

Violin I

String Quintet, Juba

III Movement from String Quartet No. 2

Florence Price

Kay Pech, arr.

Allegro ♩ = 126

mf

7 mp

11

13 mf p

19 f³

24 mp f³

30 Lento

37 a tempo

43 poco rit. p

49

Violin II

String Quintet, Juba

III Movement from String Quartet No. 2

Florence Price
Kay Pech, arr.

Allegro ♩ = 126

2

7 *mp*

11 pizz.

arco

14 *mp* *mf* *p* *mf*

20 *mf* *mp*

27 *mf* *mp*

30 Lento

33 *mf* *mp* *p*

37 *a tempo*

40 *p* *p*

48

String Quintet, Juba

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Florence Price
Kay Pech, arr.

Allegro ♩ = 126

The musical score for Viola I consists of eight staves of music. The first staff (measures 1-5) begins with a dynamic of *mf* and features a series of eighth notes with accents. A *V* (Vibrato) marking is present above the staff. The second staff (measures 6-11) starts with a dynamic of *mp* and includes a *pizz.* (pizzicato) marking at measure 11. The third staff (measures 12-17) is marked *arco* and shows a dynamic shift from *mp* to *mf*. The fourth staff (measures 18-25) features a dynamic of *p* (piano) and includes a *V* marking. The fifth staff (measures 26-30) contains triplets and is marked *Lento* starting at measure 30. The sixth staff (measures 31-38) includes triplets and a dynamic of *mf*, with a *poco rit.* (poco ritardando) marking at the end. The seventh staff (measures 39-46) starts with a dynamic of *p* and includes a *V* marking. The eighth staff (measures 47-50) concludes with a dynamic of *p* and a *V* marking.

String Quintet, Juba

III Movement from String Quartet No. 2

Florence Price
Kay Pech, arr.

Allegro ♩ = 126

pizz.

mf

6

mp

11

pizz. arco

mf mp *mf mp*

21

f *mf* *f*

27

30 Lento

mf *f*

32

mf *f*

37

a tempo poco rit.

mp *p* *p* *p*

49

mf

Cello

String Quintet, Juba

III Movement from String Quartet No. 2

Florence Price
Kay Pech, arr.

Allegro ♩ = 126

pizz.

mf

6

mp

12

mf

20

mf

30 Lento

27

Lento

33

mf

37 *a tempo*
pizz.

38

poco rit.

p

46

p

Score

String Quintet, Juba

III Movement from String Quartet No. 2

Florence Price

Kay Pech, arr.

Allegro ♩ = 126

Violin I

Violin II

Viola I

Viola II

Cello

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

11

Musical score for measures 25-30 of String Quintet, Juba. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vc.).

- Measures 25-28:** The key signature changes from one flat to one sharp. The time signature is 7/4. Dynamics include *f* (Violin I), *mp* (Violin II and Viola I), and *f* (Viola II). There are trills in the Violin I part and a *V* (Vibrato) marking in the Violin II part.
- Measures 29-30:** The time signature changes to 4/4. Dynamics include *mf* (Violin I), *mf* (Violin II), *mf* (Viola I), *mf* (Viola II), and *mf* (Violoncello). There are triplets in the Viola I and Viola II parts.

Musical score for measures 30-35 of String Quintet, Juba. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), and Violoncello (Vc.).

- Measure 30:** The tempo is marked **Lento**. The key signature is one sharp and the time signature is 4/4. Dynamics include *mf* (Violin I), *mf* (Violin II), *mf* (Viola I), *mf* (Viola II), and *mf* (Violoncello). There are triplets in the Violin I, Viola I, and Viola II parts.
- Measures 31-35:** The key signature changes to two sharps. Dynamics include *mf* (Violin I), *mf* (Violin II), *mf* (Viola I), *mf* (Viola II), and *mf* (Violoncello). There are triplets in the Violin I, Viola I, and Viola II parts. A trill is marked in the Violin II part.

37 *a tempo*

35

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

mp *p* *p*

mp *p* *p*

mp *p* *p*

mp *p* *p*

mp *p* *p*

pizz. *pizz.*

mp *p*

41

poco rit.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

p

p

p *p* *p*

p *p* *p*

p *p* *p*

49

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

The musical score for page 5 of 'String Quintet, Juba' features five staves. The first staff, Vln. I, begins with a treble clef and a key signature of one flat. It contains a melodic line starting at measure 49 with a slur over a half note G4 and a quarter note A4. This is followed by two triplet eighth notes (B4, C5, B4) and another slur over a half note G4 and a quarter note A4. A dynamic marking 'V' is placed above the staff at the start of measure 51. The second staff, Vln. II, mirrors the first staff's melodic line. The third staff, Vla. I, uses a bass clef and contains a half note G3 with a slur, followed by a half note A3 with a slur. A dynamic marking 'V' is placed above the staff at the start of measure 51. The fourth staff, Vla. II, contains a half note G3 with a slur, followed by a half note A3 with a slur. A dynamic marking 'V' is placed above the staff at the start of measure 51. The fifth staff, Vc., uses a bass clef and contains a half note G2 with a slur, followed by a half note A2 with a slur. A dynamic marking 'V' is placed above the staff at the start of measure 51. The score concludes with a double bar line at the end of measure 52.