

Concerto in A Minor

Score

First Movement

Antonio Vivaldi
Arr. for Violin & Viola
by Kay Pech

Allegro $\text{♩} = 88$

Violin *f*

Viola *mf*

Vln. *f*

Vla. *mf*

Vln. *fz* *f* *mf*

Vla. *fz* *fz* *fz* *fz* *f*

13

Vln. *p*

Vla. *mf*

Vln. *p*

Vla. *p*

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21 Vln. *f* Vla.

24 Vln. *mf dolce* Vla. *p*

27 Vln. *f* *largamente* Vla. *f* *largamente*

30 Vln. *f* *p dolce* Vla. *f* *p*

33 Vln. *martellato* *f* Vla. *f*

36 Vln. *p* Vla.

Turn!

This page of a musical score for Violin (Vln.) and Viola (Vla.) contains measures 38 through 61. The score is written in A minor and features a variety of dynamic markings and articulations. The Violin part includes sixteenth-note passages, slurs, and accents, with dynamics ranging from *p* to *f*. The Viola part provides a rhythmic accompaniment with slurs and accents, also using dynamics from *p* to *f*. Specific markings include *fz* (forzando), *dolce*, and fingerings such as 2 1 1. Measure numbers 38, 42, 46, 50, 54, and 58 are clearly indicated at the start of their respective systems.

62 Vln. *fp* *f* *fp*

Vla. *fp* *fp* *fp*

66 Vln. *f*

Vla. *f*

70 Vln. *p* *fp* *fp*

Vla. *p* *fp* *fp*

74 Vln. *fp* *f*

Vla. *fp* *f*

77 Vln. *fz* *rit.* *f*

Vla. *fz* *fz* *f*