

in celebration of Leonard Bernstein at 100

WEST SIDE STORY SWEETS

BY

LEONARD BERNSTEIN

arranged for violin and piano by Kay Pech



Mambo

Something's Coming

Maria

America

Somewhere

Tonight

West Side Story Sweets

dedicated to Leoma Shellhammer Pech, 1919-

Leonard Bernstein, 1918-1990

arranged for violin by Kay Pech

Fast ♩ = 120 "Mambo"

13 "Something's Coming" ♩ = 56

West Side Story Sweets

73 *V* *f* **79**

83 *V* *mf* **86**

"Maria"
Slowly and freely ♩ = 40
92 *p*

97 *rit.* *mf* **101** Moderato con anima *mf* warmly

102 *V*

108 *f* *ff* **113**

114 *pp* *rit.*

120 *mf* *p*

127 Tempo di Huapango (fast)
"America"

4 *f*

136 *sf*

Musical notation for 'America' in 4/4 time, marked 'Tempo di Huapango (fast)'. The piece starts at measure 127 with a forte (*f*) dynamic. It features a rhythmic melody with many accents and slurs. Measure 136 is marked *sf* (sforzando). The notation includes various fingerings and articulation marks.

143 Adagio "Somewhere"

mp

153 *f*

Musical notation for 'Somewhere' in 4/4 time, marked 'Adagio'. It begins at measure 143 with a mezzo-piano (*mp*) dynamic. The melody is characterized by triplets and slurs. Measure 153 is marked *f* (forte). The notation includes various fingerings and articulation marks.

164 In a slow 2 "Tonight"

160 *ff* *p*

Musical notation for 'Tonight' in 2/4 time, marked 'In a slow 2'. It starts at measure 160 with a fortissimo (*ff*) dynamic, which then softens to piano (*p*) by measure 164. The melody is slow and features slurs and triplets.

170 accel. $\text{♩} = 76$

177 *mf*

Musical notation for measures 170-177. It starts at measure 170 with an 'accel.' (accelerando) marking and a tempo of $\text{♩} = 76$. The dynamic is mezzo-forte (*mf*). The notation includes slurs and fingerings.

182

Musical notation for measure 182, continuing the piece with slurs and fingerings.

190

184 *mf*

Musical notation for measures 184-190. The dynamic is mezzo-forte (*mf*). The notation includes slurs and fingerings.

192 *mf*

Musical notation for measures 192-199. The dynamic is mezzo-forte (*mf*). The notation includes slurs and fingerings.

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Fast ♩ = 120

"Mambo"

Spoken:
Mam-bo!

Violin

Piano

Vln.

Pno.

The first system shows the Violin and Piano parts for the "Mambo" section. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The music is in 2/4 time and features a key signature of one sharp (F#). The Piano part starts with a fortissimo (ff) dynamic and includes several accents. The Violin part also includes accents and fingering numbers (1, 2, 3, 4). The second system continues the "Mambo" section with similar notation and dynamics.

Vln.

Pno.

13 "Something's Coming"

The second system shows the Violin and Piano parts for the "Something's Coming" section. The Violin part is in treble clef, and the Piano part is in grand staff. The music is in 3/4 time and features a key signature of one sharp (F#). The Piano part starts with a mezzo-forte (mf) dynamic and includes several accents. The Violin part also includes accents and fingering numbers (1, 2, 3). The section begins at measure 13.

15 $\text{♩} = 56$

Vln. *p*

Pno. *pp*

21

Vln. *mf* 23

Pno. *mf*

27

Vln. *f* *mp* 31 V ₃

Pno. *f*

Vln. 33 *f* *dim.*

Pno. 33 *f*

Vln. 40 *p* *mp*

Pno. 40 *pp*

Vln. 47 *f* *mp*

Pno. 47 *f*

Vln. 54 *f* *ff* 59

Pno. 54 *f* *f*

Vln. 62 *p* 67

Pno. 62 *f* *p*

Vln. 70 *p*

Pno. 70 *p*

78 79

Vln. *f*

Pno. *mf*

85 86

Vln. *mf*

Pno. *mf*

"Maria"
Slowly and freely ♩ = 40

90

Vln. *p*

Pno. *ppp*

Vln. 95

Pno. 95

Vln. 100

Pno. 100

101 Moderato con anima

mf warmly

mp

Vln. 105

Pno. 105

f

mf

mf

Vln. 110 *ff* *pp*

Pno. 110 *p*

Vln. 116 *rit.* *mf*

Pno. 116 *pp* *p*

Vln. 121 *p*

Pno. 121 *pp* *ppp*

127 "America"
Tempo di Huapango (fast)

Vln. *f*

Pno. *mp* *f*

Vln. *f*

Pno. *f*

"Somewhere"
143 Adagio

Vln. *mp*

Pno. *mp*

Vln. 144 *p* **151** *pp*

Pno. *p* *pp*

Vln. 153 *p*

Pno. *p*

Vln. 159 *f* *ff* **164** *mp* *mp* **In a slow 2**

Pno. *mf* *f* *mp* *mp*

"Tonight"

165 *p* *accel.*

Vln.

Pno.

pp *pp* *pp*

171 *mf* $\text{♩} = 76$

Vln.

Pno.

mp *mp*

175

Vln.

Pno.

Vln. *mf* 179 182

Pno. *mf*

Vln. 183

Pno. 183

Vln. 187 190

Pno. *mp*

Vln. 191 *mf*

Pno. 191

Vln. 195

Pno. 195

Vln. 198

Pno. 198 *mp*