

# Concerto in A Minor

Score

## First Movement

Antonio Vivaldi  
Arr. for Violin & Cello  
by Kay Pech

Allegro  $\text{♩} = 88$

The score is written for Violin (Vln.) and Cello (Vc.) in 4/4 time. It begins with a tempo marking of *Allegro* and a metronome marking of  $\text{♩} = 88$ . The key signature is A minor. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The Violin part features a melodic line with various articulations and dynamics, while the Cello part provides a rhythmic and harmonic accompaniment. The score concludes with a *p* marking and a fermata.

20

Vln. *f*

Vc.

24

Vln. *mf dolce*

Vc. *p*

28

Vln. *f* *largamente*

Vc. *f* *largamente*

32

Vln. *f* *p dolce* *martellato* *f*

Vc. *f* *p* *f* *f*

36

Vln. *p*

Vc. *p*

40

Vln.

Vc.

*f*

*fz*

*f*

44

Vln.

Vc.

*p*

*p*

*dolce*

*p*

*p*

48

Vln.

Vc.

*p*

*p*

52

Vln.

Vc.

*mf*

*p*

*mf*

56

Vln.

Vc.

*f*

*p*

*mf*

58

60

Vln. *p* *fp* *f* *p*

Vc. *p* *fp* *fp*

64

Vln. *fp*

Vc. *fp*

68

Vln. *f* *p*

Vc. *f* *p*

72

Vln. *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

76

Vln. *fz* *rit.* *f*

Vc. *fz* *fz* *f*