

Violin 1  
3:00

# Summerland

from "Three Visions" 1936  
for 3 violins and 1 cello

William Grant Still  
edited by Kay Pech

**Tranquilly** ♩ = 44

*mp* smoothly and sustained

8 *rit.* *mp* *a tempo* on A str. 2

15 *mp* 19 *mf*

20

25 27 *f* *mp*

31 *mf* *p*

Summerland

38 *rit.* **39** *a tempo* *ten.* *f* *ten.* *2*

**43** *mp*

47 *mp* *4* *rit.* **49** *a tempo* *2*

51 *very smooth*

56 *rit.* **57** *a tempo* *mf* *mp* *2* *2* *2* *4*

62 *mf* *mp* *dim.* *rit.* *ppp*

Violin 2  
3:00

# Summerland

from "Three Visions" 1936  
for 3 violins and 1 cello

William Grant Still  
edited by Kay Pech

Tranquilly ♩ = 44

*p* smoothly and sustained

7 *mp* rit. *p* **9** *a tempo*

13 *mp*

**19** *mp* smoothly

23

**27** *f* *mp* **31**

32 *mp* *mf*

37 *p* *rit.* **39** *a tempo* *f* *ten.*

41 *ten.* **43** *p*

47 *pizz.* *arco* *rit.* **49** *a tempo* *p*

55 *very smooth* *rit.* **57** *a tempo* *p* *mp*

63 *mf* *mp* *dim.* *rit.* *ppp*

Detailed description: This musical score is for the piece 'Summerland' and covers measures 37 to 63. It is written in treble clef with a key signature of one sharp (F#). The score is divided into five systems. The first system (measures 37-39) starts with a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a *ten.* (tension) marking. Measure 39 is boxed and marked *a tempo* and *f* (forte). The second system (measures 41-43) features a *ten.* marking and a boxed measure 43 with a *p* dynamic. The third system (measures 47-49) includes *pizz.* (pizzicato) and *arco* (arco) markings, a *rit.* marking, a boxed measure 49 with *a tempo* and *p* dynamics. The fourth system (measures 55-57) has a *very smooth* instruction, a *rit.* marking, a boxed measure 57 with *a tempo* and *p* dynamics, and *mp* dynamics. The fifth system (measures 63) begins with *mf* (mezzo-forte), followed by *mp*, *dim.* (diminuendo), *rit.*, and ends with *ppp* (pianissimo).

# Summerland

Treble Viola

3:00

from "Three Visions" 1936

for 3 violins and 1 cello

William Grant Still

edited by Kay Pech

Tranquilly  $\text{♩} = 44$

The musical score is written for Treble Viola in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Tranquilly' with a quarter note equal to 44 beats. The first measure is marked with a 'V' above it and a dynamic of 'p' below. The instruction 'smoothly and sustained' is written below the first few measures. The first staff ends with a 'rit.' marking. The second staff starts at measure 9, marked 'a tempo' and 'p'. The third staff starts at measure 15, marked 'mp'. The fourth staff starts at measure 19, marked 'mp smoothly'. The fifth staff starts at measure 23. The sixth staff starts at measure 27, marked 'f', and includes a box around measure 31. The seventh staff starts at measure 33, marked 'mf', and ends with a 'rit.' marking. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

39 *a tempo*  
*f* *ten.* *ten.*

43 *p* *mp* *pizz.* *arco* *rit.*

49 *a tempo*  
*p* *very smooth*

56 *rit.* *a tempo* *mp* *p* *mp*

63 *mf* *mp* *dim.* *rit.* *ppp*

# Summerland

Score  
3:00

from "Three Visions" 1936  
for 3 violins and 1 cello

William Grant Still  
edited by Kay Pech

Tranquilly ♩ = 44

Violin 1: *mp* smoothly and sustained

Violin 2: *p* smoothly and sustained

Viola: *p* smoothly and sustained

Cello: *p* smoothly and sustained

Measures 1-8. Violin 1 has a melodic line with slurs and fingerings (1, 2, 3). Violin 2, Viola, and Cello provide harmonic support with sustained notes. Measure 8 includes a *rit.* marking and a *mp* dynamic.

9

Vln. 1: *a tempo*, on A str., *mp*

Vln. 2: *p*, *mp*

Vla.: *p*, *mp*

Vlc.: *p*, *mp*

Measures 9-16. Violin 1 has a melodic line with slurs and fingerings (1, 2). Violin 2, Viola, and Cello provide harmonic support. Measure 16 includes a *mp* dynamic.

17

19

Vln. 1: *mf*

Vln. 2: *mp* smoothly

Vla.: *mp* smoothly

Vlc.: *mp* smoothly

Measures 17-24. Violin 1 has a melodic line with slurs and fingerings (1, 2). Violin 2, Viola, and Cello provide harmonic support with rhythmic patterns. Measure 19 includes a *mf* dynamic.

25 27 31

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *mp* *mp* *f* *mp* *mp* *f* *mp*

33

Vln. 1

Vln. 2

Vla.

Vlc.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

*rit.*

39 43

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *ten.* *ten.* *mp* *f* *ten.* *p* *f* *ten.* *p*

*a tempo*

Summerland

47 *rit.* **49** *a tempo*

Vln. 1

Vln. 2 *pizz.* *arco* *mp* *p*

Vla. *pizz.* *arco* *mp* *p*

Vcl. *pizz.* *arco* *p*

55 *rit.* **57** *a tempo*

Vln. 1 *very smooth* *mf* *mp*

Vln. 2 *very smooth* *mp* *p* *mp*

Vla. *very smooth* *mp* *p* *mp*

Vcl. *very smooth* *mp* *p* *mp*

62

Vln. 1 *mf* *mp* *dim.* *rit.* *ppp*

Vln. 2 *mf* *mp* *dim.* *ppp*

Vla. *mf* *mp* *dim.* *ppp*

Vcl. *mf* *mp* *dim.* *ppp*