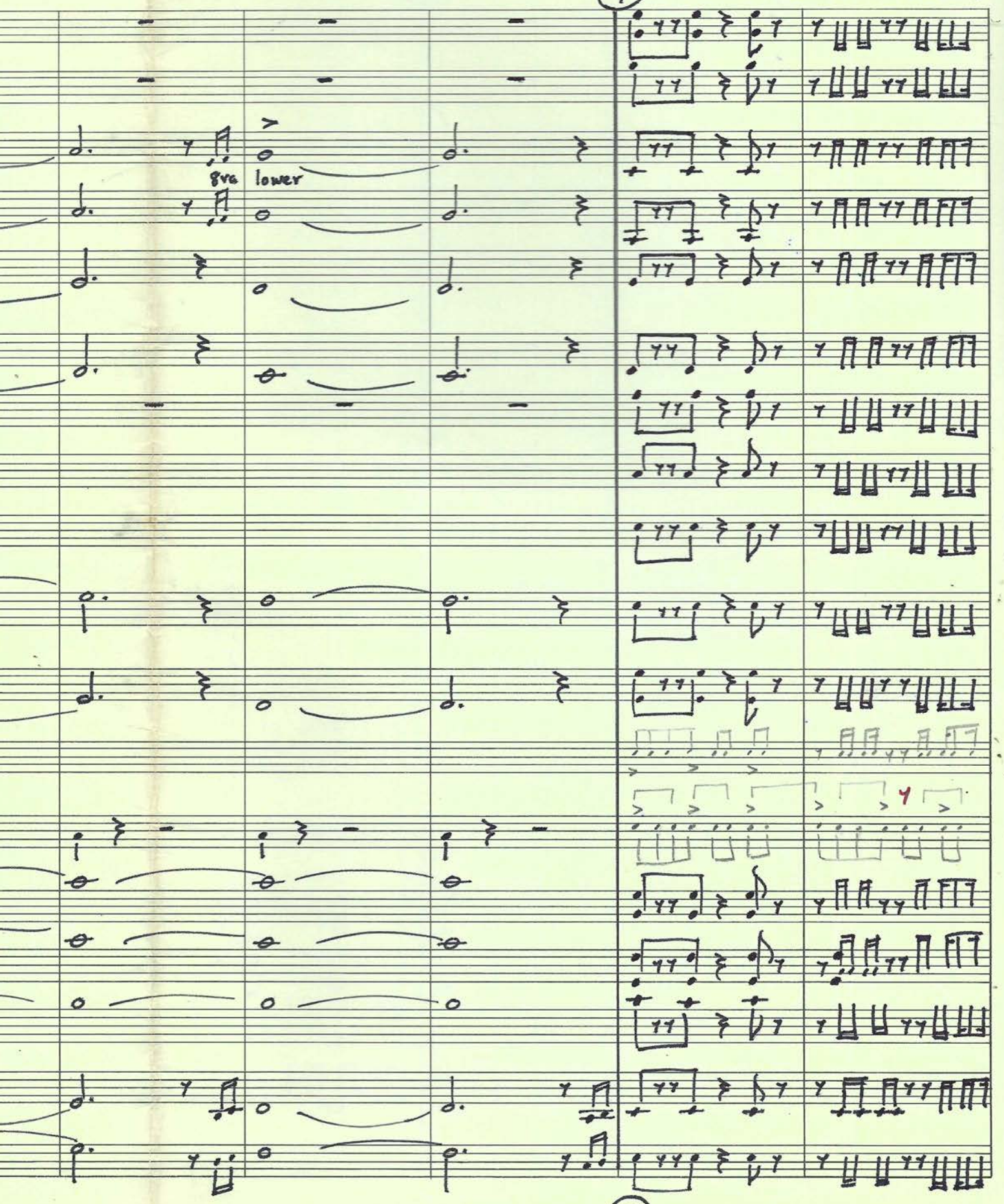


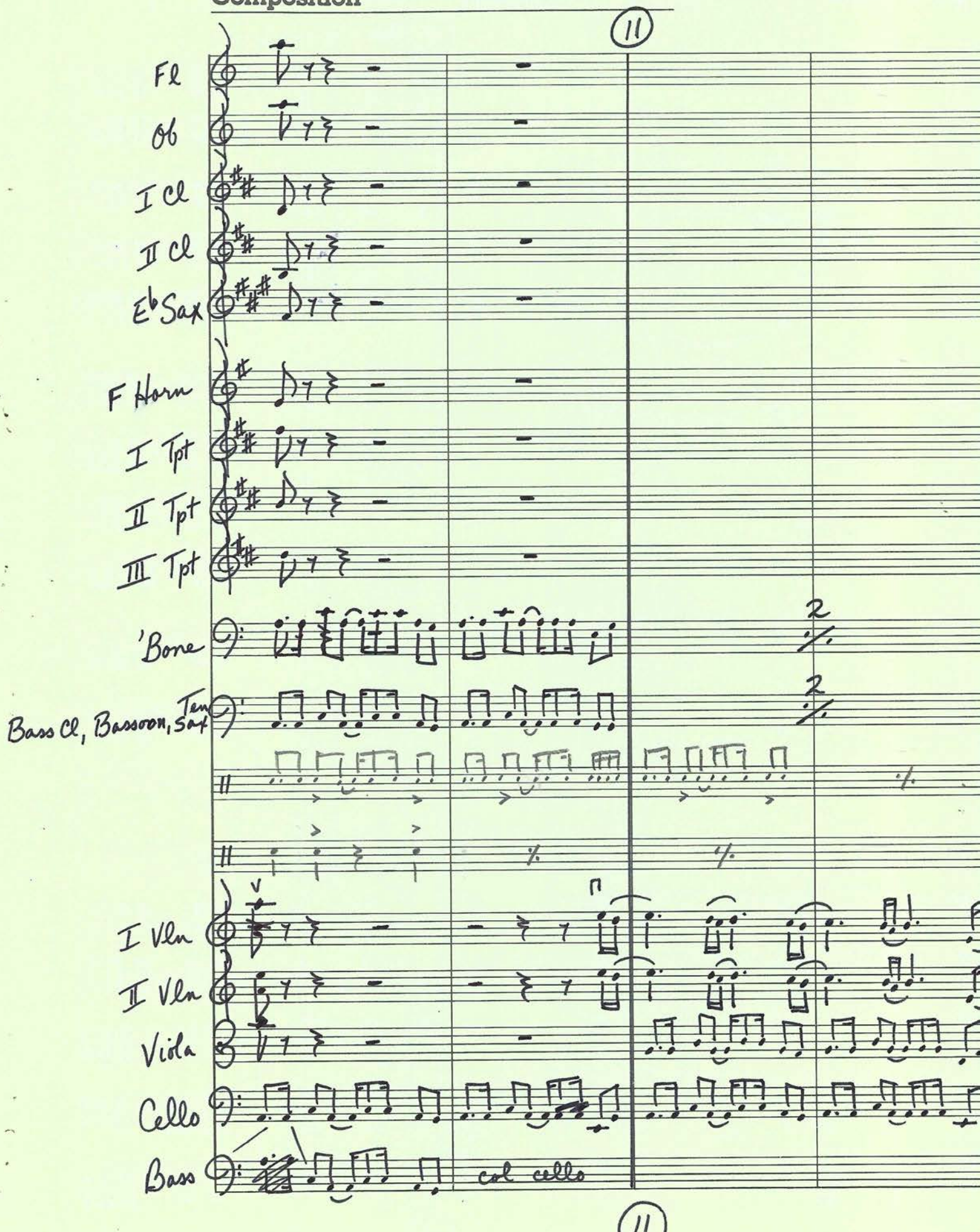
Percussion — Theme from S.W.A.T. — arr. Andreas

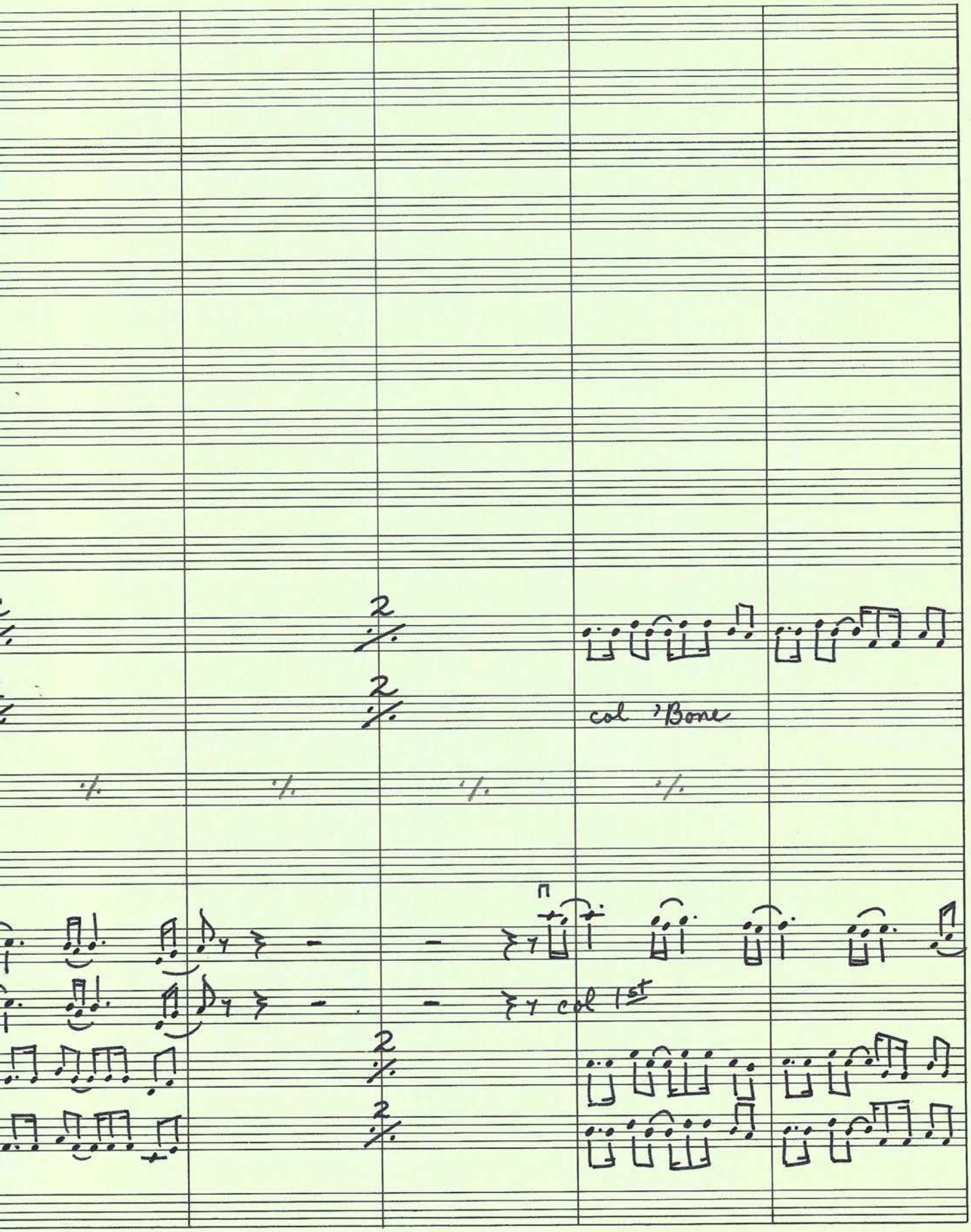


Composition Theme from S.W.A.T. Barry De Vorzon

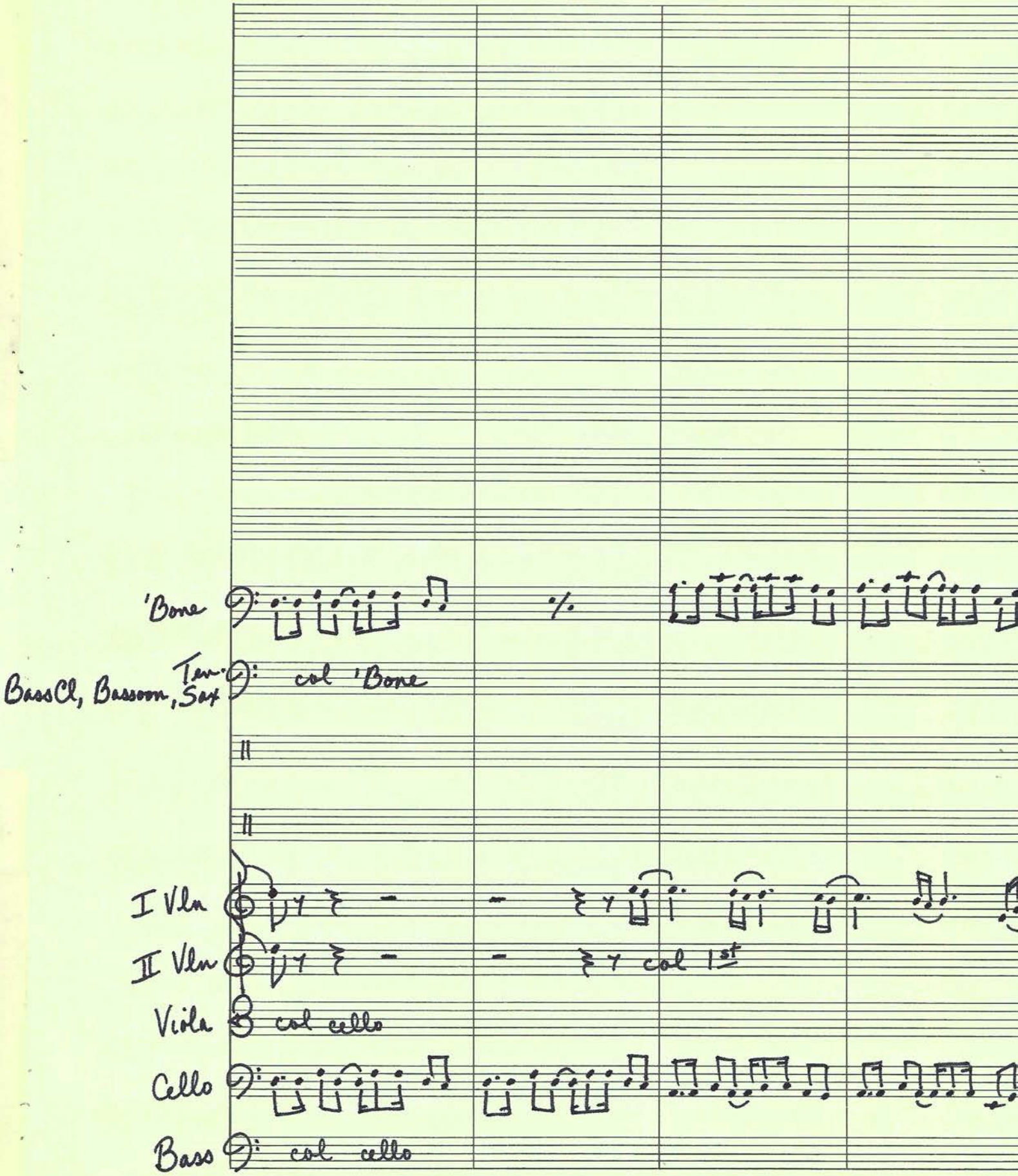


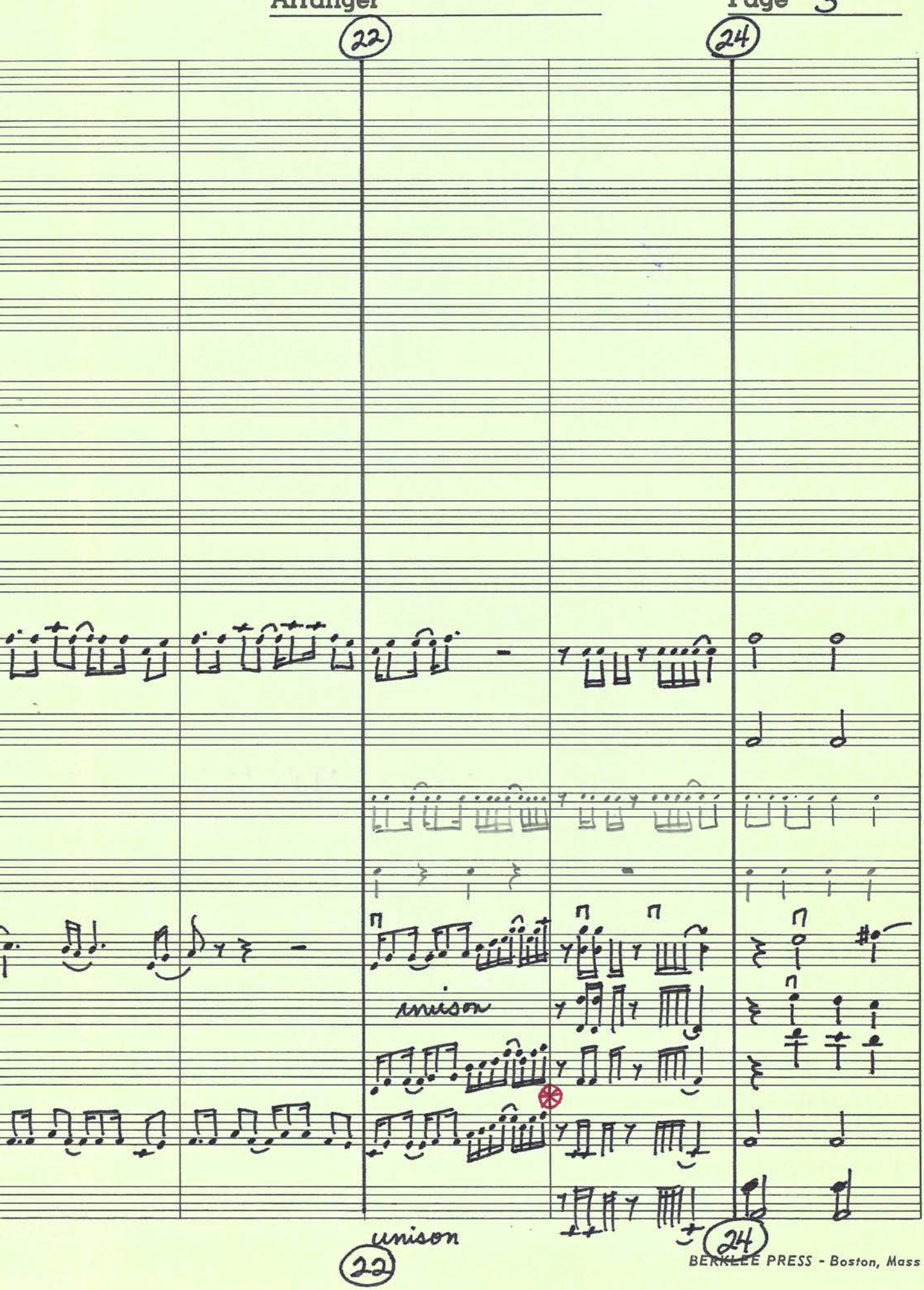

7
8va
8va
lower
7

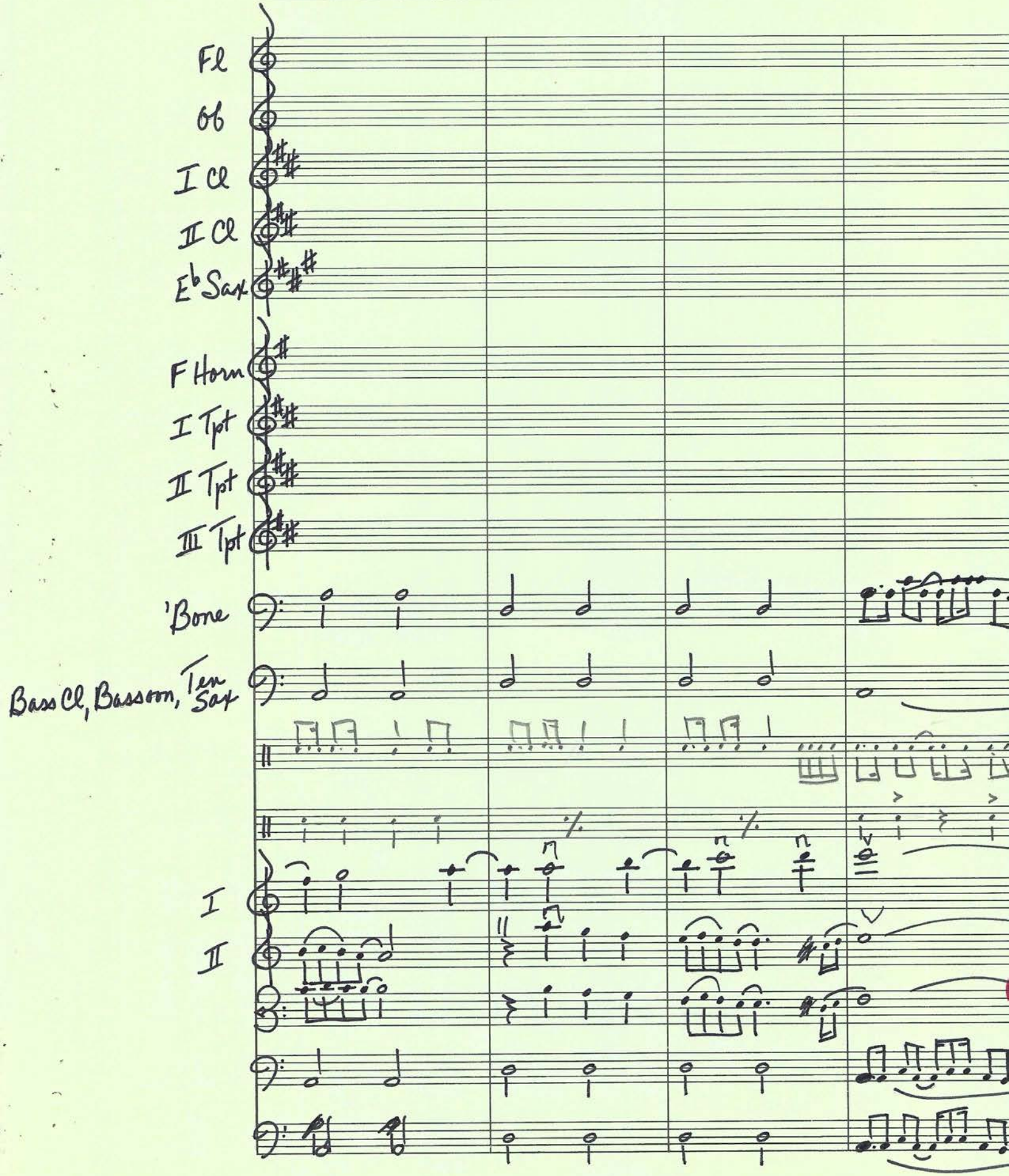

11
Fl
Ob
I Cl
II Cl
Eb Sax
F Horn
I Tpt
II Tpt
III Tpt
'Bone
Bass Cl, Bassoon, Ten Sax
I Vln
II Vln
Viola
Cello
Bass
col cello
11

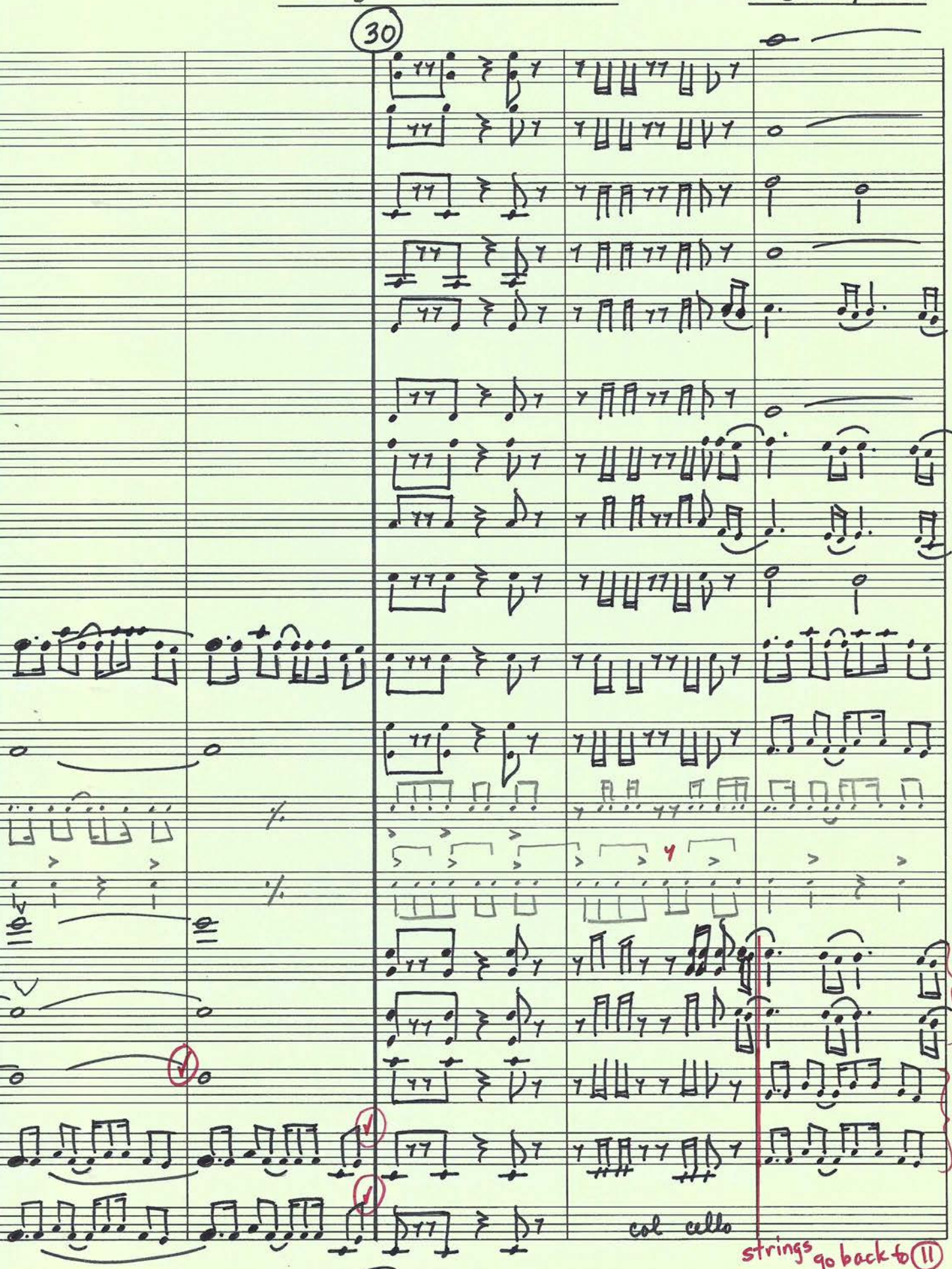

col 'Bone
col 1st

Composition SWAT

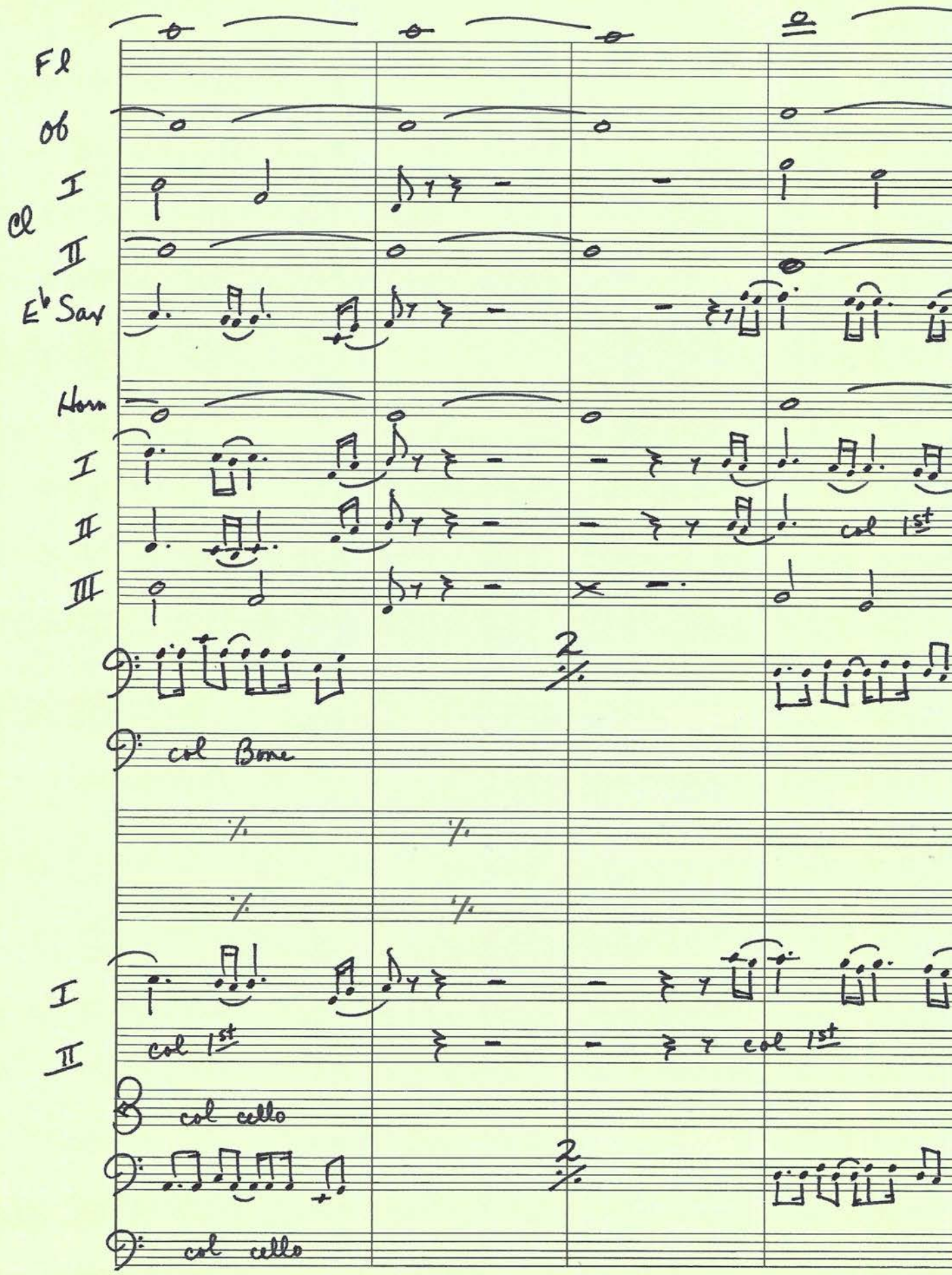


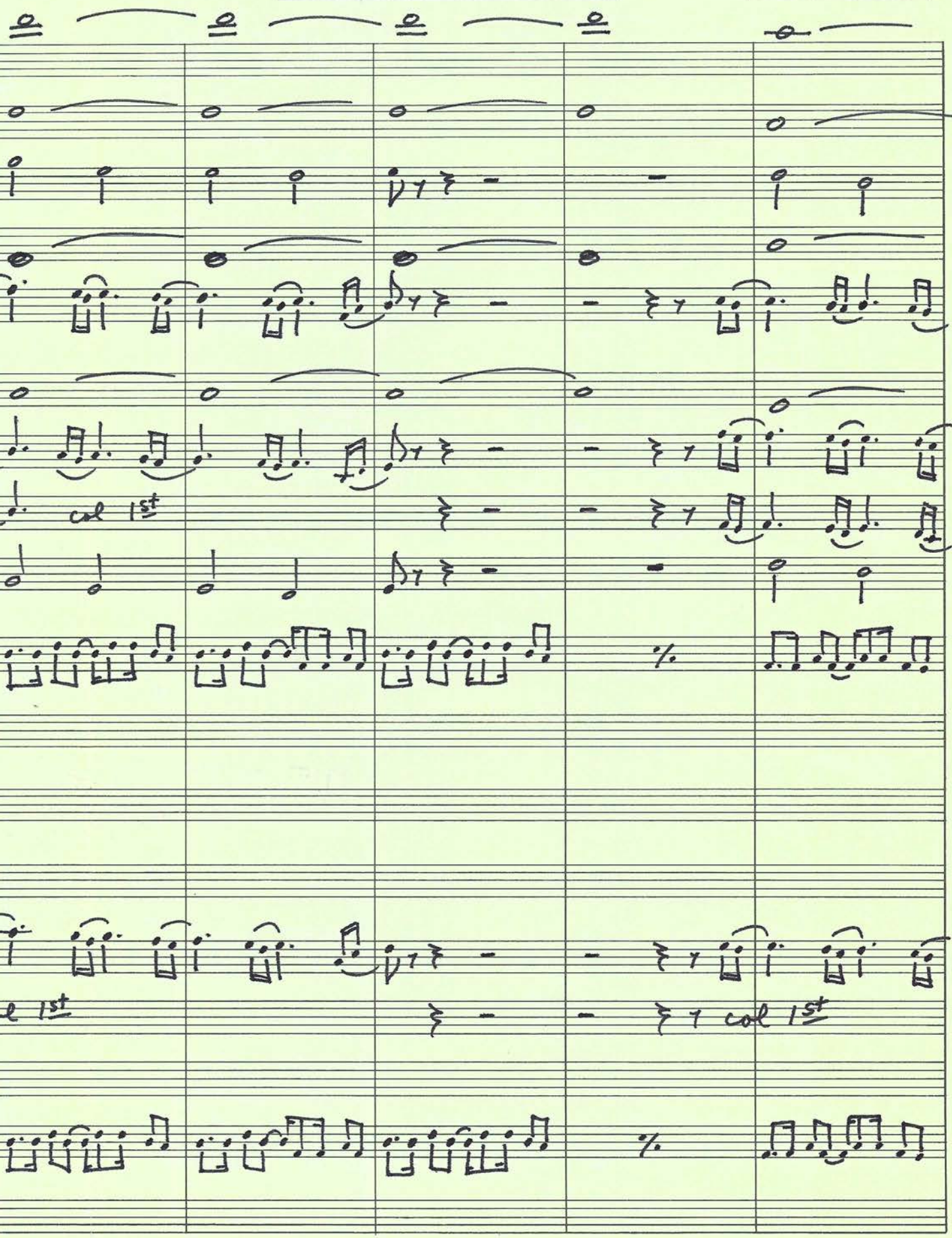

22
24
unison
unison
22
24

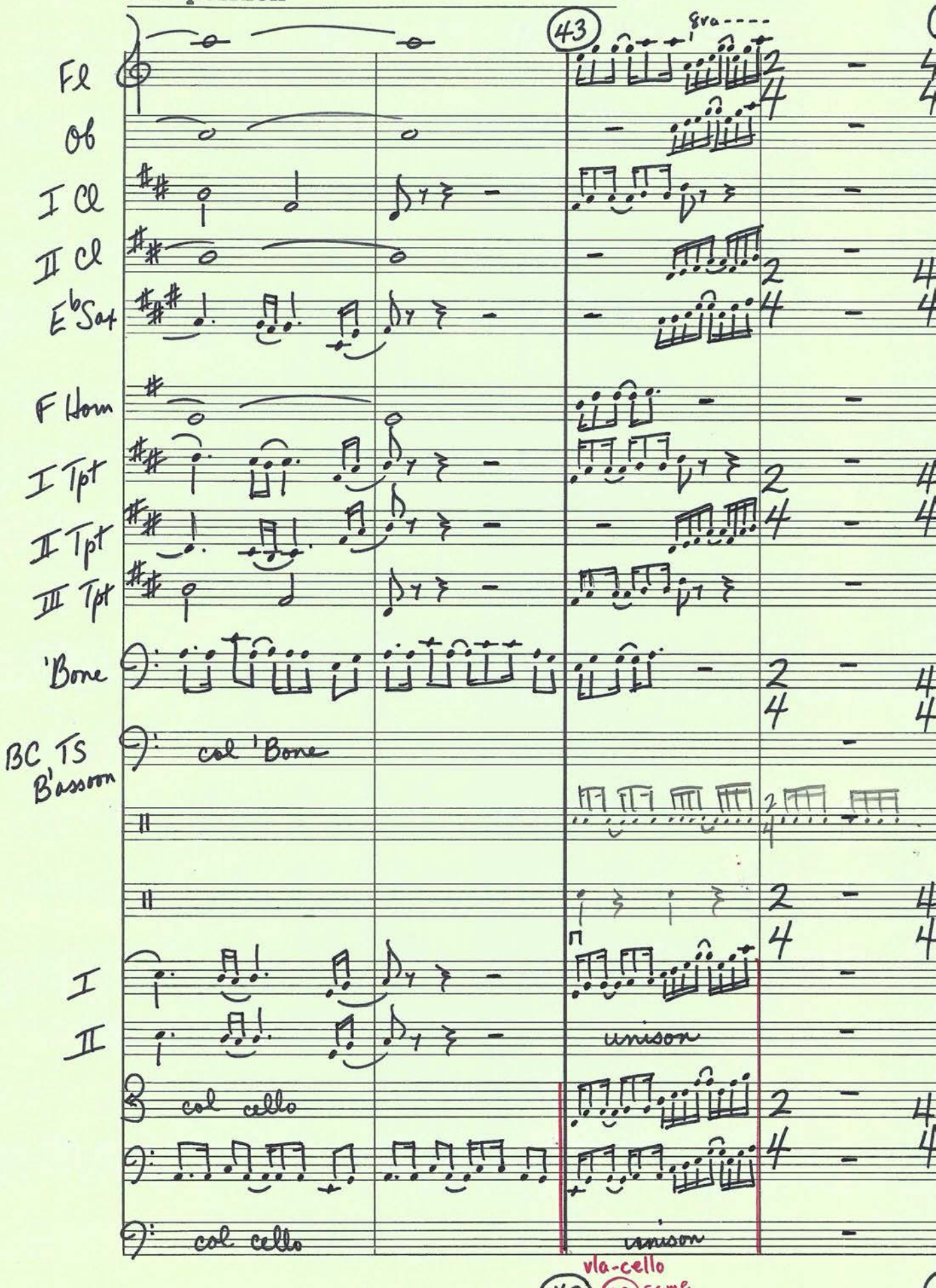

Fl
Ob
I Cl
II Cl
Eb Sax
F Horn
I Tpt
II Tpt
III Tpt
'Bone
Bass Cl, Bassoon, Ten Sax
I
II

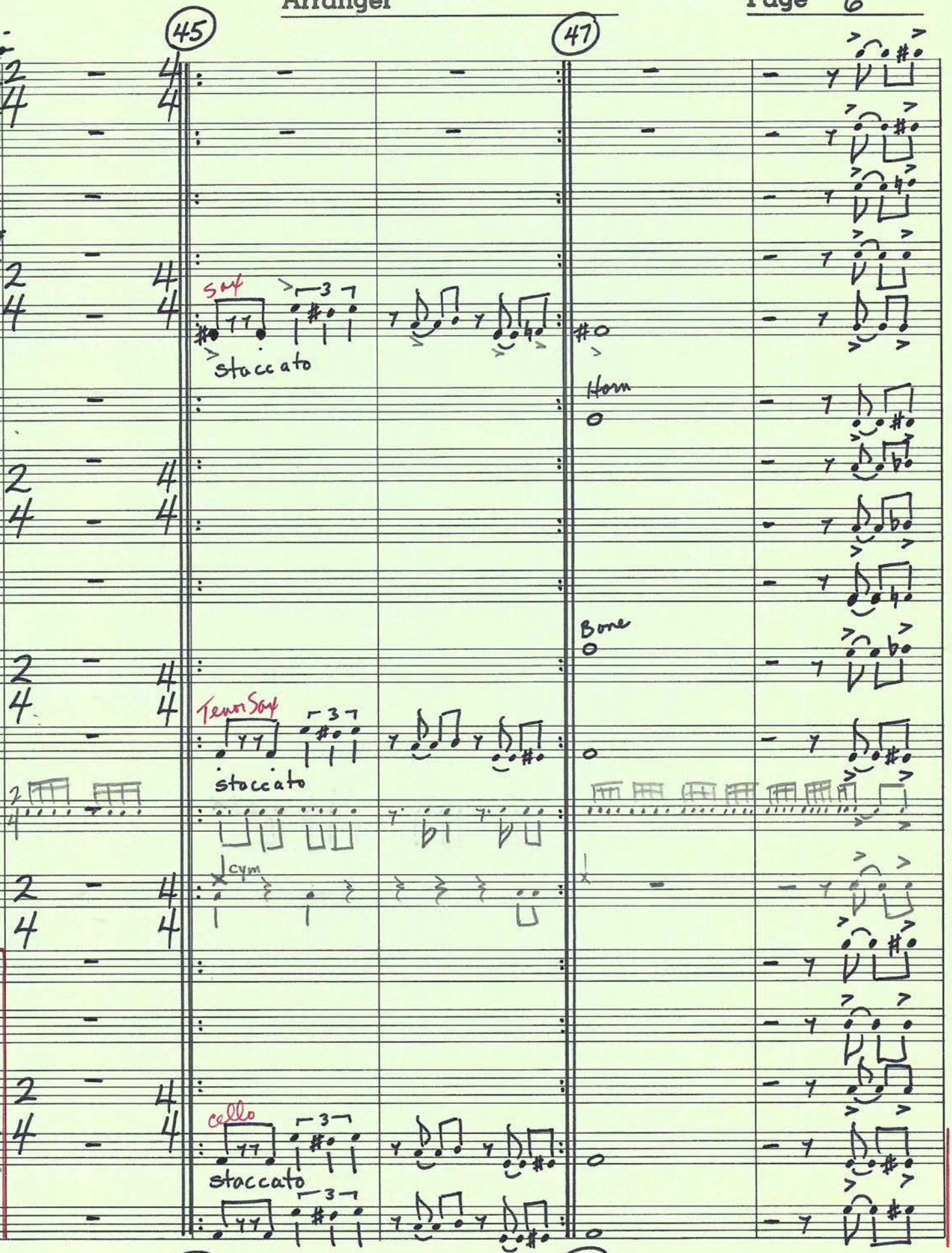

30
11 to 22
11 to
col cello
strings go back to (11)
30

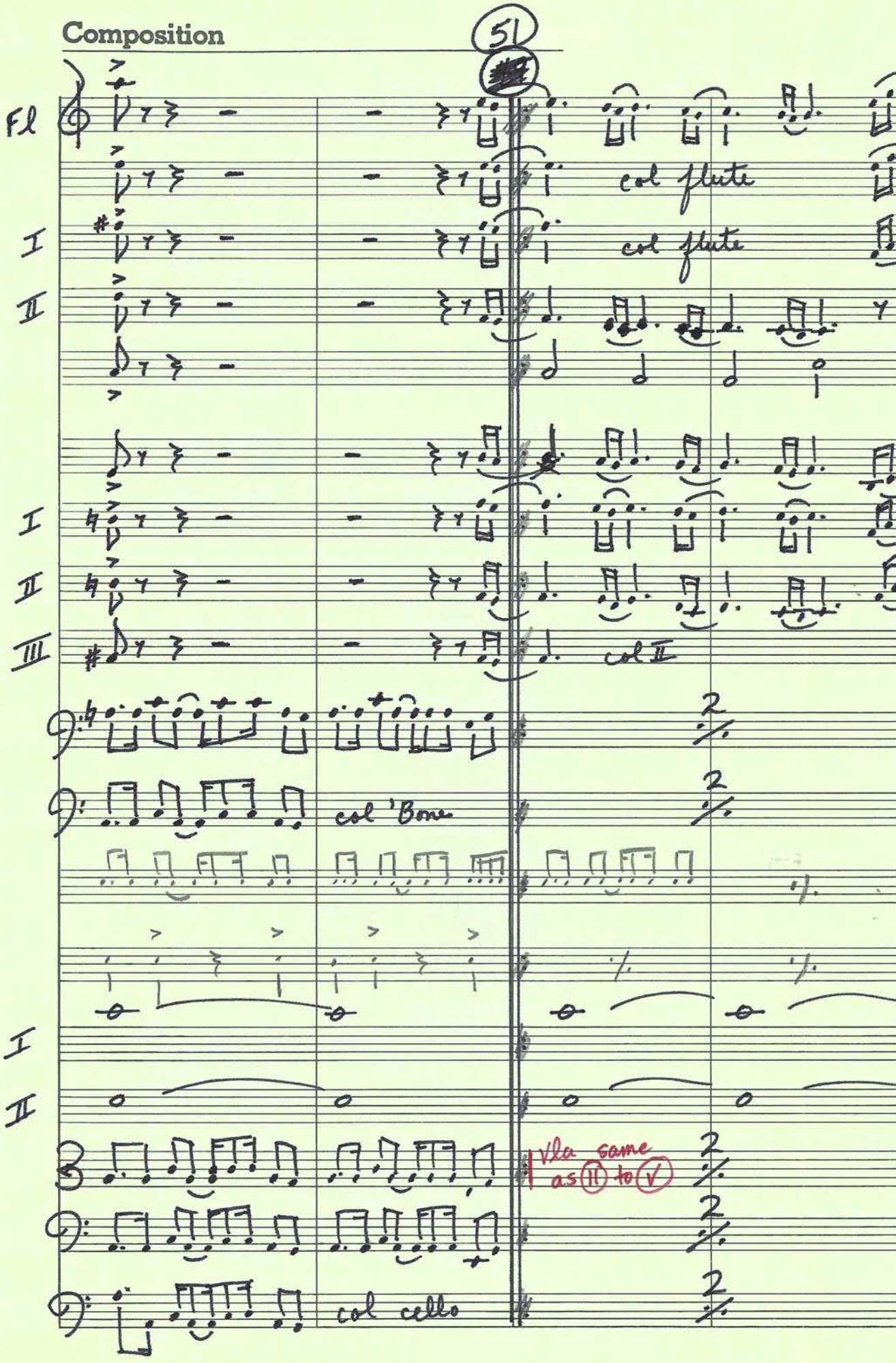
Composition SWAT

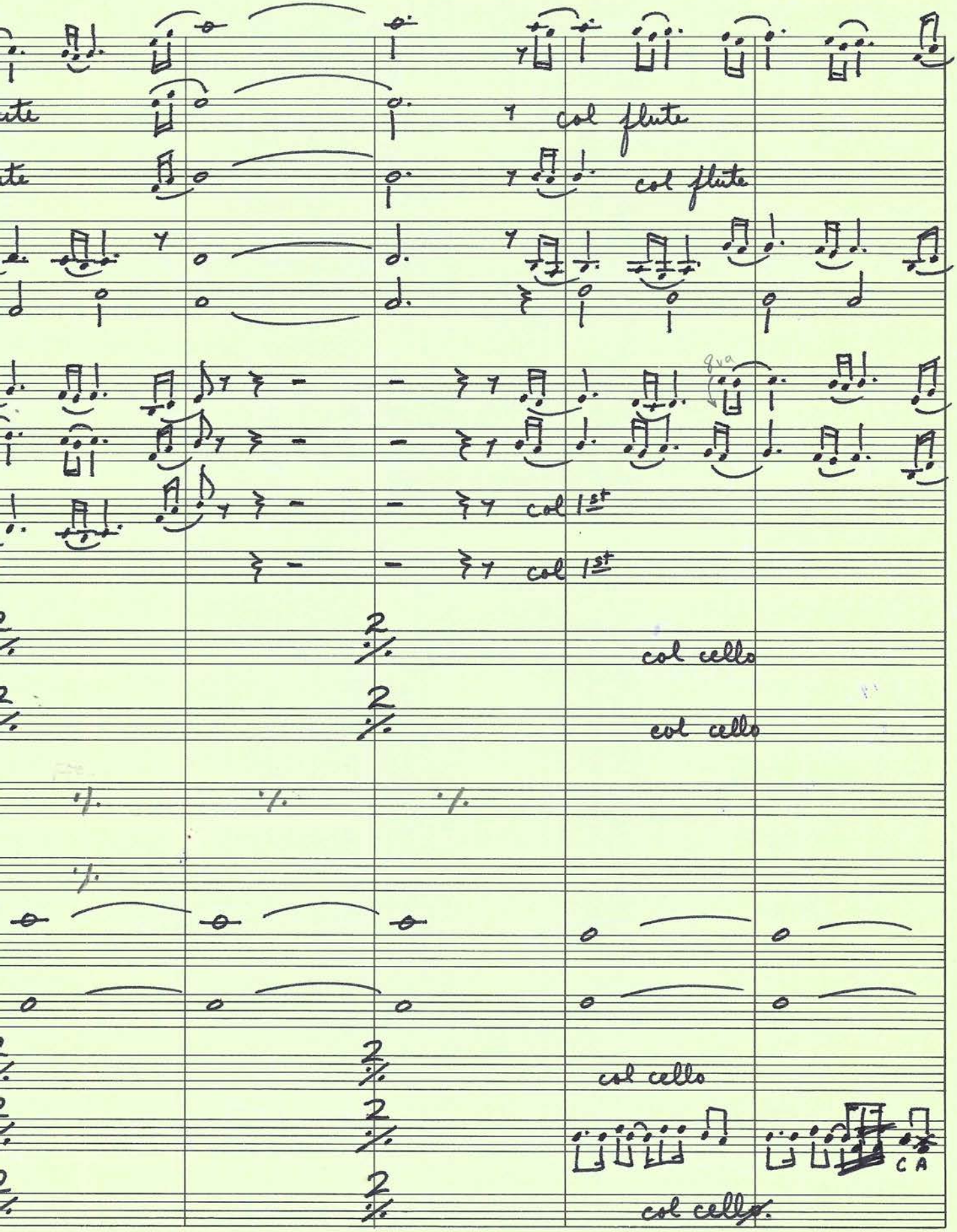



col 1st
col 1st
col 1st

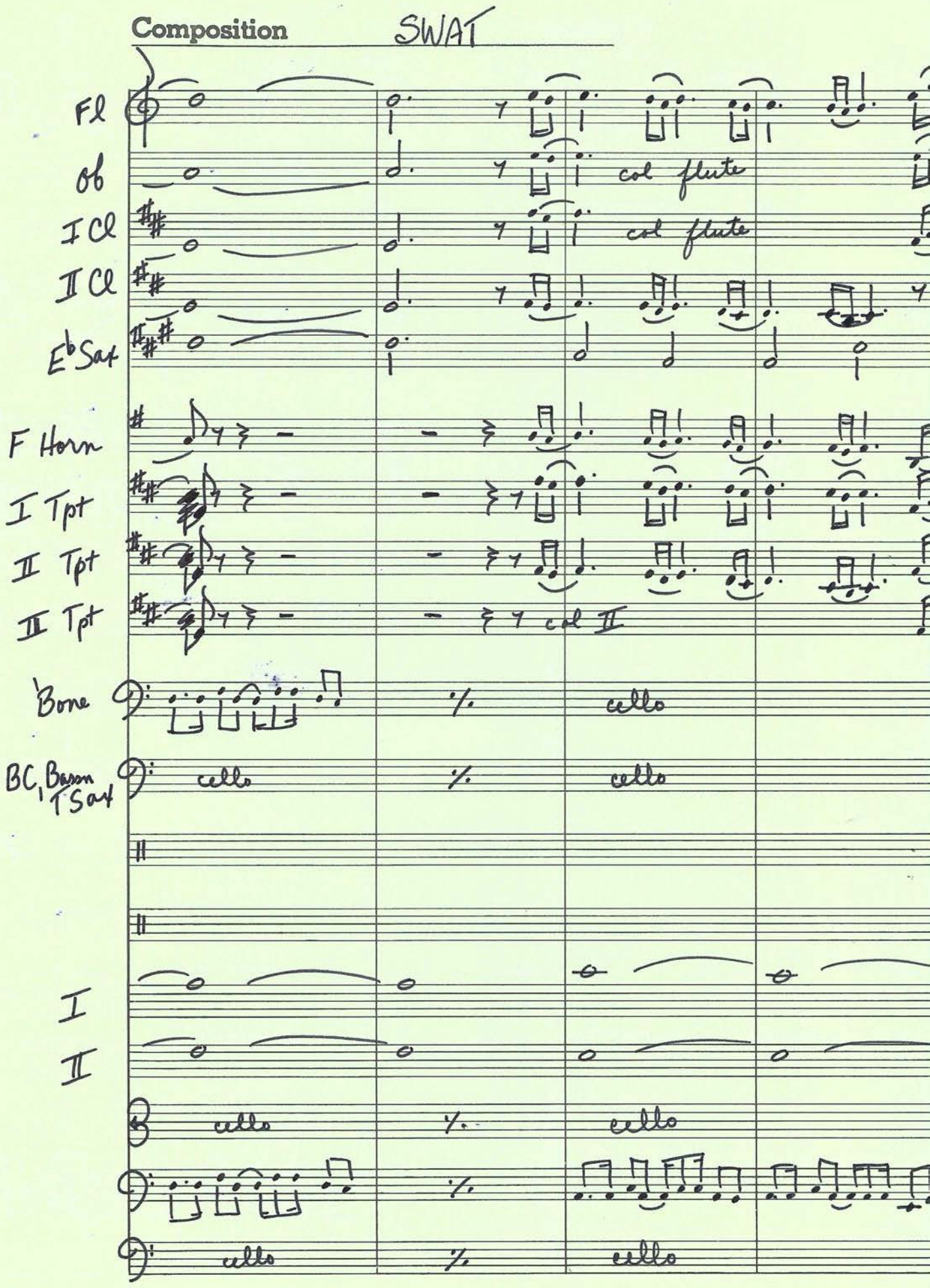

(43)
8va
Fl
Ob
I Cl
II Cl
E♭Sax
F Horn
I Tpt
II Tpt
III Tpt
'Bone
BC TS B'assoon
col 'Bone
I
II
unison
col cello
col cello
unison
(43)
vla-cello
(22) same as (43)

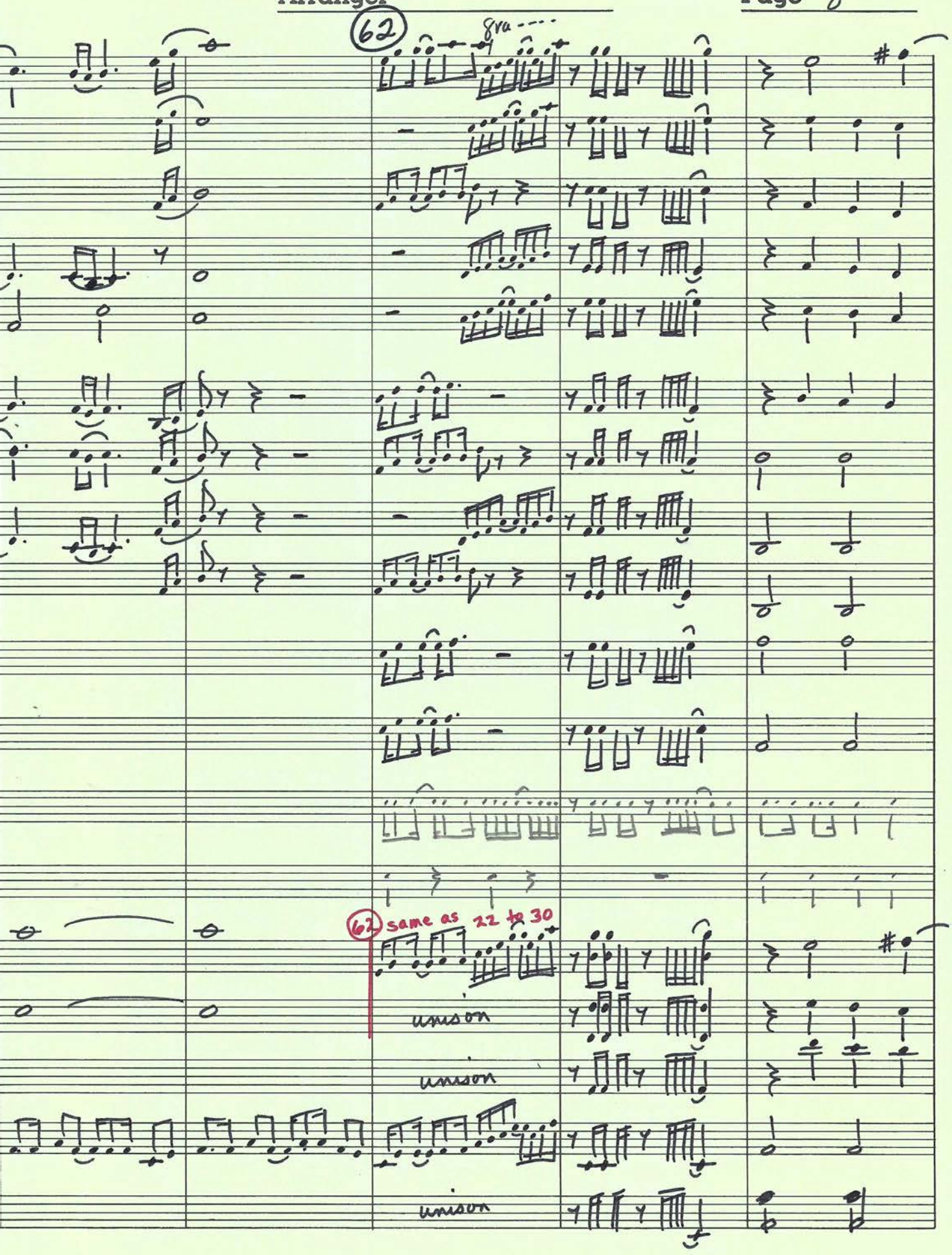

45
47
Sax
staccato
Horn
Bone
Tenor Sax
staccato
cym
cello
staccato
go back to 3rd line to ✓
45
repeat ad lib + siren
47

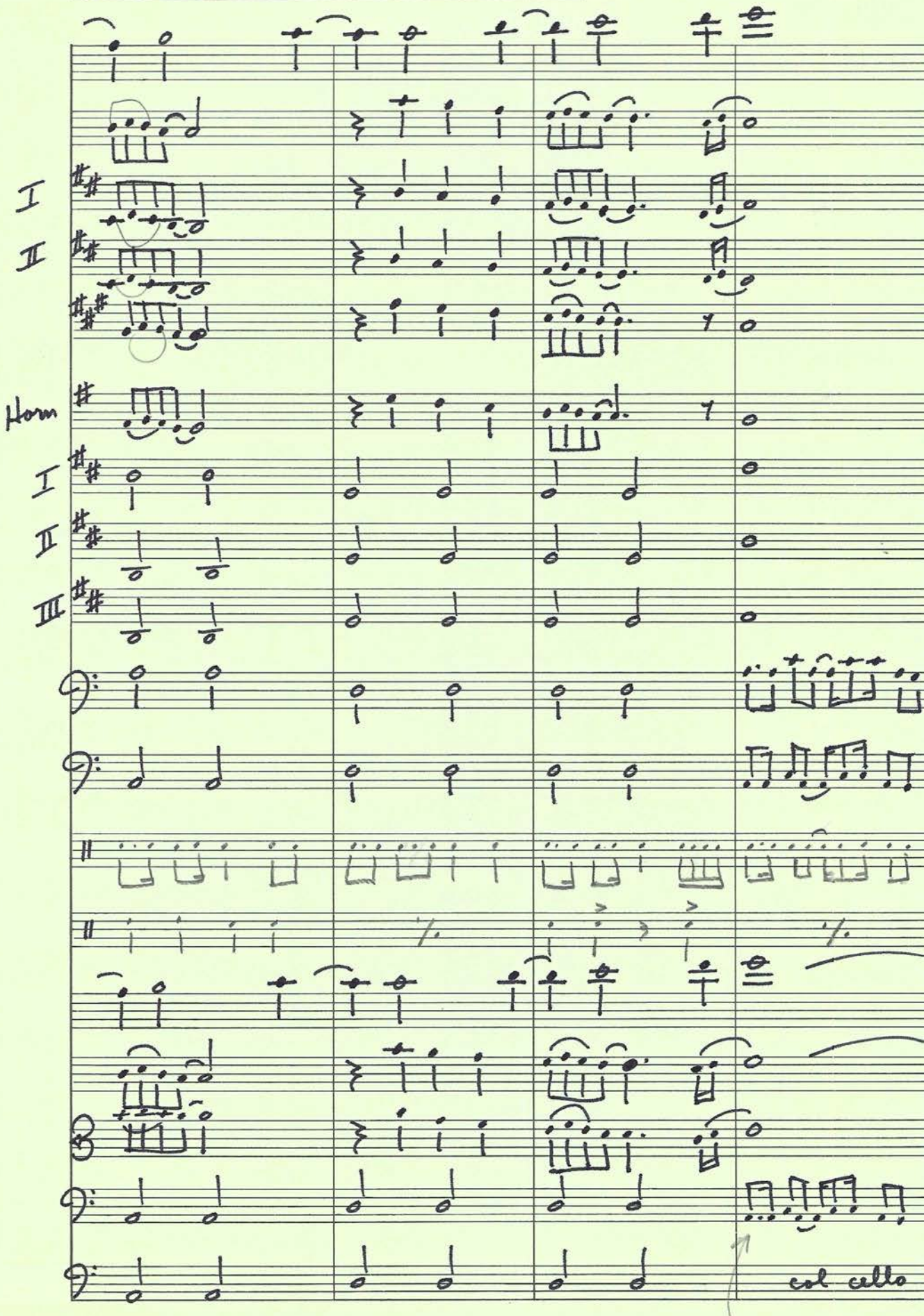

51
Fl
col flute
I
col flute
II
I
II
III
col II
col 'Bone
I
II
vla same as (11) to (V)
col cello

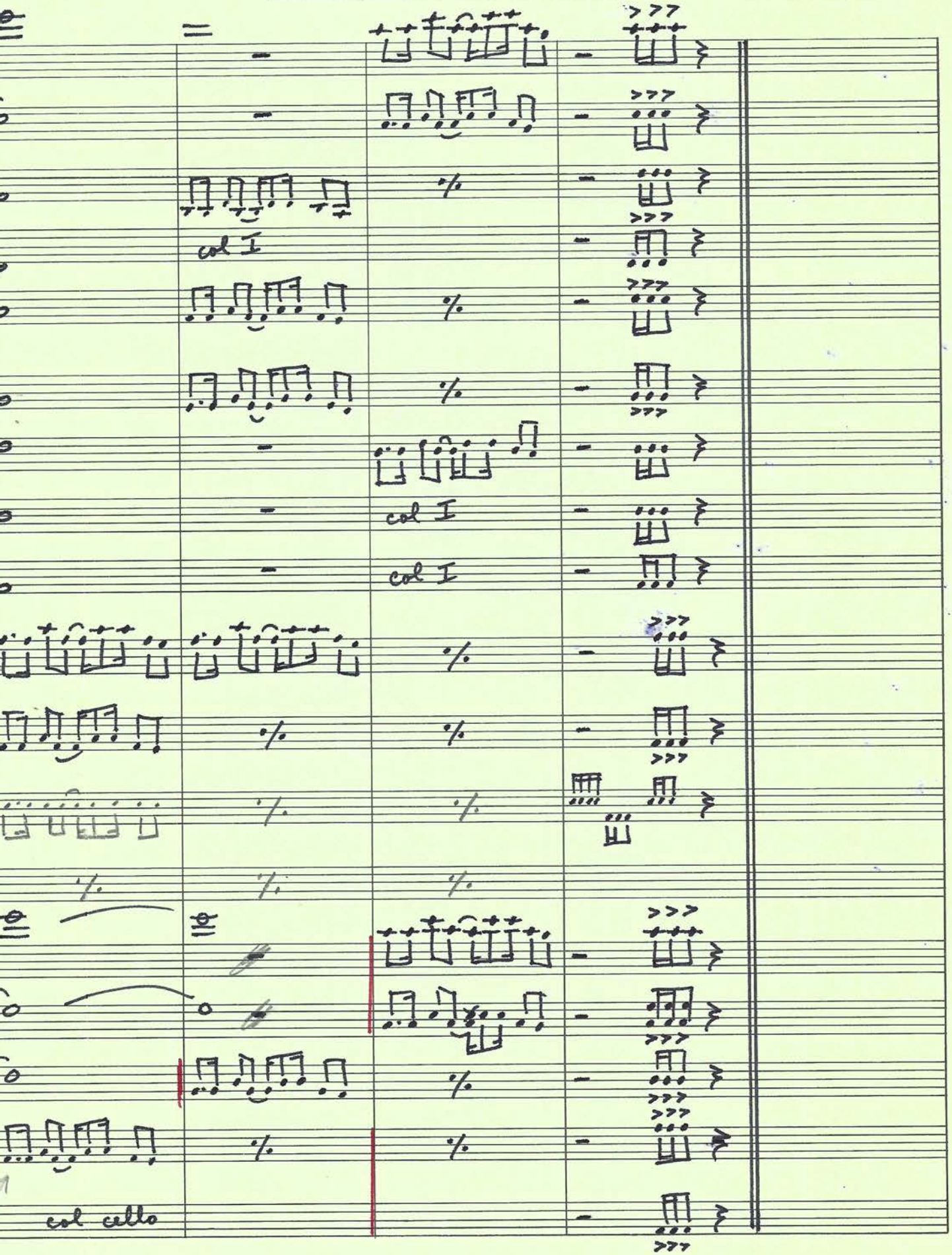

col flute
col flute
8va
col 1st
col 1st
col cello
col cello
col cello
col cello
C A

Composition SWAT




62
8va
62 same as 22 to 30
unison
unison
unison


I
II
Horn
I
II
III
col cello
2 bars before 30


col I
col I
col I
col cello

SWAT

EASTERN CHRISTIAN JUNIOR HIGH ORCHESTRA

January 1977

First Violins

I
1. Bev Drukker
2. Paul Vander Klay
3. Debbie Rosendale
4. Sandy Foster
5. John Van Dam
6. Sally Last
7. Wendy Leegwater
8. Nancy Schuurman
9. Barbara Stokes

Second Violins

II
1. Cindy Foster
2. Rebecca Kreil
3. Susan Huizenga
4. Bonnie Klapmust
5. Loray De Jonge
6. ~~Jeanne De Korte~~ Juleann Troast
7. Ellen MacLeod
8. Jeanne De Korte

Third Violins

II
1. Audrey Comer
2. Lori Vander Klay
3. John Lindemulder
4. Ruth Aquadro
5. Barbara De Witte
6. John Holwerda
7. Brenda Van Dyk
8. ~~Lynelle Kanema~~

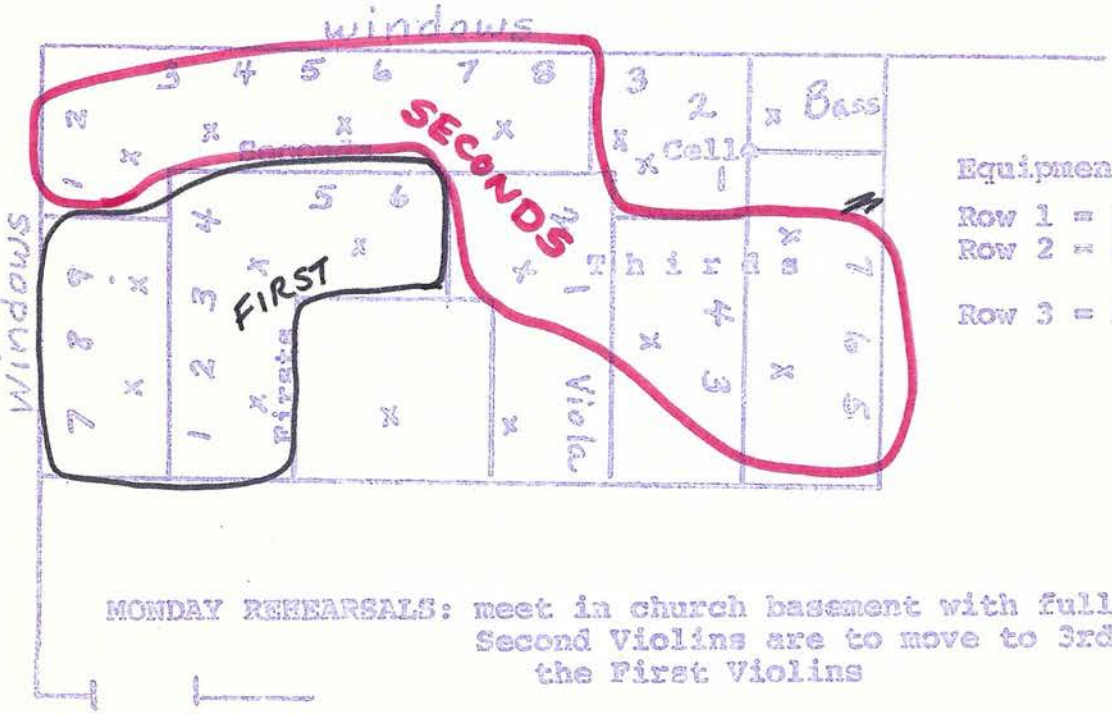
Cellos

1. Jim Martin
2. John Kooienga
3. Shawn Van Dalfsen

Viola Tom Van Wyk

Bass Alan Hamersma

WEDNESDAY AND FRIDAY SEATING CHART



Equipment Managers:

Row 1 = Bev, Sally
Row 2 = John K., Wendy, Tom
Row 3 = Alan

MONDAY REHEARSALS: meet in church basement with full orchestra
Second Violins are to move to 3rd row behind the First Violins

WHAT TO PRACTICE DURING JANUARY:
- Le Tambourine Swings
- Brahms First Symphony
- Hopak
- Scales & Rhythms on special paper

IMPORTANT DATES:
Fri. January 14, 1977 Deadline for Application for ALL NORTH JERSEY JUNIOR HIGH SCHOOL ORCHESTRA
Sat. February 5, 1977 Tryout for ALL NORTH JERSEY J.H.S. ORCHESTRA
Sun. March 6, 1977 Concert for this orchestra - ALL NO.JERSEY ORCH.
Fri. March 25, 1977 Concert for E.C.J.H.S. Orchestra -for everyone!