

Präludium (Prelude)

Dmitri Shostakovich

arr. Kay Pech

Molto moderato ♩ = 60

pizz.

Violin

Viola

Cello

p

mp

mp

5

Vln.

Vla.

Vc.

p

mp

pizz.

A

Vln.

Vla.

Vc.

arco

mf

mp

13

Vln.

Vla.

Vc.

arco

B *Poco piu mosso* *rit.*

Vln.

Vla.

Vc.

mf *mp* *mf* *mp*

C *Tempo I* *pizz.*

Vln.

Vla.

Vc.

p *mp* *mp*

29

Vln. arco

Vla.

Vc. pizz.

D

Vln. *mp*

Vla. *mp*

Vc. *mp*

37

Vln.

Vla.

Vc.

41

Vln.

Vla.

Vc.

The image shows a musical score for three instruments: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is for measures 41, 42, and 43. The key signature is two sharps (F# and C#). The Violin and Viola parts feature long, sweeping melodic lines with slurs, while the Cello part plays a rhythmic eighth-note pattern. The score is enclosed in a double bar line at the end of measure 43.

Gavotte

Dmitri Shostakovich

arr. Kay Pech

Tranquillo, molto leggero ♩ = 108

Violin

Viola

Cello

5

Vln.

Vla.

Vc.

9

A

mp

p

mp pizz.

arco

mp

p

14 B

Vln. *pizz.*

Vla. *p*

Vc. *p*

19

Vln.

Vla.

Vc.

24 *arco* *a tempo* C

Vln. *rit.* *mp*

Vla. *mp* *pizz.*

Vc. *mp* *arco*

29

Vln.

Vla.

Vc.

D

Vln.

Vla.

Vc.

38

Vln.

Vla.

Vc.

E

Musical score for measures 41-46, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The key signature is three sharps (F#, C#, G#). The Vln. part starts with a *pp* dynamic and includes accents (>) and a red checkmark. The Vla. and Vc. parts start with a *p* dynamic. The Vln. part has a red checkmark at the end of the system.

F

Musical score for measures 47-52. Measure 47 is marked with a *rit.* (ritardando) and *a tempo* (return to tempo) instruction. The Vln. part starts with a *mp* dynamic and includes accents (>). The Vla. and Vc. parts also start with a *mp* dynamic. The Vln. part has a red checkmark at the end of the system.

Musical score for measures 53-58. Measure 53 is marked with a *rit.* (ritardando) and *pizz.* (pizzicato) instruction. The Vln. part starts with a *p* dynamic and includes accents (>). The Vla. and Vc. parts also start with a *p* dynamic. The Vln. part has a red checkmark at the end of the system.

Waltzes

Dmitri Shostakovich

arr. Kay Pech

Tempo di Valse ♩ = 144

The score is for Violin (Vln.), Viola (Vla.), and Cello (Vc.) in 3/4 time, key of D major. It consists of three systems of staves. The first system (measures 1-8) features a Cello part starting with a forte (*f*) dynamic. The second system (measures 9-16) includes a section labeled 'A' and features dynamics of *f*, *mp*, and *p*. The Cello part in this system includes a *pizz.* (pizzicato) instruction. The third system (measures 17-24) includes a section labeled 'B' and features dynamics of *mp*, *mf*, and *p*. The Cello part in this system includes an *arco* (arco) instruction.

25

Vln.

Vla.

Vc.

C

f

f

mf

mp

3

3

33

Vln.

Vla.

Vc.

p

f

p

p

mf

mp

41

Vln.

Vla.

Vc.

mf

pizz.

p

D

49

Vln.

Vla.

Vc.

p

mp

mf

arco

mf

E

57

Vln.

Vla.

Vc.

mf

mf

mf

3

3

65

Vln.

Vla.

Vc.

p

mf

p

mf

p

mf

3

F

73

Vln.

Vla.

Vc.

G

81

Vln.

Vla.

Vc.

89

Vln.

Vla.

Vc.

H

97

Vln.

Vla.

Vc.

mf

mf

mf

I

105

Vln.

Vla.

Vc.

p

mf

mf

J

113

Vln.

Vla.

Vc.

p

cresc.

p

cresc.

p

cresc.

121

Vln.

Vla.

Vc.

mf

mf

mf

127

Vln.

Vla.

Vc.

rit.

allargando

rit.

f

f

f

K Tempo I

Vln.

Vla.

Vc.

mf

mf

pizz.

p

L

Vln. *mf*

Vla. *f*

Vc. arco *f*

149

Vln. *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*