

Menuet

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

7 *p* *ff* *f* *dim.*

14

22 *p*

30 *p* *ff*

37 *p* *mf*

41 **TRIO** *Moderato* $\text{♩} = 60$

48

53

58

63

67

71

D.C. al Fine

The image shows a musical score for a Minuet in G major, measures 53 through 71. The score is written in treble clef with a key signature of one sharp (F#). Measure 53 begins with a repeat sign and a fermata over the first note, followed by a 'V' marking above the staff. The music consists of a series of eighth and sixteenth notes, often beamed together. Measures 58, 63, 67, and 71 are marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots, with the instruction 'D.C. al Fine' positioned above the final measure.

Menuet

Violin II

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

1 *p*

8 *ff* 11 *f* 23 *dim.* *p*

24 31 *p* Fine

33 *ff* *p*

TRIO 41 Moderato $\text{♩} = 60$ *pizz.* *mf*

49 53

57

67 D.C. al Fine

Treble Viola

Menuet

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

8 **11**

ff *f*

15 *dim.*

23 **31**

p *p* **Fine**

32 *ff* *p*

TRIO **41** **Moderato** $\text{♩} = 60$
pizz.

mf

50 **53**

58

66 **D.C. al Fine**

Menuet

Viola

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

Musical score for the first section of the Minuet, measures 1-31. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings *p*, *ff*, *f*, and *dim.*. Measure numbers 8, 11, 15, 23, and 31 are indicated in boxes. The section concludes with the word "Fine".

TRIO 41 Moderato $\text{♩} = 60$
pizz.

Musical score for the Trio section of the Minuet, measures 41-66. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings *mf* and *p*. Measure numbers 50, 53, 58, and 66 are indicated in boxes. The section concludes with the instruction "D.C. al Fine".

Menuet

Alto Cello (viola)

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

p

ff *f*

dim.

p *p*

ff *p* Fine

TRIO 41 Moderato $\text{♩} = 60$
pizz.

mf

53

58

66 D.C. al Fine

String Quartet in G Major, op. 76, no. 1

III. Minuet

Joseph Haydn

Presto $\text{♩} = 82$

Musical staff 1: Bass clef, G major key signature, 3/4 time signature. Measures 1-8. Dynamics: *p*, *ff*.

Musical staff 2: Bass clef, G major key signature, 3/4 time signature. Measures 9-18. Dynamics: *f*, *f*.

Musical staff 3: Bass clef, G major key signature, 3/4 time signature. Measures 19-28. Dynamics: *dim.*, *p*.

Musical staff 4: Bass clef, G major key signature, 3/4 time signature. Measures 29-32. Dynamics: *ff*, *p*. Ends with **Fine**.

Trio

pizz.

Musical staff 5: Bass clef, G major key signature, 3/4 time signature. Measures 33-49. Dynamics: *mf*.

Musical staff 6: Bass clef, G major key signature, 3/4 time signature. Measures 50-59.

Musical staff 7: Bass clef, G major key signature, 3/4 time signature. Measures 60-68.

Musical staff 8: Bass clef, G major key signature, 3/4 time signature. Measures 69-72. Ends with **D.C. al Fine**.

Cello

Menuet

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

p

8 **11** *ff* *f* **4**

19 **23** *mf* *dim.* *p*

28 **31** *p* *ff* **3**

38 **41** *Fine* **TRIO** *pizz.* *mf* *Moderato* $\text{♩} = 60$

47 **53**

56

66 **D.C. al Fine**

Double Bass

Menuet

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

7

ff

11

f

4

19

mf *dim.* *p* pizz.

23

4

30

31

5

arco

ff *p*

pizz.

Fine

TRIO Moderato $\text{♩} = 60$

41 pizz.

mf

49

53

57

66

D.C. al Fine

Menuet

3rd movement of op. 76 no. 1

F J Haydn
arr. Kay Pech

Fast! $\text{♩} = 72$

Violin I *p* *ff*

Violin II *p* *ff*

Viola *p* *ff*

Cello *p* *ff*

Double Bass *ff*

Vln. I *f* *dim.* *p*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *mf* *dim.*

D.B. *f* *mf* *dim.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *pizz.* *p*

Fine

TRIO **41** Moderato $\text{♩} = 60$

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *p* *mf*

ff *p* *mf* pizz.

ff *p* *mf* pizz.

p *ff* *p* *mf*

ff *p* pizz. *mf*

43

51

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

59

Vln. I
Vln. II
Vla.
Vc.
D.B.

67

D.C. al Fine

Vln. I
Vln. II
Vla.
Vc.
D.B.