

Viola

Morricone Medley

Gabriel's Oboe (The Mission) & Love Theme (Cinema Paradiso)

Ennio Morricone

Arr. Kay Pech

Tenderly ♩ = 60

G D7sus/A G/B C

D7/C G/B

Con sord.

p

p

Cmaj7

D7sus/A

D

G

Gmaj7/F#

Em7

G/D

C

Cmaj7

GGmaj7/F# G/D

6

C

Cmaj7 Bm7

D7sus

D

B7/D#

Em7/D

12

D

Dmaj7 D

G

G

21

18

mf

3

23

28

p

G/B

C

D7/C

G/B

Cmaj7

D7sus/A

D

G

Gmaj7/F#

Em7

G/D

34

C

Cmaj7

GGmaj7/F# G/D

C

Cmaj7 Bm7

D7sus

D

40

Morricone Medley

B7/D#

Em7/D

D

Dmaj7D

G

G

51

Senza sord.

46

Musical staff 1: Bass clef, 2/4 time signature, key of D major. Measures 46-51. Measure 51 is boxed. Dynamics: *mf*.

52

Musical staff 2: Bass clef, 2/4 time signature, key of D major. Measures 52-56. Measure 56 ends with a double bar line.

57

Musical staff 3: Treble clef, 2/4 time signature, key of D major. Measures 57-61. Measure 60 is boxed. Triplet markings (3) are present. Dynamics: *mf*.

62

Musical staff 4: Treble clef, 2/4 time signature, key of D major. Measures 62-66. Measure 66 ends with a double bar line.

67

Musical staff 5: Treble clef, 2/4 time signature, key of D major. Measures 67-71. Measure 70 is boxed. Triplet markings (3) are present. Dynamics: *mp*.

72

Musical staff 6: Bass clef, 2/4 time signature, key of D major. Measures 72-76. Measure 76 ends with a double bar line.

77

Musical staff 7: Treble clef, 2/4 time signature, key of D major. Measures 77-81. Measure 79 is boxed. Triplet markings (3) are present. Dynamics: *mf*.

82

Musical staff 8: Treble clef, 4/4 time signature, key of D major. Measures 82-86. Measure 86 ends with a double bar line.

87

Musical staff 9: Bass clef, 4/4 time signature, key of D major. Measures 87-91. Measure 91 ends with a double bar line. Dynamics: *p*. *pizz.* marking above.

Cello

Morricone Medley

Gabriel's Oboe (The Mission) & Love Theme (Cinema Paradiso)

Ennio Morricone

Arr. Kay Pech

Tenderly ♩ = 60

p *mf* ³

5

10

17 ²¹ G D7sus/A G/B C

p

D7/C G/B Cmaj7 D7sus/A D G Gmaj7/F# Em7 G/D

23

C Cmaj7 G Gmaj7/F# G/D C Cmaj7 Bm7

28

³³ *mf* ³

37

42

49

51 Gm Cm F Bb Gm Dm

mp

55

Eb C7 Am/G F#m Gm Eb7 E° Dm Gm Cm F Bb

60

mf

62

Gm Dm Eb C7 Am/G F#m Gm Eb7/D E° Bb F

mf

69

Bb

70

mf

75

79

mf

80

mf

86

mf

91

Morricone Medley

Gabriel's Oboe (The Mission) & Love Theme (Cinema Paradiso)

Ennio Morricone

Arr. Kay Pech

Tenderly $\text{♩} = 60$

Con sord.

G

D7sus/A

G/B

Viola

Cello

D7/C

G/B

Cmaj7

D7sus/A

D

G

Gmaj7/F#

Em7

G/D

5

Vla.

Vc.

C

Cmaj7

G

Gmaj7/F#

G/D

C

Cmaj7

Bm7

D7sus

D

10

Vla.

Vc.

B7/D#

Em7/D

D

Dmaj7

D

G

G

21

16

Vla.

Vc.

22

G/B

C

D7/C

G/B

Cmaj7

D7sus/A

D

G

Gmaj7/F#

Vla.

Vc.

27

Vla.

Vc.

Em7 G/D C Cmaj7 G Gmaj7/F# G/D C Cmaj7 Bm7

32

Vla.

Vc.

G D7sus/A G/B C D7/C G/B Cmaj7

p

mf 3

37

Vla.

Vc.

D7sus/A D G Gmaj7/F# Em7 G/D C Cmaj7 G Gmaj7/F# G/D

3

42

Vla.

Vc.

C Cmaj7 Bm7 D7sus D B7/D# Em7/D

48

Vla.

Vc.

D Dmaj7 D G G

51 Senza sord.

mf Gm Cm F Bb

mp

53

Vla.

Vc.

Gm Dm Eb C7 Am/G F#m Gm Eb7 E°

60

59

Vla. *Dm* *Gm Cm* *F Bb* *Gm Dm*

Vc.

64

Vla. *Eb* *C7* *Am/G F#m* *Gm* *Eb7/D E°* *Bb F* *Bb*

Vc.

70

Vla. *mp*

Vc. *mf*

79

75

Vla. *mf*

Vc. *mf*

80

Vla.

Vc.

85

Vla. *p*

Vc. *mf*

91

Vla.

Vc.

pizz.