

QUARTET FOR STRINGS (in one movement)

On Alaskan Inuit Themes

Amy Beach (1929)

Edited by Kay Pech

Grave $\text{♩} = 50$

Violin I

Violin II

Viola

Cello

6

Vln. I

Vln. II

Vla.

Vc.

11

SOLO

pp < *f* >

QUARTET FOR STRINGS (in one movement)

16 *piu mosso* *molto rit.* *a tempo*

Vln. I *pp*
Vln. II *pp*
Vla. *p* *f* *pp*
Vc. *pp*

Detailed description: This system covers measures 16 to 21. The first violin part has rests in measures 16-18, then enters in measure 19 with a half note G4, followed by quarter notes F#4, E4, and D4 in measures 20-21. The second violin part has rests in measures 16-18, then enters in measure 19 with a half note G4, followed by quarter notes F#4, E4, and D4 in measures 20-21. The viola part starts in measure 16 with a half note G3, followed by quarter notes F#3, E3, and D3 in measures 17-18. In measure 19, it has a half note G3, followed by quarter notes F#3, E3, and D3 in measures 20-21. The cello part has rests in measures 16-18, then enters in measure 19 with a half note G2, followed by quarter notes F#2, E2, and D2 in measures 20-21. Dynamics include *p*, *f*, and *pp*. Performance markings include *piu mosso*, *molto rit.*, and *a tempo*.

22 *espressivo*

Vln. I *espressivo*
Vln. II *sempre pp*
Vla. *sempre pp*
Vc. *sempre pp*

Detailed description: This system covers measures 22 to 26. The first violin part has a melodic line starting in measure 22 with a half note G4, followed by quarter notes F#4, E4, and D4 in measures 23-24. The second violin part has a melodic line starting in measure 22 with a half note G4, followed by quarter notes F#4, E4, and D4 in measures 23-24. The viola part has a melodic line starting in measure 22 with a half note G3, followed by quarter notes F#3, E3, and D3 in measures 23-24. The cello part has a melodic line starting in measure 22 with a half note G2, followed by quarter notes F#2, E2, and D2 in measures 23-24. Dynamics include *espressivo* and *sempre pp*.

27 *espressivo*

Vln. I
Vln. II
Vla. *espressivo*
Vc.

Detailed description: This system covers measures 27 to 31. The first violin part has a melodic line starting in measure 27 with a half note G4, followed by quarter notes F#4, E4, and D4 in measures 28-29. The second violin part has a melodic line starting in measure 27 with a half note G4, followed by quarter notes F#4, E4, and D4 in measures 28-29. The viola part has a melodic line starting in measure 27 with a half note G3, followed by quarter notes F#3, E3, and D3 in measures 28-29. The cello part has a melodic line starting in measure 27 with a half note G2, followed by quarter notes F#2, E2, and D2 in measures 28-29. Dynamics include *espressivo*.

QUARTET FOR STRINGS (in one movement)

32 A

Vln. I *p* *cresc. molto*

Vln. II *cresc. molto*

Vla.

Vc.

36

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

41

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Piu animato

46

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

f

f

50

Vln. I

Vln. II

Vla.

Vc.

f

f

piu cresc.

piu cresc.

piu cresc.

piu cresc.

54

Vln. I

Vln. II

Vla.

Vc.

rit.

8va

B

sfz

sfz

59

Vln. I *sfz* *mf*

Vln. II *mf* *dim.*

Vla. *dim.*

Vc. *dim.*

64

(66)

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *dolce marcato*

69

Vln. I

Vln. II

Vla. *pp*

Vc.

75

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp*

Vc. *ppp*

ff

81

Vln. I *sfz*

Vln. II *f* *p*

Vla. *sfz*

Vc. *sfz*

87

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C

Vln. I
 Vln. II
 Vla.
 Vc.

pp
p
 pizz.
 arco
p

D

Vln. I
 Vln. II
 Vla.
 Vc.

105

Vln. I
 Vln. II
 Vla.
 Vc.

cresc.
cresc.
cresc.
cresc.
mf

111

Vln. I *f*

Vln. II *f*

Vla. *f* *p*

Vc. *f* *p*

E

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *p*

122

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f*

Vc. *f* *p*

128 129 (♩.=♩)

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

136

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

F

Vln. I

Vln. II

Vla.

Vc.

pp

mf

f

pp

cresc.

cresc.

mf

f

QUARTET FOR STRINGS (in one movement)

G

Vln. I
3 3 3
ff
sfz

Vln. II
ff
sfz

Vla.
3 3 3
ff
sfz

Vc.
ff
sfz

Vln. I
p *pp*

Vln. II
p *pp*

Vla.
p *pp*

Vc.
pp

H

Vln. I
3 3 3 3
ppp

Vln. II
3 3 3 3
ppp

Vla.
3 3 3 3 3 3 3
ppp

Vc.
ppp

174

Vln. I

Vln. II

Vla.

Vc.

dolce espressivo

180

Vln. I

Vln. II

Vla.

Vc.

I

187

Vln. I

Vln. II

Vla.

Vc.

pp

p espressivo

p

194

Vln. I

Vln. II

Vla.

Vc.

mf

K

200

Vln. I

Vln. II

Vla.

Vc.

ben espressivo e cresc.

sempre cresc.

cresc.

mf ben espressivo e cresc.

207

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

217

Vln. I

Vln. II

Vla.

Vc.

dim.

p

L
223

Vln. I

Vln. II

Vla.

Vc.

pp

pp

ppp

231

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

pp

pp

M

238

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

Detailed description: This system of music covers measures 238 to 246. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a measure rest and then plays a melodic line with a fermata over the final measure. The Violin II part plays a similar melodic line. The Viola part provides harmonic support with sustained notes and some movement. The Violoncello part has a more active, rhythmic role. Dynamics are marked as mezzo-forte (*mf*) throughout. A 'V' marking is present above the Violin I staff in measure 246.

N

247

Vln. I

Vln. II

Vla.

Vc.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

Detailed description: This system covers measures 247 to 254. The dynamics are marked as forte (*f*) and then diminuendo (*dim.*). The Violin I part has a melodic line that tapers off. The Violin II part has a more rhythmic, eighth-note pattern. The Viola part has a similar rhythmic pattern. The Violoncello part has a steady eighth-note accompaniment. A 'V' marking is present above the Violin II staff in measure 250.

255

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 255 to 264. The music concludes in 4/4 time. The Violin I part has a melodic line with a fermata. The Violin II part has a melodic line with a fermata. The Viola part has a melodic line with a fermata. The Violoncello part has a melodic line with a fermata. There are 'V' markings above the Violin I and Violin II staves in measure 258.

263 Grave ♩ = 50

263

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

269

Vln. I

Vln. II

Vla.

Vc.

274

409

Vln. I

Vln. II

Vla.

Vc.

SOLO

pp < *f* >

279 *piu mosso*

Vln. I *pp*

Vln. II *pp*

Vla. *p* *f* *pp*

Vc. *pp*

285

Vln. I *con molto espressione* *f* *rit.*

Vln. II *Con sord.* *pp*

Vla. *Con sord.* *pp*

Vc. *Con sord.* *pp*

290 *a tempo* *Con sord.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*

QUARTET FOR STRINGS (in one movement)

296

Vln. I

Vln. II

Vla.

Vc.

pp

sempre espressivo

302

Vln. I

Vln. II

Vla.

Vc.

ppp