

Concerto in A Minor

Score

First Movement

Antonio Vivaldi
Arr. for Violin & Cello
by Kay Pech

Allegro $\text{♩} = 88$

The score is written for Violin (Vln.) and Cello (Vc.) in 4/4 time. It begins with a tempo marking of Allegro and a quarter note equal to 88 beats per minute. The key signature is A minor. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). The Violin part features a melodic line with various articulations and dynamics, while the Cello part provides a rhythmic and harmonic accompaniment. The score concludes with a *p* marking and a fermata.

20

Vln.

Vc.

f

24

Vln.

Vc.

mf dolce

p

28

Vln.

Vc.

f

largamente

f

largamente

32

Vln.

Vc.

f

p dolce

martellato

f

f

f

36

Vln.

Vc.

p

p

40

Vln.

Vc.

f

fz

f

44

Vln.

Vc.

p

p

dolce

p

p

48

Vln.

Vc.

p

p

52

Vln.

Vc.

mf

p

mf

56

Vln.

Vc.

p

mf

58

60

Vln. *p* *fp* *f* *p*

Vc. *p* *fp* *fp*

64

Vln. *fp*

Vc. *fp*

68

Vln. *f* *p*

Vc. *f* *p*

72

Vln. *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *f*

76

Vln. *fz* *rit.* *f*

Vc. *fz* *fz* *f*