

# Gavotte from "Mignon"

Ambroise Thomas  
Arr. for violin and viola  
by Kay Pech

Score

Allegretto ♩ = 66

The score is written for Violin (Vln.) and Viola (Vla.) in 2/4 time, key of D major. It begins with a dynamic of *p* for the violin and *pp* for the viola. The first system shows the initial melodic lines. The second system includes first and second endings for both instruments. The third system starts at measure 10 with a dynamic of *mf* for the violin and *mp* for the viola, featuring a triplet in the violin part. The fourth system starts at measure 16 and continues the melodic development.

Gavotte from "Mignon"

22

Vln. *mf*

Vla. *pp*

Vln.

Vla.

30

Vln.

Vla. *p*

Vln.

Vla.

41

Vln. *mf*

Vla. *pp*

Gavotte from "Mignon"

42

Vln.

Vla.

46

Vln.

Vla.

1.

2.

50

Vln.

Vla.

55

Vln.

Vla.

pizz.

ppp pizz.

ppp