

# Rhythm and Blues

## 4th movement of Short Set for String Quartet

Gwyneth Walker, 1993  
arr. for trio by Kay Pech

relaxed ♩ = 100

The musical score is written for Violin I in 2/2 time. It begins with a tempo marking of "relaxed ♩ = 100" and a "swing style" instruction. The piece is marked with a 4-measure rest at the start. The dynamics range from *mf* to *f*. Performance instructions include "pizz." (pizzicato), "arco" (arco), "sul pont." (sul ponticello), and "ord." (ordine). The score is divided into sections A through F, with section B marked with a tempo change to ♩ = 120. The piece concludes with a 2-measure rest.

**G** sul pont. *p*

69 *mf* ord. *>*

**H** *f*

83 **I**

89 **J** *jagged* *jagged*

95 **K** *f*

100 **L** 4 *out of tune* *p* *in tune*

110 **M**

116 **N** *f*

124 *rubato* 3 *a tempo* *raunchy* *p* *ff*



59 G sul pont. *p*

68 *mf* ord.

76 H *f*

82 I

88 J jagged

95 K *f*

100 L 2 swing rhythm *p*

109 M

116 N *f*

123 *rubato* 3 *a tempo* *p* *ff*

Cello

# Rhythm and Blues

## 4th movement of Short Set for String Quartet

Gwyneth Walker, 1993  
arr. for trio by Kay Pech

relaxed  $\text{♩} = 100$   
pizz.

9 *p* *f* *p* *mf* arco

17 *f* *accel.* *f* *B*  $\text{♩} = 120$

23 *p* *C* *sul pont.* *2*

31 *f* *D* *ord.*

38 *f* *E* *2* *mf*

46 *mf* *jagged*

52 *f* *F* *7/4*



Middle Fiddle  
(Violin 2 part)

# Rhythm and Blues

## 4th movement of Short Set for String Quartet

Gwyneth Walker, 1993  
arr. for trio by Kay Pech

relaxed ♩ = 100

2 pizz. *p* *f* *p* *f*

9 *p* *f* *p* *mf* arco

16 *f* *mf* *f* *B* ♩ = 120 *f* *accel.*

23 *p* *C* sul pont.

32 *f* *D* ord.

39 *f* *E* pizz. *p*

47 arco *mf* *jagged*

*F* *f*

59 G sul pont. *p*

68 *mf* ord. >

76 H *f*

82 I

88 J jagged >

95 K *f*

100 L 2 swing rhythm *p*

109 M

116 N *f*

123 *rubato* 3 *a tempo* *p* *ff*

# Rhythm and Blues

## 4th movement of Short Set for String Quartet

Gwyneth Walker, 1993

arr. for trio by Kay Pech

relaxed  $\text{♩} = 100$

The score is written for Violin I, Violin II, and Cello. It begins with a tempo marking of "relaxed" and a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat) and the time signature is 3/4. The first system (measures 1-7) features a "swing style" in Violin I, with dynamics ranging from *mf* to *p*. Violin II and Cello play pizzicato parts, with Cello starting at *p* and Violin II at *p*. The second system (measures 8-14) includes section A, marked "pizz." and "arco *p*". Dynamics include *f*, *p*, and *mf*. The third system (measures 15-21) includes section B, marked "accel." and  $\text{♩} = 120$ . Dynamics include *mf*, *f*, and *mf*. The fourth system (measures 22-27) continues the rhythmic patterns. The fifth system (measures 28-34) is section C, marked "sul pont." and *p*. Dynamics include *p* and *mf*.

**D**

ord.  
f

Vln. I

Vln. II

Vc.

f

44

**E**

jagged

Vln. I

Vln. II

Vc.

pizz.

mf p arco

mf

mf jagged

mf jagged

mf

51

**F**

Vln. I

Vln. II

Vc.

f

f

f

57

**G** sul pont.

Vln. I

Vln. II

Vc.

p

sul pont.

p

65

Vln. I

Vln. II

Vc.

IV

III

harmonic gliss.

p

mf

73 **H**

Vln. I *mf* *f*

Vln. II *mf* *f*

Vc. *f*

80 **I**

Vln. I

Vln. II

Vc.

86 **J**

Vln. I *jagged*

Vln. II *jagged*

Vc.

93 **K**

Vln. I *jagged* *f*

Vln. II *jagged* *f*

Vc. *jagged* *f* *pizz.*

98 **L**

Vln. I

Vln. II *arco* *swing rhythm* *p*

Vc. *IV very rhythmically* *p*

106 *out of tune*  
*p* *in tune*

Vln. I  
Vln. II  
Vc.

112 **M**

Vln. I  
Vln. II  
Vc.

118 **N**  
*f*

Vln. I  
Vln. II  
Vc.

125 *rubato* *à tempo* *raunchy*  
*p* *ff*

Vln. I  
Vln. II  
Vc.