

I Violin

# WEDDING SONG (There Is Love)

Arranged for String Quartet & Fiddlers 3

Arr. by Kay Pech, 1996

Slowly

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Slowly'. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *f* (forte) at measure 30, and *p* (piano) at the end. Performance markings include *pizzicato* (*pizz*) and *vibrato* (*vib*) instructions. Measure numbers 1, 7, 13, 21, 30, 36, 42, 48, and 54 are indicated at the start of their respective staves. Circled numbers 10, 24, and 39 highlight specific measures. The piece concludes with a fermata over a whole note G4.

Violin 2

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Slowly

1 *mf* *v*

7 *v* 10

13

21 24

30 *f*

36 *mf* 38 *v*

42 *v*

48

54 *p*

Viola

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1 *Slowly* *mf* *p* *v* *p* *v*

7 *p* *v* *10* *v*

13

21 *24*

27 *v* *30* *f*

32 *p* *v* *mf* *p* *v*

38 *p* *v*

44 *p* *v* *v*

50

56 *p*

Cello (Viola)

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Slowly

*Pizz.*

*p*

The musical score is written for Cello (Viola) in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly'. The piece starts with a rest for one measure, followed by a series of eighth notes. The first measure is marked with a circled '1'. The first five measures are marked with a circled '5'. The eighth measure is marked with a circled '8', and the tenth measure is marked with a circled '10'. The fourteenth measure is marked with a circled '14', the seventeenth with a circled '17', and the twentieth with a circled '20'. The twenty-third measure is marked with a circled '23', and the twenty-fourth measure is marked with a circled '24'. The twenty-sixth measure is marked with a circled '26'. The twenty-ninth measure is marked with a circled '29', and the thirtieth measure is marked with a circled '30'. The thirty-third measure is marked with a circled '33'. The score includes dynamic markings: *p* at the beginning, *f* at measure 30, and *Arco* at measure 30. The piece concludes with a final note in the thirty-third measure.

38 *Pizz.*  
*p*

41

44

47

50

53

56

59 *Arco*  
*p*

Cello

# WEDDING SONG (There Is Love)

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Slowly *Pizz.*

1 *p* G D

4 C G Em

7 G D

10 G D C

13 G Em G

16 D C

19

22 G **24**<sup>A</sup>

25 C

28 G **30** *Arco* C Am D

*f*

33 G C Am D G

38 *Pizz.* G D C

*p*

41 G Em G

44 D G

47 D C G

50 Em G D

53 C

56 G

59 *Arco*

*p*

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**Slowly**

*mf*

*mf*

*mf*

*p*

*p*

For "Fiddlers Three"

Can be performed by 2 violins with viola accomp

5

5

5

5

5

9

10 G

10

9

10

9

10

13 *G* *e* *G* *D*

17 *C* *C*

21 G 24 A

25 C G

29 **30** *a* *D*

29 *f*

29 *f*

29 *f*

29 *f*

33 *G* *C* *a* *D*

33

33

33

33

37 *G*

38 *G*

*D*

*e*

*mf*

*mf*

*mf*

*p*

*p*

41 *G*

*e*

*G*

*D*

45 *G* *D* *C*

Musical score for measures 45-48. The score is written in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are vocal lines, and the last two are piano accompaniment. Handwritten red letters 'G', 'D', and 'C' are placed above the first three measures of the top staff, indicating chords. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

49 *G* *e* *G* *D*

Musical score for measures 49-52. The score is written in G major (one sharp) and 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The first two staves are vocal lines, and the last two are piano accompaniment. Handwritten red letters 'G', 'e', 'G', and 'D' are placed above the first four measures of the top staff, indicating chords. The piano part continues with a rhythmic accompaniment similar to the previous section.

53

53

53

53

53

53

57

57

57

57

57

57

*p*

*p*

*p*