

First Violin

Through the Eyes of Love

(Theme from Ice Castles)

Marvin Hamlisch
arr. by Pech, 1987

Slowly

1 *mp*

5 *mf*

9 *f* *mp*

13 *mf*

17 *mf*

21 *mf* *f* *mp* *mf*

Second Violin

Through the Eyes of Love

(Theme from Ice Castles)

Marvin Hamlisch
arr. by Pech, 1987

Slowly

Musical score for Second Violin, "Through the Eyes of Love" (Theme from Ice Castles). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Slowly". The score consists of seven staves of music, numbered 1, 5, 9, 13, 17, 21, and 25. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents, slurs, and breath marks. The score is arranged by Pech in 1987.

29 Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 31: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f*. Performance markings: slurs over measures 29-30 and 31-32; hairpins for crescendo and decrescendo; fermatas over measures 31 and 32. Rehearsal marks: square with 'V' above measure 31 and measure 32.

33 Musical staff 2: Treble clef, key signature of two sharps. Measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 35: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 36: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp*. Performance markings: slurs over measures 33-34 and 35-36; hairpins for crescendo and decrescendo; fermatas over measures 33 and 36. Rehearsal marks: square with 'V' above measure 33 and measure 36.

37 Musical staff 3: Treble clef, key signature of two sharps. Measures 37-40. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 39: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 40: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp*. Performance markings: slurs over measures 37-38 and 39-40; hairpins for crescendo and decrescendo; fermatas over measures 37 and 40. Rehearsal marks: square with 'V' above measure 37, measure 39, and measure 40.

41 Musical staff 4: Treble clef, key signature of two sharps. Measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf*. Performance markings: slurs over measures 41-42 and 43-44; hairpins for crescendo and decrescendo; fermatas over measures 41 and 44. Rehearsal marks: square with 'V' above measure 43 and measure 44.

Viola

Through the Eyes of Love

(Theme from Ice Castles)

Marvin Hamlisch
arr. by Pech, 1987

Slowly

1 *mp* *f*

5 *mp* *f* *mp*

9 *mf* *f* *mp*

13 *mf* *f*

17 *mp* *f* *mp*

21 *mf* *f* *mp* *mf*

25 *f* *mf*

Detailed description: This is a musical score for Viola, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slowly'. The score begins with a first ending bracket over measures 1-3, marked *mp*. Measure 1 starts with a whole note G2. Measure 2 has a whole note G2. Measure 3 has a whole note G2. Measure 4 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 5 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 6 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 7 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 8 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 9 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 10 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 11 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 12 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 13 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 14 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 15 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 16 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 17 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 18 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 19 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 20 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 21 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 22 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 24 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 25 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 26 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2.

29 *mf* *mf* *f* *p*

33 *mp* *f*

37 *mp* *f* *mp*

41 *mf* *f* *mf*

Cello

Through the Eyes of Love

(Theme from Ice Castles)

Marvin Hamlisch
arr. by Pech, 1987

Slowly

1 *mp* *f* *fp* *mp*

6 *f* *mp* *mf* *f*

11 *mp* *mf*

16 *f* *fp* *mp* *f* *fp* *mp*

21 *mf* *f* *mp* *mf*

26 *f* *mf* *f*

31 *mp*

36

Musical staff 36: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Above the staff, there are six square accents, each with a 'V' above it, positioned over the notes G2, A2, B2, C3, D3, and E3. Below the staff, dynamic markings are placed: *f* under G2, *fp* under A2, *mp* under B2, *f* under C3, *fp* under D3, and *mp* under E3. A hairpin crescendo symbol is located below the notes F3 through C4.

41

Musical staff 41: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4. Above the staff, there are three square accents, each with a 'V' above it, positioned over the notes G2, A2, and B2. Below the staff, dynamic markings are placed: *mf* under G2, *f* under A2, and *mf* under B2. Two hairpin crescendo symbols are located below the notes G2-A2 and A2-B2.

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Slowly

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Slowly'. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. Dynamics include *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents, slurs, and hairpins. A first ending bracket is present at the end of the first system. The score concludes with a double bar line and a repeat sign.

Musical score for measures 11-15, featuring four staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with slurs and accents, marked *mp* and *mf*. The second staff (treble clef) contains a melodic line with slurs and accents, marked *mp* and *mf*. The third staff (bass clef) contains a bass line with slurs and accents, marked *mp* and *mf*. The fourth staff (bass clef) contains a bass line with slurs and accents, marked *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 16-20, featuring four staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with slurs and accents, marked *f* and *mp*. The second staff (treble clef) contains a melodic line with slurs and accents, marked *f* and *mp*. The third staff (bass clef) contains a bass line with slurs and accents, marked *f* and *mp*. The fourth staff (bass clef) contains a bass line with slurs and accents, marked *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 21-25, featuring four staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with dynamic markings *mf*, *f*, *mp*, *mf*, and *f*. It includes a triplet of eighth notes marked *mp* and several accents (*v*). The second staff (treble clef) contains a melodic line with dynamic markings *mf*, *f*, *mp*, *mf*, and *f*. The third staff (bass clef) contains a bass line with dynamic markings *mf*, *f*, *mp*, *mf*, and *f*. The fourth staff (bass clef) contains a bass line with dynamic markings *mf* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 26-30, featuring four staves. The key signature is two sharps (F# and C#). The first staff (treble clef) contains a melodic line with dynamic markings *mf* and *f*. It includes a triplet of eighth notes and several accents (*v*). The second staff (treble clef) contains a melodic line with dynamic markings *mf* and *f*. The third staff (bass clef) contains a bass line with dynamic markings *mf* and *f*. The fourth staff (bass clef) contains a bass line with dynamic markings *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 31-35, featuring four staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as accents (>), slurs, and dynamic markings (mp). The first staff contains melodic lines with slurs and accents. The second staff features a similar melodic line with accents and slurs. The third staff shows a bass line with slurs and accents. The fourth staff contains a bass line with slurs and accents. Dynamic markings include *mp* in the second, third, and fourth staves. A large hairpin symbol is positioned below the first two staves.

Musical score for measures 36-40, featuring four staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as accents (>), slurs, and dynamic markings (*f*, *mp*, *sfp*). The first staff contains melodic lines with slurs and accents. The second staff features a similar melodic line with accents and slurs. The third staff shows a bass line with slurs and accents. The fourth staff contains a bass line with slurs and accents. Dynamic markings include *f*, *mp*, and *sfp* in the second, third, and fourth staves. A large hairpin symbol is positioned below the first two staves.

Musical score for four staves, measures 41-44. The key signature is two sharps (F# and C#). The score includes dynamic markings (mf, f) and articulation symbols (accents, slurs, and breath marks).

Staff 1 (Treble clef):
Measure 41: Quarter notes F#4, A4, C#5.
Measure 42: Quarter notes F#4, A4, C#5.
Measure 43: Quarter notes F#4, A4, C#5, followed by a triplet of eighth notes (G#4, F#4, E4) with a slur and a breath mark above. Measure 44: Quarter notes F#4, A4, C#5, followed by a triplet of eighth notes (G#4, F#4, E4) with a slur and a breath mark above. Measure 45: Quarter note F#4, followed by a breath mark.

Staff 2 (Treble clef):
Measure 41: Quarter notes F#4, A4, C#5.
Measure 42: Quarter notes F#4, A4, C#5.
Measure 43: Quarter notes F#4, A4, C#5, followed by a quarter rest. Measure 44: Quarter note F#4, followed by a quarter rest. Measure 45: Quarter note F#4, followed by a quarter rest.

Staff 3 (Bass clef):
Measure 41: Quarter notes F#3, A3, C#4.
Measure 42: Quarter notes F#3, A3, C#4.
Measure 43: Quarter notes F#3, A3, C#4, followed by a quarter rest. Measure 44: Quarter note F#3, followed by a quarter rest. Measure 45: Quarter note F#3, followed by a quarter rest.

Staff 4 (Bass clef):
Measure 41: Quarter notes F#3, A3, C#4.
Measure 42: Quarter notes F#3, A3, C#4.
Measure 43: Quarter notes F#3, A3, C#4, followed by a quarter rest. Measure 44: Quarter note F#3, followed by a quarter rest. Measure 45: Quarter note F#3, followed by a quarter rest.