

West Side Story

Leonard Bernstein, 1957

Duet arr. Kay Pech

"Prologue"
Allegro moderato ♩ = 120

The score is written for Violin (Vln.) and Cello (Vc.) in 6/8 time. It consists of five systems of music. The first system (measures 1-6) features a Violin part with dynamics *mf* and *p*, and a Cello part with *mf* and *p*. A measure rest of 9 measures is indicated. The second system (measures 7-13) includes a Violin part with *p* dynamics and a Cello part with a "(finger snap)" instruction. A measure rest of 19 measures is indicated. The third system (measures 14-20) features a Violin part with *mp* dynamics and a Cello part with a "(finger snap)" instruction. The fourth system (measures 21-27) includes a Violin part with a "pizz." instruction and a Cello part with *mp* dynamics. The fifth system (measures 28-34) features a Violin part with *p* dynamics and a Cello part with *p* dynamics. The score includes various musical notations such as slurs, accents, and measure rests.

35 41

Vln. *p* *mf* *f*

Vc. *mf* *f*

arco

"Something's Coming"

42

Vln. *p* *p*

Vc. *mf* *p*

pizz. arco

51

Vln. *mf*

Vc.

tip

57

Vln.

Vc. *f*

arco

69 "Cha-Cha" Andante con grazia (♩ = c. 100)

65

Vln. *p*

Vc. *p*

71

Vln. *light and dry*

Vc. *light and dry*

76

Vln. *p*

Vc. *p*

81

Vln. *p*

Vc. *p*

86

Vln. *f* *with élan* *p*

Vc. *f* *with élan* *p*

93 "Maria" ♩ = 72

Vln. *mf*

Vc. *p*

97

Vln. *mf* *rit.* *mf* *warmly*

Vc. *mp*

102

Vln. *mf*

Vc. *mp*

107

Vln. *f*

Vc. *mf*

112

Vln. *ff* *pp*

Vc. *ff* *pp*

117

Vln. *rit.* *frog* *mf* *p*

Vc. *p* *p*

121

123

Vln. *p* *f*

Vc. *p*

127 **Tempo di Huapango (fast)**

129

Vln. *>*

Vc. *>*

135

Vln. *>*

Vc. *>*

140 **Slow Waltz**

"One Hand, One Heart"

141

Vln.

Vc.

mp *espress.*

149

Vln.

Vc.

cresc. *f* *p*

159

Vln.

Vc.

pp *rit.*

"Somewhere"
Adagio

169

Vln.

Vc.

mp *p*

178

Vln.

Vc.

p

190 In a slow 2 (sigh) "Tonight"

185

Vln.

Vc.

f *mf* *p* *pizz.*

193 *accel.*

Vln. Vc.

199 $\text{♩} = 76$

Vln. Vc. *mf*

204 208

Vln. Vc. *mf*

209

Vln. Vc. *mf*

214 216

Vln. Vc. *mf*

220 *rit.*

Vln. Vc. *fp* *mp* *pizz.* *mf* *p*