

30 34 pizz.

Vln. *mf* *pp*

Vla. I *p* *p* *mf* *pp*

Vla. II *p* *p* *mf* *pp*

Vc. *p* *p* *mf* *pp* Senza sordino

39 40 **Andante** (♩ = c. 56) Andante (♩ = c. 76)

Vln. arco sul ponticello *p* *mf* *normale*

Vla. I arco sul ponticello *p* *normale*

Vla. II arco sul ponticello *p* *normale*

Vc. *mf espress.* *fz* *pizz.*

46 54 **Andante** (♩ = c. 56)

Vln. *f* *mf* *f* *p*

Vla. I Senza sordino *mf* *f* *p*

Vla. II Senza sordino *mf* *f* *p*

Vc. *f* *p*

56

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

64

Vln. *cresc.* *dim.* *p* *pp*

Vla. I *cresc.* *dim.* *p* *pp*

Vla. II *cresc.* *dim.* *p* *pp*

Vc. *cresc.* *dim.* *mf* *destacado (stand out)*

73 **Allegretto mosso** ♩ = 60

Vln. *fz* *f* *pizz.* *f* *dim.*

Vla. I *fz* *f* *pizz.* *f* *dim.*

Vla. II *fz* *f* *pizz.* *f* *dim.*

Vc. *mf* *f cantando* *f* *dim.*

79 **Lento** ♩ = 48

83

Vln. *arco* *p* *arco* *pizz.* *arco* *espress.* *p*

Vla. I *arco* *p* *arco* *pizz.* *arco* *espress.* *p*

Vla. II *arco* *p* *arco* *pizz.* *arco* *espress.* *p*

Vc. *arco* *p* *arco* *pizz.* *arco* *espress.* *p*

88

Vln. *cresc.* *f*

Vla. I *cresc.* *f*

Vla. II *cresc.* *f*

Vc. *espress.* *p* *cresc.* *f*

96

Vln. *destacado (stand out)*
p pp mp sfz f

Vla. I *destacado (stand out)*
p mp sfz ff

Vla. II *p pp sfz f*

Vc. *p pp sfz f*

105

Vln. *ff f mf mp p pp dim. ppp*

Vla. I *ff f mf mp p pp dim. ppp*

Vla. II *ff f mf mp p pp dim. ppp*

Vc. *ff f mf mp p pp dim. ppp*

114

115 *Andante* (♩ = c. 76)

Vln. *pp (punta de arco) mf*

Vla. I *ppp (punta de arco)*

Vla. II *ppp (punta de arco)*

Vc. *ppp pizz.*

122

126

Vln. *p*

Vla. I *p*

Vla. II *pizz. mp*

Vc. *arco mp marcando*

130 132

Vln. *p* *p* *cresc.* *f*

Vla. I *p* *p* *cresc.* *f*

Vla. II *p* *p* *arco* *cresc.* *f*

Vc. *p* *p* *cresc.* *f*

Measures 130-132: Violin I and II play sixteenth-note patterns. Viola I and II play eighth-note patterns. Violoncello plays a triplet eighth-note pattern. Dynamics range from *p* to *f*. A box around measure 132 indicates a rehearsal mark.

136 141 Allegretto mosso $\text{♩} = 60$

Vln. *cresc.* *ff* *fff*

Vla. I *cresc.* *ff* *fff*

Vla. II *cresc.* *ff* *fff*

Vc. *cresc.* *ff* *fff*

Measures 136-141: Tempo change to Allegretto mosso. All instruments play sixteenth-note patterns. Dynamics range from *cresc.* to *fff*. A box around measure 141 indicates a rehearsal mark.

144 *lentamente*

Vln. *f* *dim.* *p*

Vla. I *dim.* *p*

Vla. II *dim.* *p*

Vc. *dim.* *mf* *dim.* *mp* *dim.*

Measures 144-153: Tempo change to *lentamente*. Violin I and II play quarter notes. Viola I and II play eighth notes. Violoncello plays a pattern of quarter and eighth notes. Dynamics range from *f* to *mp*.

153 154 Andante ($\text{♩} = \text{c. } 56$)

Vln. *pp* *p* *p*

Vla. I *pp* *p* *p*

Vla. II *pp* *p* *p*

Vc. *p* *p* *p* *mf* *marcato*

Measures 153-154: Tempo change to Andante. Violin I and II play quarter notes. Viola I and II play quarter notes. Violoncello plays a pattern of quarter and eighth notes. Dynamics range from *pp* to *mf*. A box around measure 154 indicates a rehearsal mark.

The Bullfighter's Prayer

Lento ♩ = 48

161

162 Con sordino arco *espress.*

Vln. *p*

Vla. I Con sordino *espress.*

Vla. II *p*

Vc. Con sordino *p*

169

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

cresc.

cantando *mf*

cresc.

cresc.

177

Vln. *sfz* *p* *pp* *pp* *mp*

Vla. I *sfz* *p* *pp* *pp* *pp*

Vla. II *sfz* *p* *pp* *pp* *mp* *p*

Vc. *sfz* *p* *pp* *pp* *pp*

marcato

186

Vln. *pp* *pp* *ppp*

Vla. I *pp* *pp* *ppp*

Vla. II *mp* *pp* *pp* *ppp*

Vc. *pp* *pp* *ppp*

delicatissimo