

Trio No. 2

III. Menuetto and Trio

Friedrich Dotzauer

Menuetto ♩ = 120

8 9

15 16

22 28

29

36 42

43

52

p

f

p

f

p

cresc.

f

58

66

Fine

Trio

74

p

81

89

90

p

cresc.

98

mf

106

110

dim.

p

113

119

D.C. al Fine

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7

9

16

22

28

29

37

42

44

50

p

f

p

f

p

cresc.

56 58

f

64

72 **Fine** **Trio** 74

p

79

87 90

p *cresc.*

95 98

mf

104 106 110

p

113

120 **D.C. al Fine**

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The musical score is written for Cello in bass clef, 3/4 time, and D major. It consists of eight staves of music. The first staff begins with a dynamic of *p* and ends with *f*. The second staff starts at measure 9 and includes a dynamic of *p*. The third staff starts at measure 18 and includes a dynamic of *f*. The fourth staff starts at measure 28. The fifth staff starts at measure 37 and includes a dynamic of *p*. The sixth staff starts at measure 46 and includes a *cresc.* marking. The seventh staff starts at measure 55 and includes a dynamic of *f*. The eighth staff starts at measure 64 and ends with a **Fine** marking and a repeat sign.

Trio 74

mf

80

86 90

mf

92

cresc.

98

f

104 106 *dolce* 110

dolce

111

118 D.C. al Fine

D.C. al Fine

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Menuetto $\text{♩} = 120$

9

Violin *p* *f*

Viola *p* *f*

Cello *p* *f*

16

Vln. *p*

Vla. *p*

Vc. *p*

28

Vln. *f*

Vla. *f*

Vc. *f*

42

Vln. *p*

Vla. *p*

Vc. *p*

cresc.

cresc.

cresc.

58

Vln. *f*

Vla. *f*

Vc. *f*

65 Fine

Vln. Vln. Vc. *mf* *p* *p*

75

Vln. Vln. Vc.

86 90

Vln. Vln. Vc. *mf* *p* *cresc.* *cresc.* *cresc.*

96 98 106

Vln. Vln. Vc. *mf* *mf* *f*

107 110

Vln. Vln. Vc. *dim.* *p* *dolce* *p*

118 D.C. al Fine

Vln. Vln. Vc.