

Viola

Waltz

from the Suite for Variety Orchestra No. 1

(prev. "from Jazz Suite No. 2")

Shostakovich

Arr. by Kay Pech

Allegro poco moderato ♩ = 120

10

19

21 (164)

28

37

43 (186)

48

57

59 (202)

66

mp

pizz.

mp

p

f

mf

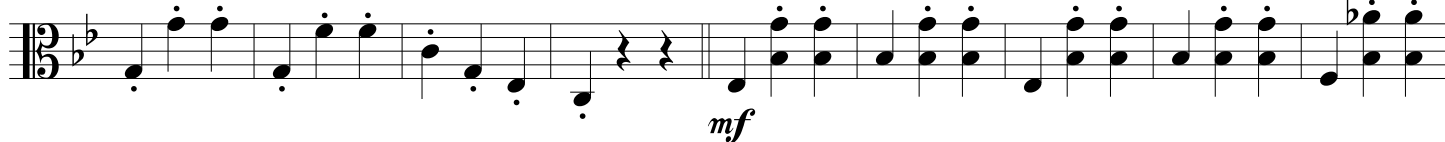
dim.

f

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75

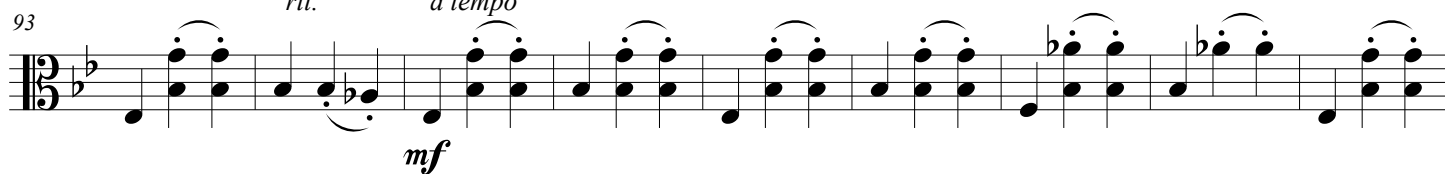
79

piu mosso

84



93

*rit.**a tempo*

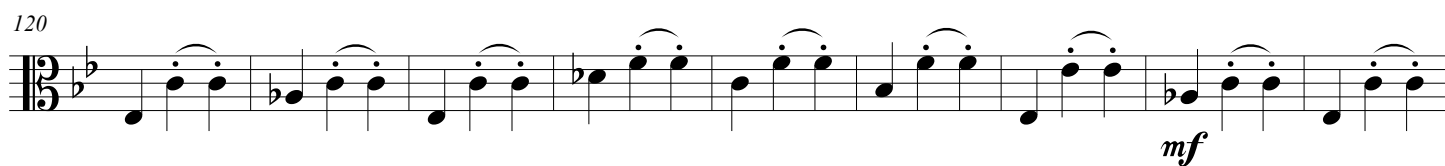
102

rit.

111



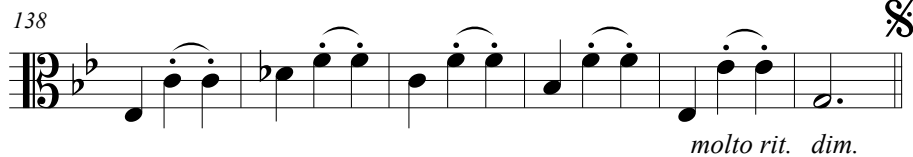
120



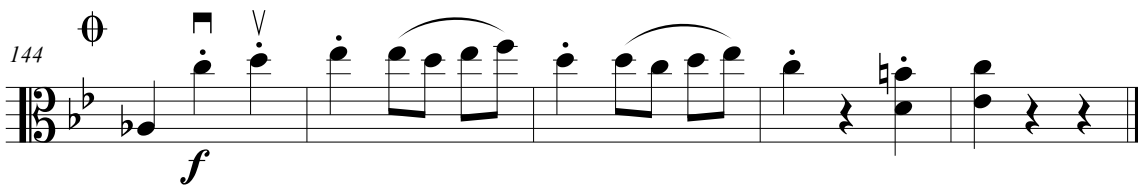
129



138

**CODA**

144



Waltz

Cello

from the Suite for Variety Orchestra No. 1
(prev. "from Jazz Suite No. 2")

Shostakovich
Arr. by Kay Pech

Allegro poco moderato $\text{♩} = 120$

♩ (144)

10

19

21 (164)

mp dolce

dim.

28

pizz.

p

f

arco

37

43 (186)

mf

f dolce

46

59 (202)

55

64

dim.

mf

73

CODA



79

piu mosso

82



91

*rit.**a tempo*

100



109

rit.

111



118



127



136

*f molto rit. dim.*

CODA

144



Waltz

from the Suite for Variety Orchestra No. 1

(prev. "from Jazz Suite No. 2")

Dmitri Shostakovich (1906-1975)

arr. Kay Pech

Allegro poco moderato ♩ = 120

Violin

Cello

7

14

21

pizz. arco 3 pizz. arco 3 pizz.

mp *mf*

Vln. Vc.

mp dolce *dim.* *p*

mp dolce *dim.* *p*

pizz. pizz.

The musical score is for a waltz in 3/4 time, key of B-flat major. It features Violin and Cello parts. The tempo is Allegro poco moderato (120 beats per minute). The score is arranged by Kay Pech. The first system shows measures 1-6, with the Violin part starting with a pizzicato (pizz.) and arco (arco) section, and the Cello part starting with a mezzo-forte (mf) section. The second system shows measures 7-13, with the Violin part starting with a mezzo-forte (mp) section and the Cello part starting with a mezzo-forte (mf) section. The third system shows measures 14-20, with the Violin part starting with a mezzo-forte (mp) section and the Cello part starting with a mezzo-forte (mf) section. The score includes various musical notations such as pizzicato, arco, triplets, and dynamics like mezzo-forte (mf), mezzo-piano (mp), and piano (p).

29

Vln.

Vc.

36

Vln.

Vc.

arco

f

mf

f dolce

44

Vln.

Vc.

54

Vln.

Vc.

59

64

Vln.

Vc.

dim.

mf

dim.

mf

72

Vln.

Vc.

f

f

f

f

piu mosso

piu mosso

80

Vln.

Vc.

90

Vln.

Vc.

rit.

a tempo

99

Vln.

Vc.

108

Vln.

Vc.

rit.

a tempo

111

117

Vln.

Vc.

126

Vln.

Vc.

mf

f

127

133

Vln.

Vc.



139

Vln.

Vc.

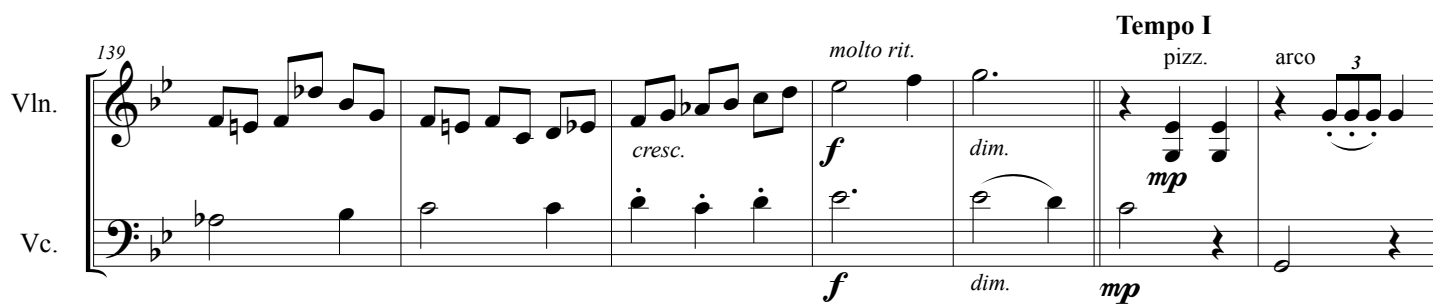
cresc. *f* *dim.*

molto rit.

Tempo I

pizz. arco 3

mp *f* *dim.* *mp*



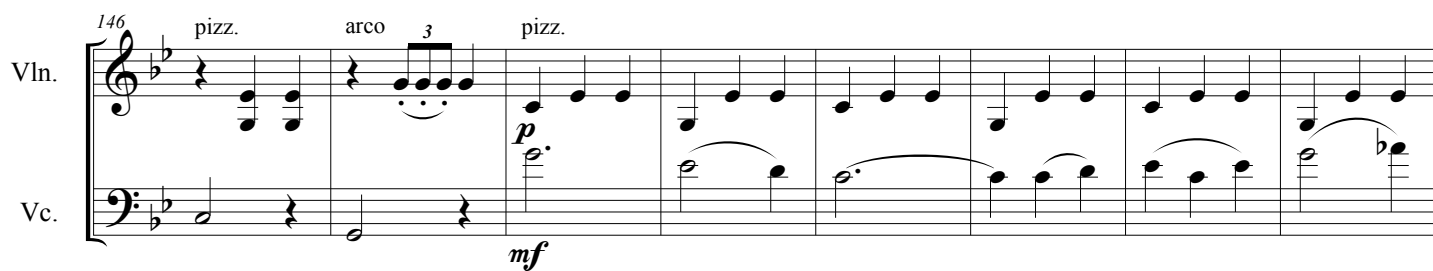
146

Vln.

Vc.

pizz. arco 3 pizz.

p *mf*



154

Vln.

Vc.



162

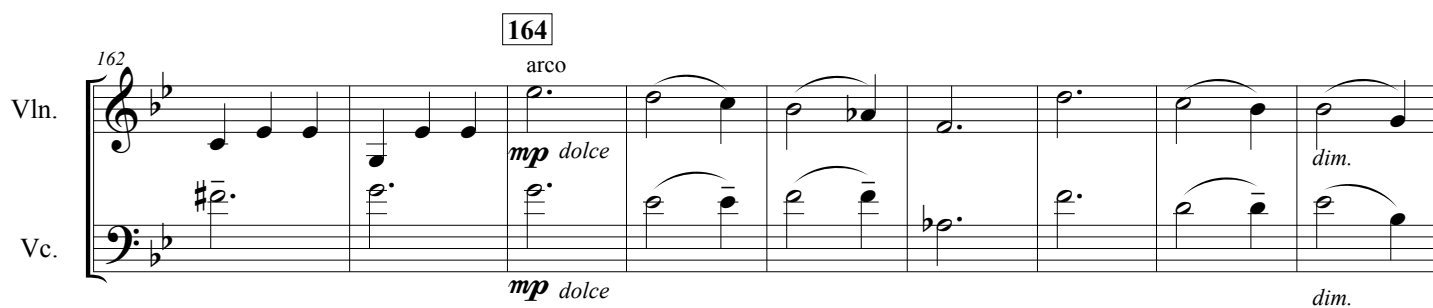
Vln.

Vc.

arco

mp dolce *dim.*

mp dolce *dim.*



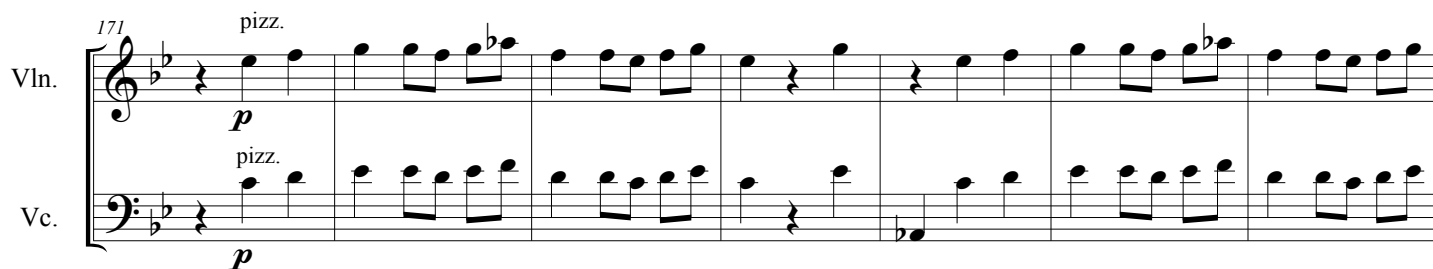
171

Vln.

Vc.

pizz.

p *pizz.* *p*



178

Vln. *arco*

Vc. *f* *arco* *mf*

186

Vln. *f dolce*

Vc. *f dolce*

196

Vln.

Vc.

202

206

Vln. *dim.* *mf*

Vc. *dim.* *mf*

214

Vln. *f*

Vc. *f*